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## The Real Lord Curzon.\*

The accompanying portrait of the late Marquess Curzon of Kedleston, one of the most brilliant and enigmatic of modern statesmen, was recently broadcast from London by his friend and biographer, Lord Ronaldshay. Around no figure in modern political life have grown up so many legends as enhanced, or attempted to diminish, the reputation of Lord Curzon.

Lord Ronaldshay gives a sober and truthful picture of a very great man.

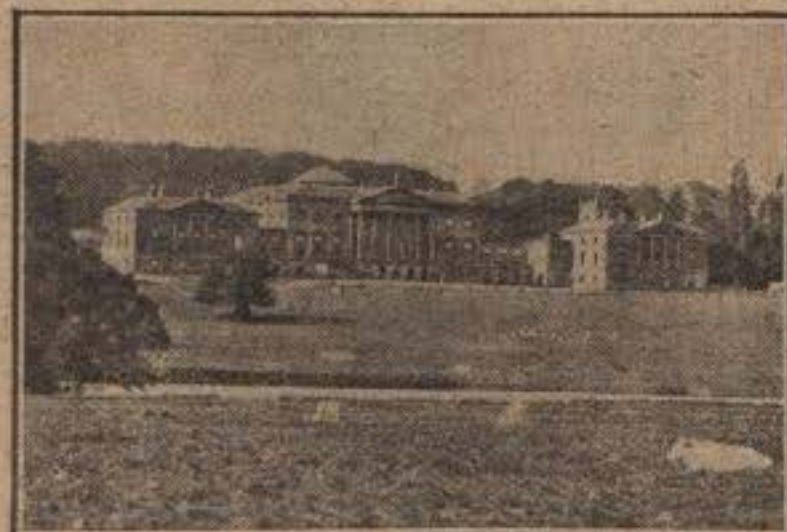
IF I asked you what you thought of the late Lord Curzon, you would probably reply that he was a pompous sort of person who had a very high opinion of his own abilities and a much more modest opinion of the abilities of other people. You would probably quote the well-known rhyme in which some witty under-

graduate poked fun at him at Oxford:—

if he could have foreseen that his playful doggerel was going to provide the public with material for forming their opinion of

No one thought of basing their opinion of Jowett on these lines; indeed, it is probable that very few people have even heard of them; and it was sheer bad luck for George Curzon that in his own case a trivial college rhyme should have obtained such wide publicity.

Of course, there was some foundation for



THE MAN AND HIS SETTINGS.

Lord Curzon at thirty-two (above) and the two great houses associated with him—Kedleston Hall (left), his birthplace, and Government House, Calcutta (right).

graduate poked fun at him at Oxford:—

My name is George Nathaniel Curzon,  
I am a most superior person;  
My cheeks are pink, my hair is sleek,  
I dine at Blenheim once a week.

Indeed, I expect that a good many people based their opinion of Lord Curzon largely on this college rhyme. Yet I am sure that the joker who penned the lines, somewhere about the year 1880, would have been horrified

the character of a future statesman. There happened to be at Oxford in those days a little group of undergraduates who, in their jolly, light-hearted way, made rhymes about all sorts of people. Of Benjamin Jowett, the famous Master of Balliol College, at which George Curzon was an undergraduate, they wrote:—

First come I. My name is Jowett;  
There's no knowledge but I know it.  
I am Master of this College.  
What I don't know isn't knowledge.

the jibe, for there was a certain grandeur about Lord Curzon; and his manner, particularly in public, was always a little pompous. Well we all know how deceptive appearances can be, particularly in the case of people with highly-strung and sensitive natures; and in Lord Curzon's case appearances were more than usually deceptive. Even in the matter of bodily health his appearance seriously belied him. His high complexion and tall, straight figure, gave an impression of glowing health. 'The S

\* The Talk of the Week; No. 20, broadcast from London on Monday, May 21.



complexion of a milkmaid and the stature of an Apollo,' was the description once given of him in a newspaper. Yet throughout his life he suffered grievously from an incurable curvature of the spine which often caused him agonies of pain; and the straightness of his figure, which gave an impression of almost military bearing, was due not to natural strength but to the mechanical support which the weakness in his back obliged him frequently to wear. And appearances were as deceptive in the matter of his character and personality as they were in the case of his physical well-being. How many of those who regarded him as haughty and self-satisfied imagined that he seldom embarked upon any enterprise without resort to prayer? Yet this was so. 'Though my views about religion are not very orthodox,' he told Lord Roberts, 'I am a firm believer both in the duty and efficacy of prayer. And I do not think I have ever missed a day in my life myself.'

Opinions formed from a superficial knowledge of him were nearly always wrong. For example, if you had derived your opinion of him as a schoolboy from a mere record of his school successes, you would have pictured to yourself a model boy, the joy of any master's heart, for he was always winning prizes and was never far from the top of his class. But you would have been quite wrong. There is at Eton a long, panelled room adorned with the busts of famous men, a room hallowed by a long tradition of decorous behaviour and bathed in a gentle atmosphere of learning. Once in its long history its brooding silence was broken by the boisterous laughter of four irreverent schoolboys, while tennis balls cannoned off the heads of Chatham and Canning and other heroes whose names loom large in the pages of English history. It was your model boy, George Curzon, who conceived and carried out the audacious plan of playing a game of tennis in these surroundings.

**H**IS success in the school examinations was due partly to a tremendous capacity for hard work and partly to an extraordinary memory. These qualities, combined with great ideals and a consuming patriotism, secured for him before he died, at the comparatively early age of sixty-six, an outstanding place in English public life. It is not of his public career, however, that I want to speak, for that is sufficiently well known. I want to talk more of the man himself. What was he really like? Was he a companionable sort of man? People who based their opinion of him on his public reputation would probably say no. Yet he could be the most delightful of companions, bubbling over with affection, high spirits, and, above all, a lively sense of humour. No one enjoyed a joke more than he did; and with a broad smile on his face and with chuckles of laughter, he would retail to his friends anything that tickled his sense of the ridiculous. When he was at school a boy called Cole, who afterwards became Governor of the Bank of England, was sent with a message to the master in charge of the class in which Curzon was working. The

master read the message and went on with his work. Cole, uncertain whether he was to take back an answer to the message which he had delivered, waited. Presently the master looked up and, seeing the boy, asked him his name. 'Cole, sir,' replied the boy. 'Well then,' said the master, 'Cole, scuttle,' and the boy retired.

The diaries which Curzon kept on those great journeys of his which carried him into Persia and Afghanistan and, indeed, into most of the less accessible countries of Asia, and which won for him the gold medal of the Royal Geographical Society, are full of human touches. Can you imagine anyone who was really a prig at heart jotting down the following description of a night's journey in a bullock-cart:—

'I had to curl up like a caterpillar with a stomach ache. Not a wink of sleep: jolt,



#### OXFORD DAYS.

A characteristic group of Oxford undergraduates of the early eighties when George Nathaniel Curzon was recognized as the most 'superior person' that ever Balliol had produced. He is here seen (at the back of the picture) with two of his friends.

jolt, jingle, jingle, mixed with the most diabolical noises from the driver.'

His courage and strength of mind were extraordinary. Imagine what it must have meant to a man who suffered from a painful weakness of the back to travel on horseback, as he did, in the course of a journey of five months' duration, something like 2,000 miles over the rough mule tracks of Persia.

One of the most remarkable things about Lord Curzon was the immense range of his interests and the enthusiasm with which he pursued them. Architecture made a special appeal to him; and the work which he did when Viceroy of India in preserving and restoring the ancient buildings of that wonderful country will pass into history as one of the great achievements of British rule in Asia. During the later years of his life he made a study of the historic buildings of Great Britain and acquired two famous English castles in order that he might save them for the Nation. The story of his acquisition of Tattershall Castle reads like a romance. In 1911 he heard that there was a danger of this historic building being pulled down. He lost no time in acting. He

hurried down to Lincoln one morning in November, saw the Castle, and by five o'clock the same afternoon he had purchased it by telegram. He devoted much time and thought to restoring both Tattershall and Bodiam Castle, and they are now the property of the Nation, bequeathed to it by Lord Curzon in his will.

Nothing struck me more about Lord Curzon than his tremendous capacity for devotion whether to a person or to an ideal. I sometimes wish that the public could see the beautiful memorial chapel which he erected at Kedleston to the memory of Lady Curzon. They would then learn that the man who, by repute, was cold, self-centred and aloof, had, out of the depths of his great grief, ransacked Europe in his search of works of art in order that he might worthily perpetuate her memory and commemorate his own great love.

**I** DO not think I ever knew a man who possessed such tremendous powers of concentration. He could work at the most impossible times and in the most impossible places. The Essay with which he won the Lothian Prize, one of the two great history prizes at Oxford, was written in the midst of a constant whirl of sightseeing, in railway trains, on steamers and in such accommodation as was afforded by wayside inns in Italy, Greece, and Egypt. The famous Minute in which, some years later, when Viceroy of India, he set forth his Frontier policy was likewise written in the train, amid all the dust and discomfort of a ten days' tour of inspection of a famine-stricken area in the height of the Indian summer.

This extraordinary power of work never left him. You may, perhaps, remember the excitement and the anxiety which were caused in the autumn of 1922 when there seemed to be an imminent danger of our finding ourselves at war once more with Turkey and when our relations were all but broken off with France? Nothing short of an immediate restoration of our understanding with the French seemed likely to save the situation, and on October 6, 1922, Lord Curzon, who was then Foreign Minister, hurried to Paris. From eleven o'clock that night until three o'clock the next morning he argued the case with the representatives of Italy and France, and during those midnight hours he saved the situation for Great Britain.

Lord Curzon has been described as a man of great ambitions. He was; but the greatest of his ambitions was to serve his country. 'A great public servant' was the description of him given by the late King Edward. And on a tablet in the Memorial Chapel at Kedleston is set forth in simple language the goal of all his life's ambitions:—

'In divers offices and in many lands  
As explorer, writer, administrator and  
ruler of men,  
He sought to serve his Country  
And add honour to an ancient name.'

Vol. I of 'The Life of Lord Curzon,' by Lord Ronaldshay, was recently published by Messrs. Ernest Benn, Ltd., price 21s. Vol. II appears today, June 8.



# Puccini's Bandits and Red Indians.

*The Girl of the Golden West*, a Three-Act Opera by Giacomo Puccini which is seldom heard in this country, will be broadcast from 5GB on Monday, June 11, and again from London, etc., on Wednesday, June 13. These broadcasts complete the cycle of Puccini's five best-known operas which have been given from the Studio during the past year.

## The Story of the Opera.

**F**OLLOWING some years after *Madame Butterfly*, *The Girl of the Golden West* was adapted from a play by David Belasco, and was first heard in 1910, in New York.

The period is that of the Californian gold rush in 1849, and the place a mining camp at the foot of the Cloudy Mountains.

### ACT I.

SCENE. Interior of the Polka Saloon, at evening.

The miners come in, and begin to drink and gamble. Jake, the camp minstrel (*Baritone*), sings a song which rouses homesickness in the others. The gambling ceases. Larkens (*Bass*) is moved to tears, and his friends take up a collection to send him home. The gambling is resumed, and Sid (*Baritone*), discovered cheating, is in danger of lynching, when Rance, the Sheriff (*Baritone*), interferes, and Sid is merely contemptuously kicked out.



Ashby (*Bass*), a transport company's agent, comes in, and reports that he is on the track of a robber, Ramerrez, the head of a Mexican band.

A quarrel springs up, interrupted by the arrival of Minnie (*Soprano*), the 'girl' of the Opera's title. The men, who worship her, offer her little presents. She begins to give them a Bible lesson.

Ashby tells the Sheriff that he intends to capture Ramerrez that night, for he has had word of the robber's whereabouts.

The boys go off, and Rance tries to make love to Minnie, but she repulses him. Dick Johnson (*Tenor*) now comes in. He is actually Ramerrez. Minnie has seen him before. Rance is suspicious, but she is gracious. When the Sheriff has gone, Johnson reminds her of their first meeting, and of how he told her he would never forget her. Some of the miners come back and begin to dance. In the midst of the

jollity some others appear with Castro (*Bass*), one of Ramerrez' gang. Castro pretends to tell where his master is hiding, but deceives the miners. He catches sight of 'Johnson,' and rejoices that his chief is still safe. He takes an opportunity of telling Johnson that his friends are at hand, and will soon give a signal, to which he is to respond.

When Johnson and Minnie are left alone (she guarding the miners' gold), they confess their love. When the signal is given, Johnson will not give the counter-signal, and soon leaves her. She is happy in remembering his loving words.

### ACT II.

SCENE. Minnie's Room, an hour later.

Wowie's (*Mezzo-Soprano*) and Billy (an Indian—*Bass*), her servants, are talking together. Minnie comes in, and anxiously puts on her best finery, preparing for Johnson, who comes to see her. They sing a love duet, whilst outside a snowstorm arises. Johnson, recollecting that he is a hunted man, determines to leave her, and then, when pistol shots are heard outside, decides to stay. A voice calls, and Minnie hastily hides Johnson. Some of the miners enter. They feared for Minnie, because, they tell her, they have discovered that Johnson is Ramerrez. Minnie is astounded, and will not at first believe the news. They tell her that Johnson is the lover of a girl, Nina Micheitorena, and show her his photograph, which Nina gave them. After they are gone, Minnie bitterly upbraids Johnson, and in spite of his protestations that when he saw her he determined to go straight, she sends him away. Just as he gets outside he is shot by the Sheriff. Minnie drags him in, and hides him whilst Rance searches the shack. He makes love to her, but she will have none of him; then he sees blood dripping from the ceiling, and discovers Johnson in a loft. Minnie proposes that she and Rance shall play a game of poker. If Rance wins, he takes his prisoner and her. If she wins, Johnson is hers, a free man.

Rance consents. They play, and Minnie, by cheating, wins. Rance goes out, and Minnie, sobbing, throws her arms round the fainting man she has saved.

### ACT III.

SCENE. The great Californian forest.

Rance has discovered Minnie's trick, and he and Nick are discussing it in the wintry dawn. Miners gather in the forest, with the news that Johnson was surrounded, but stole a horse and escaped. The next news is that Johnson is taken, and soon he is dragged in, with insults and threats. As they are about to hang him, he asks that Minnie may never know how he died. He wants her to believe he got free, and followed the better life that, on meeting her, he determined to live. Just as he is led to the tree for execution, Minnie dashes in, and dares them to touch her lover. She reminds them of her care for them, and claims Johnson as hers—a man determined to work in honest ways. She works on the better feelings of the men, and in the end, admiring her pluck and devotion, they spare Johnson. The lovers, bidding farewell to California, go off to their new life. P. A. S.



## A Word on the Music.

**P**UCCINI dedicated this opera to Her late Majesty Queen Alexandra. No opera portrays primitive human passions with such forcefulness as *The Girl of the Golden West*. The story deals with the Californian gold-rush of 1848-9, when—in those strange days, people coming from God knows where, joined forces in that far Western land, and, according to the rude custom of the camp, their very names were soon lost and unrecorded, and here they struggled, laughed, gambled, cursed, killed, loved, and worked out their strange destinies in a manner incredible to us of today. Of one thing only we are sure—they lived!

This statement was made by David Belasco as a justification for his drama, from which the opera is derived.

During 1907 Puccini visited the U.S.A. to supervise the production of *Madame Butterfly*. He accepted an invitation to witness a performance of Belasco's play. Realizing its dramatic power, he decided to use the subject for his next opera. What impressed him most was the purely American atmosphere, and the potentialities for a plot replete with a series of tense situations. Desirous of presenting an authentic setting, he proceeded to saturate himself with the music of the North-American Indians, and the popular songs of that period.

Another feature of Puccini's punctiliousness was the inclusion of Foster's popular song of that period, 'Dooda Dooda Day,' in Act I. Puccini's keenness for accuracy is further exemplified by the introduction of syncopated music to reproduce true American atmosphere. All mining camps of the 'roaring forties' possessed dance halls. This provided a pretext for the admission of the waltz in Act I. Its fascinating lilt so charmed him that he made the orchestra repeat it when there was a pause on the stage.

Compared with his previous operas, *The Girl of the Golden West* shows Puccini a more fertile writer for the orchestra. His sense of picturization, the ability to create a colour scheme in sound had developed to its highest point. The openings of the first two acts provide abundant evidence in support of this assertion. Whereas, in the earlier compositions the musical effects were laboured and strenuous, here they flow with an art which seems effortless.

Despite its brevity, the introduction to Act I contains the essence of the opera. Concentrated within thirty-four bars is the entire emotional and dramatic tenor of the composition. A brilliant and rapid ascent ending with a shimmering and lengthy chord is heard in the first bar. Puccini, revelling in its effectiveness, secures identical results in the fourth, thirteenth, and sixteenth bars. The emotional aspect is given on the first occasion in the seventh bar. Its simplicity and progressive reiteration is deeply impressive. Before the close of the 'introduction' there is a loud chord, succeeded by a syncopated passage, that might have been written for the latest tango or slow fox-trot.

In Act I the listener might expect one of the delightful melodies that so frequently appear in Puccini's other operas. For this, you will wait in vain. No stirring melodies appear here. The genius of the composer is centred in the orchestral part. The drama is too intense to give a purely melodic equivalent. The song of the wandering camp minstrel has fleeting moments of beauty. The play on sentimentality is too emotional—or crude, just as you may view it—to bring out a long and stirring melody. The same strictures must be passed on the duet—or rather, the dialogue between Rance and Minnie. The stage action overwhelms the output of music, which, in the main part of Act I, is of a recitative character. The first outburst of melody is the unison 'la-la-la' of the miners as they waltz from the bar into the dance hall. We get nearer the love by Minnie is answered by Johnson singing the waltz tune to an impassioned and fevered declaration. From here to the close of the Act there is beauty ever rising to higher realms of joyous sound.

In Act II the music is more expressive, the dramatic moments being depicted with greater skill. The changing situations are treated by a master-mind. The snowstorm raging outside Minnie's shack reaches a symphonic standard. The contrasted incidents of the tumult and tender love passages are equally effective. The duet between Minnie and Johnson takes on a tempestuous aspect. The triumph of Minnie after cheating in the game of poker is best described as a scene of hysteria produced by an orchestra.

One would have to draw in a little in attempting an approximation or comparison of the last Act with those preceding. Here at last is the solitary solo that lovers of opera desire at the hands of Puccini. It is rendered by Johnson, who appeals to the lynching party to let Minnie believe that he has changed his mode of living. The farewell song by the lovers as they disappear, though in unison, possesses a sympathetic vein.

Let there be no mincing of matters. This opera has failed to attract the public because Puccini was considered a melodist, not a great musician. In *The Girl of the Golden West* the composer excels as a writer of music-drama. He abandoned tunefulness for the Wagnerian principle of 'All in music is melody.'

MOSES BARITZ.







## BOTH SIDES OF THE MICROPHONE



### Paolo and Francesca.

THE forthcoming Radio production from London on June 20 of the late Stephen Phillips' play should be an interesting example of an attempt to use Radio as a medium rather for the Drama of Words than for the Drama of Action. The technique of *Speed* was closely allied to that of the films; that of *Paolo and Francesca* is pure poetic drama. What lines Radio Drama will ultimately pursue must be a matter of the greatest interest. Opinions will probably be hotly divided as to the true poetic merit of this play. His contemporaries regarded Stephen Phillips as an undoubted classic. Sir Herbert Tree produced one play of his after another at His Majesty's Theatre. But at the present time Stephen Phillips is on the whole little read and less appreciated. This broadcast revival may do something towards deciding whether this or the previous generation is the more justified in its critical attitude towards the author of *Paolo and Francesca*. The incidental music of this production by Mr. Percy Pitt will be the same as accompanied the original production at the St. James's Theatre twenty-five years ago, when Mr. Henry Ainley as Paolo made one of his greatest and earliest successes.

### Horrible Rumour.

A BROMLEY listener asks, 'Is there any truth in the rumour which I have heard that the microphone which picks up the striking of Big Ben is concealed in a tea shop on the opposite side of the road?' The answer is, no. The microphone is fixed in the tower close to the great bell. It is wrapped in a rubber football bladder to protect it from damp and other injury. There is something very odd in the tea-shop idea. I must give it to Mr. Watts and ask him to make a drawing of it.



The Microphone concealed in the Tea Shop.

### Dickens to Music.

VIVIENNE CHATTERTON and Robert Chignell are to sing in *The Marchioness*, a new comedy operetta which 5GB is broadcasting on Monday, June 18. The music is by Edward Jones and the 'book' by B. W. Finden, an arrangement and amplification of one of the Dick Swiveller chapters out of 'The Old Curiosity Shop.'

### A Landon Ronald Programme.

ON Friday, June 22, Sir Landon Ronald, happily recovered from his recent illness, is to visit Savoy Hill to conduct a programme of his own compositions, including the *Birthday Overture*, the *Garden of Allah Suite*, etc.

### Rustic Chivalry.

WE are to hear *Cavalleria Rusticana* from Covent Garden on Thursday, June 21. For the benefit of those who may not be familiar with this story of 'rustic chivalry' (and they must be few, for no opera is more often given in England), I will briefly outline the plot. The scene is Sicily, second only to Corsica as a setting for passionate melodrama. A soldier returns from the wars to find that during his absence his sweetheart has married a stay-at-home neighbour. He attempts to make love to another village girl, but his ardour gives out and he turns back to Sweetheart Number 1. There is a scandal, a fight and the soldier is killed. . . . It must be the second oldest story of all. It has done such sterling work for books, plays, films, music, and epic poetry that I think it might be allowed to retire on a pension. The opera falls into two scenes, the interval between which is filled by the celebrated *Intermezzo*. Mascagni, the composer, wrote *Cavalleria Rusticana* for a competition organized by a firm of music-publishers. It won the prize. Other operas by Mascagni are *L'Amico Fritz*, *Iris* and *Le Maschere*, though these have been quite overshadowed by 'Cavalleria.'

### Queen Anne's Footstool.

THIS month sees the celebration of the bicentenary of St. John's Church, Westminster, from which Canon Woodward's Services for Children have been relayed from time to time. This church, together with its better-known brother, St. Martin-in-the-Fields, was built as the result of an Act of Parliament passed early in the eighteenth century, authorizing the building of fifty new churches in London. St. Martin's was consecrated in 1726, St. John's on June 20, 1728. The quaint design of the church in Smith Square—a quiet backwater of old Westminster to which few people penetrate—earned it the nickname of 'Queen Anne's Footstool.' There is a turret at each corner of the main structure. Charles Dickens, in *Our Mutual Friend*, immortalized the church less kindly when he referred to it as resembling 'some petrified monster, frightful and gigantic, on its back with its legs in the air.' It was in the parish of St. John's that the recent Thames floods did so much damage. Canon C. S. Woodward will conduct another broadcast Children's Service from the church on Sunday afternoon, June 17.

### Vie de Boheme.

THE 'Holidays Abroad' Talks series will be continued from London on June 19 at 5 p.m. by Mrs. Blanche Tufnell, General Secretary of the Czech Society of Great Britain. She will talk about that little-known holiday ground, Czecho-Slovakia. To many people the name of this remarkably interesting and youthfully progressive nation, in the days when most of it was Bohemia, connoted nothing but that country concerning whose non-existent sea-coast Shakespeare made one of his more satisfactorily human blunders, and whose inhabitants wore beards and wide hats, and played dominoes in cafés, drinking absinthe and not painting pictures. In reality it is one of the most important factors in post-war Europe, principally owing to the outstanding ability of its two creators, M. Masaryk and Dr. Benes. The famous march of the Czech division of the old Russian Army across Siberia after the outbreak of the Revolution, and the plays of the Kapek Brothers, with their amazing imagination and their mordantly satiric outlook on modern civilization, combined to compel the world to take Czecho-Slovakia seriously from the military and artistic points of view.

### Vaudeville Big Guns.

A 'STAR' variety bill is that which London announces for Friday, June 22. George Graves, the immortal 'Baron Popoff,' will be in charge of things, supported by Cecilia James (a Co-optimist), Julian Rose ('Hebraic droll,' as the American Press no doubt terms him), in a double act with Nick Adams, and John Kirby (who was with Dorothy Dickson in *Tip Toes*, and Gertrude Lawrence in *Oh, Kay!*). But this is not all. There are to be two other 'stars,' I hear, of a like magnitude.



Two Nightingales replied to the Broadcaster.

### Another Nightingale Adventure.

FOLLOWING my paragraph of last week about the nightingale and the canaries, has come a letter from a listener in Kent who, while the relay of the nightingale's song was in progress, placed his loud-speaker outside in the garden, whereupon two other nightingales replied to the Pangbourne broadcaster and, finally, a cuckoo chimed in.

### The Swallow Messenger.

ANOTHER bird story has reached me from a listener to Mr. Eric Parker's Thursday afternoon nature talks to the Schools. This is in the form of a press-cutting—from *The Times*, I believe. It tells the story of a miner in Northern France who captured a swallow which had made a nest under his roof and fastened under its wing a note saying, 'During the summer of 1927 I had my home with Monsieur R. at Saint-Avord, and I hope to give him on my return news of the country I visited during my absence.' This spring the bird returned. Under its wing was found another note which read, 'During the winter I made my nest in the home of M. Body, in the island of Martinique, who asks me to transmit his sincere greetings to my former host.' This story seems to me to have something marvellous and beautiful about it. There is poetry in the idea of the swallow-messenger. The distance from France to Martinique is roughly 3,400 miles.

### 'L. du G.' Up the River.

THOSE of you who tune in to London on Monday evening, June 18, will hear a 'light entertainment' by 'L. du G. of Punch.' Its title is *Up River* and it will have, one gathers, a holiday flavour. I hope I am not letting any cat out of any bag when I say that the initials 'L. du G.,' as well as the pseudonym 'Laurence Du Gard,' conceals the identity of Dr. L. du Gard Peach, who lives in Derbyshire and, in addition to being a contributor to *Punch* and the author of many radio revues and sketches, has a most delightful book on Devonshire to his credit.



# BOTH SIDES OF THE MICROPHONE



## Charlot Gets Three Months (More).

THURSDAY evening—9.35—the familiar thunder of the gong announces 'Uncle André'—'How d'you do? How d'you do? We'll introduce ourselves to you. . . . Charlot's Hour has become a favourite hour with many thousands of listeners, to whom it will have been good news that the famous producer is to continue his broadcasts during the summer. And better news is that the by now familiar troupe of players is every now and then to be strengthened with a visiting 'star' from the stage firmament.

## Hot from the Centre Court.

THIS year, as last, there will be running commentaries on the Lawn Tennis Championships at Wimbledon. These will be relayed from a sound-proof hut overlooking the centre court. The commentators will be those of last year, Colonel R. H. Brand and Captain H. B. T. Wakelam. I have heard that their descriptions of the big matches were first-rate and quite easy to follow. I did not hear them myself, for I was on holiday in a village in the South of France. On the afternoon when Cochet so sensationally pulled his match against Tilden out of the fire, I did go into the local wireless shop and ask the proprietor, who possessed a powerful and forbidding set, whether he could oblige me by 'getting' Daventry. 'But, of course, m'sieu.' Bows and smiles, twirling of dials and a noise which may have been Tilden serving 'cannon balls,' but sounded more like the Flying Scotsman hitting the Crystal Palace. No time can be fixed for the commentaries, but the two gallant officers will be in their pill-box from 3 p.m. till 7 p.m. every day, and broadcast three descriptions during the afternoon's play. The times of these will vary according to the interest and importance of the matches.



The Flying Scotsman hitting the Crystal Palace.

## Getting the Feel of Broadcasting.

EVEN the simplest studio contains a mass of detail which it is not easy for the casual visitor to master. A week or so back a party of blind listeners from the Croydon Lansdowne Social Club came to 'look round' Savoy Hill. A special studio was set aside for them—and it was amazing to see these blind people handling the various pieces of apparatus and to discover in subsequent conversation how much their sense of touch had told them. One of the party wrote to me afterwards. 'Our visit will remain a red letter day,' he said. 'This is the sort of experience we want to enrich our outlook and enable us to live as members of the community . . . not pushed on one side to receive pity.'

## Manchester's New Home.

TOWARDS the end of the year the Manchester Station will be taking over new premises, situated on the north side of Piccadilly, overlooking the Municipal Gardens. These premises will comprise three studios. The largest studio will be fifty-four feet in length by thirty-three feet and two storeys in height. It will contain a gallery for audiences. In it will be held all big orchestral and operatic broadcasts. The second studio will be used for dramatic performances and the Children's Hour, and there will be a small talks studio. The new Station is to be equipped throughout with the latest technical devices.

## Very Sorry, Harrogate!

A LETTER has just reached me from Harrogate pointing out with justifiable indignation that in a recent article on the Lancashire and Yorkshire Stations' scheme of Holiday Broadcasts we referred to Harrogate as 'smallest of spas.' I hasten to protect myself from infuriated Yorkshire listeners by assuring them that this was a printer's error, and should have read 'smartest of spas.' The first of the summer relays from the Royal Hall will take place on June 22, when the Harrogate Municipal Orchestra conducted by Basil Cameron will be heard at 8 p.m. by listeners to Manchester, Liverpool, Leeds-Bradford, Sheffield, and Hull.

## An Interesting Island.

CYPRUS is one of those important but small dependencies of the Empire, of which the average person knows little. However, on June 18, at 9.15 p.m., listeners will have an opportunity to learn a good deal about it, as Sir Ronald Storrs, the present Governor, is giving a talk on the island's past, present and hypothetical future. Its past embraces such historical factors as Richard I, the Crusaders, the Venetians, the Byzantine Empire, modern Turkey, and Sir Sidney Smith. Its present is inextricably bound up with English general policy in the Near East, and has been ever since the annexation of Cyprus by Great Britain in 1914, an annexation recognized by Turkey in 1923 in the Treaty of Lausanne. Of plans for its future naturally none can speak so authoritatively as Sir Ronald Storrs, who was the first British Military Governor of Jerusalem after its capture by General Allenby in 1917.

## Considerable Band Music.

THE 5GB Programmes for the week include no less than four brass and military band concerts—June 24, Callender's Cable Works Band; June 26, Birmingham Military Band; June 30, Metropolitan Works Band and City of Birmingham Police Band.

"The Announcer"

## Samuel Pepys, Listener.

By R. M. Freeman.

(Part-author of the New Pepys' 'Diary of the Great Warr,' etc.)

May 17.—Awoke this morning, having a great headache, which comes, I believe, of my taking 2 whiskys overnight instead of 1. So to resolve against taking 2 whiskys in future: and if I break my vow, 2s. 6d. (extraordinaire) into the plate come Lord's Day.

Comes Mrs. Jimble, our churchwarden's lady. She bids us to Hampton Court tomorrow to a water-party, and we are going to it. But I shall have an eye to my wife and Jimble. The worst of it is I cannot even accompt with him for his playing flirts with my wife by my playing flirts with his: for she hath 2 chins and a potato nose, though otherwise a good-natured lady. It comes to me to ask myself: Does it bring a man more true content to have a slim, pretty wife, or a fatt, ugly one with a potato nose?

Dancing this night with my wife to the musick of the Savoy Orpheans. But, in the midst of it, a crash overhead, and up runs my wife to see to it. Which is, it appears, nothing worse than cook and Doris fox-trotting upstairs in their night-gownds and fox-trotted into a cole-skuttle.

May 18.—To Hampton Court in our Morris carr, but Jimble comes in a new Daimler, and is, I can see, neere to bursting with pride over it, the ridiculous man; though I expect he only gets it on hire-purchase. As soon as I can, I must have one like it. So to take water with 2 double-skullers, Jimble bidding my wife steer his  $\frac{1}{2}$  of the company, and we have a pert, pretty Miss named Connie that steers ours. She hath the shapeliest leggs, methinks, of any wench that ever I beheld and shows nearly all of them. Away upp stream and all merrie, only for a fitfull rayne and for being vext by Jimble's taking my wife in his boat; but shall, I believe, repent of it, when she hath runned them into the bank once or twice, she being a naughty steerer. This thought did, in a measure, comfort me.



Eating lunch in a back-water hard-by Sunbury, a good choice lunch with the best lobster-sallet that ever, I believe, I did eat and champagne-wine a-plenty. Presently came a swan that we feed with cakes and afterwards a ratt, but whether a water-ratt or a land-ratt I cannot be sure.

On to Sunbury and through the lock towards Walton, where (about  $\frac{1}{2}$  way) we did presently rest, with our umbrellas up, while Jimble starts his portable sett that he hath brought with him, and listening-in to Elgar's *Dream Children*, the musick on the water most ravishing to hear and did make me feel sick almost, as I used to feel when I was in love with my wife.

In our carr, in the way home, my wife most scornfully to disable Connie's knees and would do better, she says, to hide such a payr of nock-knees than to parade them as she do. Which did neerly make me laugh outright for the nonsense of it, being the straightest knees imaginable; yet I made no defense of them, thinking it better to seem to agree with my wife in her disabling of Connie's knees.

This night, after our day out, I took (God forgive me!) 3 whiskys, not remembering my vow till I had almost finisht the 3rd.

May 20 (Lord's Day).—To church to Mr. Blick. It came to me in sermon-time that my 2s. 6d. into the plate was for 2 whiskys, and nothing vowed for 3 whiskys. So to deferr putting in my 2s. 6d. until I shall have further considered of the matter.



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The Third Chapter of 'Old Magic,' by Bohun Lynch.\*

# The Silent Runner.

Kakoglou met his death in the very midst of the wild Dartmoor Region which he and his business syndicate had striven unsuccessfully to conquer. The old notebook which came into his hands before he died was full of strange symbols which put the antiquarians on the track of the Curse of Hamadon. What is this curse about which men for centuries have whispered, and which already seems bound up with the fate of Kakoglou? And who is the watcher outside the house of Tom Carlew?

**E**ARLY in the twenty-first century a Greek business man tried to 'corner' the farming of Devonshire, but certain farmers on wild Dartmoor stood out against him. One night this man, Kakoglou by name, was found dead at the foot of a Dartmoor stone quarry. His death might have been an accident—but that there must be something queer about it occurred to both Mrs. Torch, wife of one of the Greek's employees, whose husband had of late been behaving in a strange fashion, and Tom Carlew, on the staff of C.O.R.T. (Central Office of Radio Transmission). On the night of the tragedy, Carlew had broadcast a talk on 'Some Recent Antiquarian Discoveries,' during which, among other matters, he discussed an old notebook full of queer symbols and inscriptions which had recently come into Mr. Kakoglou's possession. Contained in the notebook was a drawing of a crude, doll-like figure which excited the interest of eminent antiquarians. This put Carlew and his friend Melvil Rooke, editor of the *Antiquarian Review*, on the track of an old superstition known as the Curse of Hamadon. Hamadon was the village near which the Greek financier had met his death. How the curse, the notebook and the tragedy of Kakoglou were connected was the mystery to be solved. While Carlew and Rooke were talking in the former's rooms in Bloomsbury, they saw a shabby-looking man standing on the pavement outside. 'Would you know him again?' Rooke asked. 'Yes, I think so. Why?' 'He's been watching this window for the last half hour.'

'**A**RE you certain that fellow's watching this window?' Carlew asked.

'Absolutely. From where I'm sitting I've had my eye on him all the time off and on.'

'What's the game, d'you suppose?'

'Ask me something easier. Oh, by the way, what was the other letter?' So saying, Rooke took a thin envelope from beside the stout one used by Sir Francis Cadogan.

'You see,' said Carlew, 'it's from somebody called P. B. Morgan. He addressed me, care of C.O.R.T. He had listened to the lecture and wants to know if the book is for sale.'

'P. B. Morgan? Um. Where does he write from? Fifteen, Randall Place.'

'The address seems familiar somehow,' said Carlew.

'Randall Place is all shops, to the best of my belief,' Rooke answered. 'Of course, it's familiar.'

'You don't get my meaning. It's familiar in a peculiar way, like 10, Downing Street, only less so. Can't think why.'

'It's a plain, businesslike request in a plain, businesslike hand. Have you answered it?'

arms. No, they just have this old rumour, and that's all there is to them. There's been talk of a curse, but I expect that is all moonshine. The place is said to have been haunted, and yet no regular ghost story has been told. The Hamadons have been described as murderers and drunkards, devil worshippers and wizards, and I am sure it is all hopelessly wrong, just as I am equally sure that there is a real story, a genuine secret.'

'What makes you say that?' asked Carlew.

'There must be something rather remarkable about them. For, see: I told you they were not great sticklers for legal marriage; well, most old families have their vicissitudes in that respect; the Hamadons, however, have married rather less than more, and yet their property, though no doubt half what it was a century ago, has never left them. Now and again there was a legal heir, more often than not there wasn't. Now regard the History of England for the last three hundred years. Would not you have thought that such a family would have to come to a nominal end? Unconventionality in these matters was more harshly regarded in the past. Wouldn't you have expected them to have been driven out? My mother was a Devon woman. She knew a lot about Hamadon—and a lot more than she would say. They are somebodies somehow, they had some kind of power, some sort of hold on the people; the Hamadons were feared—feared, and, Tom, my boy, are—are feared now.'

They sat in silence for a moment or two, Rooke still keeping his glance on the opposite side of the alley.

'Our little friend is still there.'

'What about the present Hamadon?' asked Carlew, ignoring him.

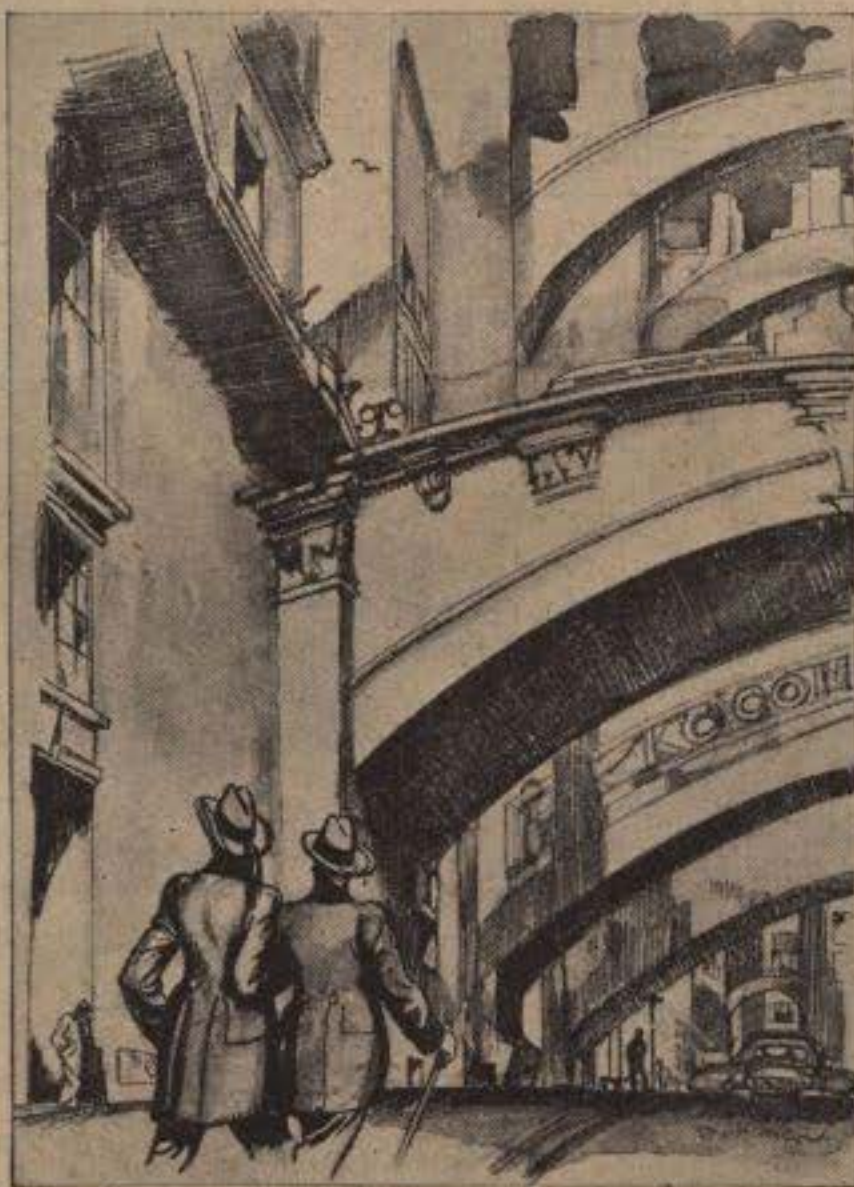
'I know nothing at all. I'm an antiquarian, not a detective, which brings me to the real point of this evening. Do you mind coming for a walk?'

'Nothing I should like better,' Tom Carlew answered. 'Then we shall see if the gentleman with the beard follows. We'll go out by the main door on the other side.'

As they came out into the road which ran past the south end of the block of flats, Rooke suddenly pinched Carlew's arm.

'Do you know,' he said, 'I shall feel much more comfortable about you when that book is out of your hands. I don't know why, so don't ask me.'

(Continued on page 437.)



The new London . . . A series of enormous bridges swept from cliff to cliff of towering buildings.

'Yes, I have, just saying that the book is not for sale.'

'Well, well, we were talking of this ancient rumour about Hamadon. Take it these people are nobodies, by all means—that is, always in the sense that they have not emerged into the limelight. They're farmers who have seldom married into any family better known than themselves. In fact, they haven't gone in much for marrying. They seem to have been unorthodox folk altogether. Unlike most old families, there's no record of their ever having a coat of

\* *Old Magic* is a purely romantic adventure of the Future, and is not intended by its author as propaganda for any point of view.



# Listen again on June 10<sup>TH</sup> to Emilio Colombo

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Managing Director: Thomas N. Cole.



(Continued from page 435.)

'It's always a bit of a responsibility looking after other people's possessions. When Sir Francis has seen it I'll return it to Guy Harvester. He's one of Kakoglou's executors. By the way, what was that page of Latin in the book? I can't read Latin.'

'From the Bible somewhere, I fancy,' Rooke answered. 'Probably it was copied from the Vulgate. I didn't read it all myself.'

They now had passed the end of the alley upon which Carlew's windows looked, and there, sure enough, by the lamp-post the fellow with the beard still leaned. His back was towards them.

They walked for some time in silence. The first part of their way lay through that part of new London where King's Cross station once stood. Here a series of enormous bridges swept from cliff to cliff of towering buildings, with here a raised motor-road which ran above the street level, over one bridge and beneath another, and here, a wide pavement for foot passengers, which formed a sort of gallery to the third floor of a tremendous factory. At that time of the evening there was comparatively little traffic, and the diminished lights in this purely working neighbourhood cast fantastic shadows. At night, this district of factories and offices and shops was for the most part inhabited only by caretakers and watchmen. Few people slept within the borders of new London, but came in daily from the colonies, as they were called, in Bedfordshire, Huntingdon, and elsewhere.

The two friends walked on from gloom to deeper gloom, feeling dwarfed by the giant sweeps of masonry which gleamed palely in the violet darkness. It was like some city of a strange and evil dream.

Suddenly, with a muttered exclamation, Carlew plunged his hand into his breast pocket and withdrew a circular object of about the size and thickness of an ordinary cigarette case and in appearance not unlike the small mirrors women carry in their bags. He stood still for a moment, gazing at it, and Rooke, greatly surprised, saw that its surface was glowing with subdued light.

'What have you got there?' he asked.

'Wait a moment,' Carlew replied; and as he spoke written words suddenly began to appear, swiftly, letter by letter, just as they do in a cinema film, beneath a glass surface.

'C.O.R.T. to Thomas Carlew. Message begins. Come to Room 333 at 12 noon tomorrow. L. Dewick. Message ends.'

'Dewick's my boss,' Carlew explained. 'Room 333. That means another lecture.'

Rooke whistled. 'This is something a bit new, isn't it?' he asked.

'Quite,' Carlew replied. 'But remember what you said just now. You're an antiquarian, not a detective. This little gadget is not supposed to be known at present. It is only used by the C.O.R.T. All the staff have one of these Television Discs, and the office can call us at any time.'

'How do they do that?'

'The first type they made last year used to ring. But they've silenced it now. You just feel the vibration in your pocket. When you feel it you take it out and have a look, as I did just then. They've always got you.'

'Do you always have to wear it, then?'

'Yes, even in bed at night. I'm a heavy sleeper. If I'm on duty early in the morning I get someone at headquarters to call me by giving me a shake like this. Quite useful.'

'Hateful,' Rooke muttered. 'Spiritually I belong to the time when a train was the fastest method of getting about and someone on a motor bicycle brought you a telegram from a post office two miles away.'

'Well, don't say anything about it.'

'I've forgotten what you were talking about, my boy.'

They were still standing in the shadowed walk beneath a great traffic bridge and above the deep channel of the lower roadway, Carlew had just returned the now-dull disc to his pocket, and there seemed not to be a living soul within sight, when Rooke suddenly peered forward into the darkness before them, which some distance away was cleft by a narrow band of light from a telephone box round the corner.

'What's that?' he whispered with his hand on his companion's arm. 'Did you see?'

'There's someone there,' said Carlew, who had turned his head just in time to see a slight movement which suggested—no more than that—the presence of someone in the thick shadow.

In the mood they were in on that heavy, still, thunderous night there was something horrible in the figure that darted

across the belt of light in front of them, stooping low—something indescribably furtive. So swift and soundless was that figure's approach that they could only catch a glimpse of white face and dark clothes and, from the size, an impression of youth. But even that momentary clear glimpse told them the strange reason for his utter silence. Not only his face gleamed white. His feet were bare.

It all happened so quickly that none of these impressions were formulated in the minds of the two friends until later, when they remembered what they had seen. For the silent runner darted out at them, and a sly, pale face was thrust out staring into theirs. There was something dreadfully uncanny in that sneaking approach, and yet, afterwards, both of them agreed that, startled as they were, it was the silent youth who had seemed afraid. His thin hands shook and his furtive movements were exactly like those of some timid animal, which, with quick glances hither and thither, darts out of its hiding-place to seize some morsel of food, and flees again. With extraordinary speed the creature slid dexterously from the strong arm which Carlew flung about him, and in the next instant he had disappeared into the blackest night. Tom Carlew bounded after him along the broad walk till he reached a point where it turned away to the right. Here, beyond the turn, was a low-power lamp which showed him an empty pavement. There seemed nowhere for so much as a rat to hide. Carlew ran on for another fifty yards and, then returned to meet Rooke.

'Trying to pick our pockets was he?' he asked.

'He's got nothing of mine. Some poor thing touched in the head, I should think, and escaped from hospital.'

'I wonder.'

*You recognize it, the crude, doll-like image which was scrawled, among other symbols, in Kakoglou's old note-book? Next week's chapter tells of the end of the walk taken by Carlew and Rooke, how they found the image carved beside a doorway in one of London's darkest slums, and how, later, news came to them of strange happenings in Devonshire.*



Programmes to Listen for This Week.

TALKS (5XX).

Monday, June 11.

9.15. 'I Remember' — Mr. Desmond MacCarthy: Recollections of Samuel Butler.

Wednesday, June 13.

9.15. Mr. S. K. Ratcliffe: The United States President—How they choose the candidates.

Saturday, June 16.

7.25. Col. Philip Trevor: Eye-Witness Account of the First Test Trial.

MUSIC.

Sunday, June 10.

(5XX) 5.45. Bach Cantata, No. 39.

Monday, June 11.

(5XX) 7.15 (and throughout week). Bach Sonatas for Flute and Piano.

(5GB) 7.30. Puccini's Opera, 'The Girl of the Golden West.'

(5XX) 8.40. A Pianoforte Recital by Maurice Cole.

Wednesday, June 13.

(5XX) 7.55. 'The Girl of the Golden West.'

Thursday, June 14.

(5GB) 8.55. Act II of 'Othello,' relayed from Covent Garden.

DRAMA, Etc.

Monday, June 11.

(5XX) 9.35. 'Hobson's Choice,' a Play by Harold Brighouse.

Thursday, June 14.

(5XX) 9.35. Charlot's Hour—XXI.  
(5GB) 9.35. 'Rosalie,' A Comedy in French.

VAUDEVILLE AND VARIETY.

Tuesday, June 12.

(5XX) 7.45. Christine Silver, Cicely Courtneidge, Ivor McLaren, the Three New Yorkers.

Saturday, June 16.

(5XX) 9.35. David Wise, Hubert Eisdell, Firth and Scott, Elspeth Douglas Reid.



# PROGRAMMES for SUNDAY, June 10

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only)  
TIME SIGNAL, GREENWICH; WEATHER FORECAST

Hymn, 'Jesu, lover of my soul' (E.H., No. 414)  
Address by the Rev. H. R. L. SHEPPARD, D.D.  
Blessing

## 3.30 Chamber Music

ITURBI (Pianoforte)

THE PRO-ARTE STRING QUARTET: A. ONNOU (1st Violin); L. HALLEUX (2nd Violin); G. PREVOST (Viola); R. MAAS (Violoncello)

String Quartet in B Flat (Op. 71) . . . . . Haydn  
Allegro Moderato; Largo; Menuetto; Vivace

HAYDN'S genial, warm nature, which comes out in most of his music, is generously displayed in his String Quartets. Of all 'classical' works, these are, perhaps, the most easygoing to hear. When he wrote this Quartet he had learnt something from the later works of Mozart, who in his earlier years had studied Haydn's style with great advantage.

The Quartet is in the usual four Movements, of which the First is vigorous, and the Second sweetly flowing. The Third is a Minuet, and the Last a sparkling, happy, dance-like Movement.

## 3.50 ITURBI

Musical Moment . . . . . } Schubert  
Impromptu in B Flat . . . . . }

## 4.5 QUARTET

Great Fugue . . . . . Beethoven

ONE of the greatest of Beethoven's works . . . . . 'A monstrous freak' . . . . . Such are current opinions of Beethoven's Great Fugue (*Grosse Fuge*). They are by no means in conflict. The piece has a huge ungainliness, yet there is a power of muscle and mind that none but Beethoven could have wielded. Originally, the Fugue was written as the last movement of the Quartet in B Flat, Op. 130; but Beethoven's publisher persuaded him to substitute a more genial finale for that work and issued the Great Fugue separately as Op. 133.

It is, perhaps, the longest Fugue ever written, as the present time-table suggests.

## 4.40 ITURBI

Liebesträume . . . . . } Liszt  
Mephisto . . . . . }

## 4.50 QUARTET

String Quartet . . . . . Debussy

DEBUSSY'S solitary String Quartet has established itself as a favourite, because of its pellucid ease of style and charming tunefulness.

It is in four Movements.

The FIRST MOVEMENT is well described by the directions given to the players: 'Animated, and very decided.' In the first few bars is given out a sort of 'motto'—a tune which runs like a thread through the whole Quartet.

The SECOND MOVEMENT is very humorous—almost grotesque. It is nearly all made out of the 'motto' Tune.

The THIRD MOVEMENT is a subdued, emotional piece, in which the instruments are muted a good deal.

The FOURTH MOVEMENT is a kind of mixture of capricious remarks and emphatic statements.

## 5.20 THE FOUNDATIONS OF ENGLISH POETRY—

XI, COLERIDGE

Reader, Mr. ROBERT HARRIS

THE publication of the 'Lyrical Ballads' of Wordsworth and Coleridge in 1798 marked a definite revolution in English poetry, and 'The Ancient Mariner' (which was the longest and probably the most important poem in the book) was a new and startling phenomenon in the world of odes and elegies where the classicists held sway. This lovely ballad, one of the most beautiful tales of 'faery' in the language, will form the matter of the reading this afternoon.

(Picture on page 440.)

## 5.45-6.30 Bach Cantata

No. 39

'GIVE THE HUNGRY MAN THY BREAD'  
(Brieh dem hungrigen dein Brot)

ALICE MOXON (Soprano)

ESTHER COLEMAN (Contralto)

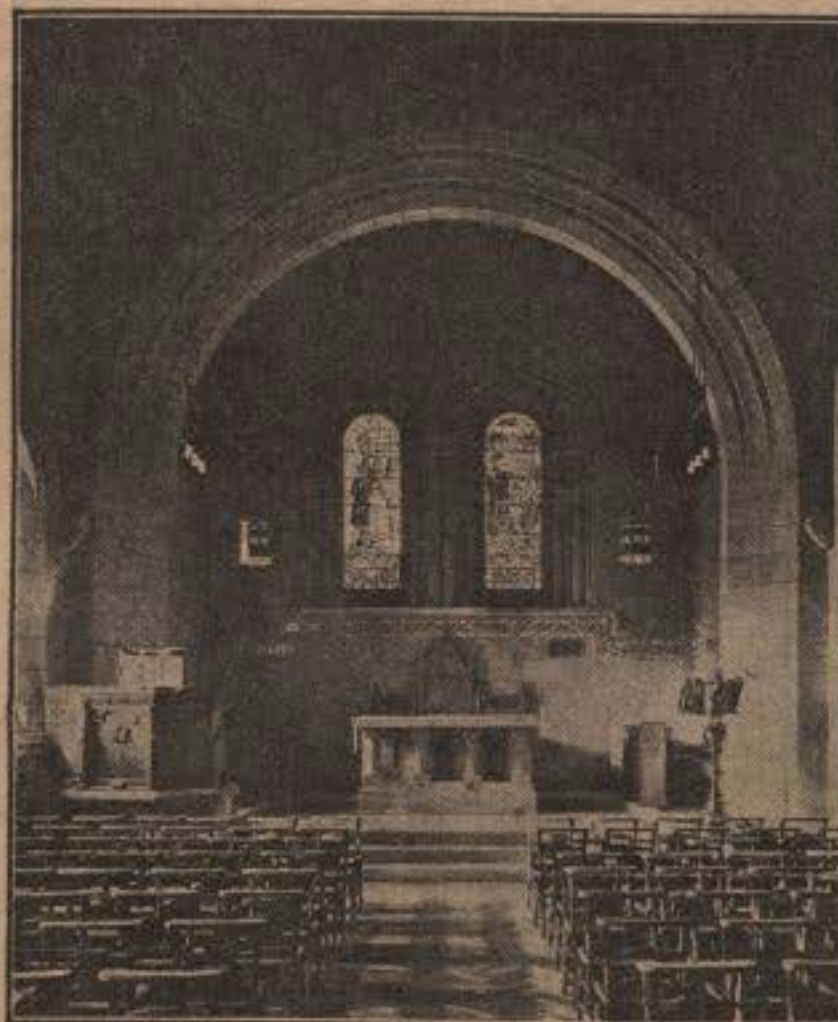
GEORGE PARKER (Baritone)

THE STATION CHOIR AND ORCHESTRA, conducted by HERBERT A. CARRUTHERS

Relayed from the ALEXANDER ELDER MEMORIAL CHAPEL of the Glasgow Western Infirmary

S.B. from Glasgow

IN 1732 thirty thousand Protestants left Salzburg to escape from persecution, and were invited by Frederick William I to settle in



### THIS AFTERNOON'S BACH CANTATA

will be relayed from the Alexander Elder Memorial Chapel of the Glasgow Western Infirmary, the altar of which is pictured above. Today's Cantata is No. 39—'Give the Hungry Man thy Bread.'

Prussia. For the reception of some of these wanderers in Leipzig Bach wrote this Cantata. Its German title is 'Brieh dem Hungrigen dein Brot.'

There are seven Movements.

(For words of the Cantata see page 441)

(Next Week's Cantata will be: 'Ah, God in Mercy look from Heaven')

## 7.55 St. Martin-in-the-fields

THE BELLS

## 8.0

THE SERVICE

Hymn, 'Holy, Holy, Holy' (E.H., No. 162)

Confession and Thanksgiving

Psalm No. 8

Lesson

Magnificat

Prayers

Hymn, 'Abide with me' (E.H., No. 363)  
Blessing

## 8.45 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Professional Classes Aid Council by Lady BERTHA DAWKINS

IN the early months of the war the Professional Classes War Relief Council was formed for the relief of distress amongst professional and other well-educated people, and it was reconstituted on a peace basis, under its present title, in 1921. Conspicuous features of its work are help with the education and training of children and young people, and aid in illness and convalescence. Nearly all the great professional bodies are represented on the Council, which is in close touch with their benevolent funds and institutions.

Contributions should be addressed to Lady Bertha Dawkins, Kensington Palace, W.8.

## 8.50 WEATHER FORECAST, GENERAL NEWS BULLETIN

## 9.0 Local Announcements. (Daventry only) Shipping Forecast

## 9.5 Emilio Colombo and his Orchestra

FREDERIC GREGORY (Baritone)

ALICE LILLEY (Soprano)

Relayed from the HOTEL VICTORIA

Marche Grotesque . . . . . Sinding

FREDERIC GREGORY

Harlequin . . . . . Sanderson

EMILIO COLOMBO (Violin)

Concerto in G Minor . . . . . Bruch  
Slow Movement and Finale

ALICE LILLEY

Vissi d'arte (I have lived for Art, from 'Tosca') . . . . . Puccini

ORCHESTRA

Selection from 'Pagliacci' . . . . . Leoncavallo

ALICE LILLEY

Volga Boatmen . . . . . } (Russian Songs)  
Pity me . . . . . }  
The Shining Moon . . . . . } Traditional

FREDERIC GREGORY

The Second Minuet . . . . . Beethoven

ORCHESTRA

Come pioveva . . . . . } (Neapolitan Songs) { . . . . . Gill  
Addio a Napoli . . . . . } { . . . . . Cottrani  
Chi siete . . . . . } { . . . . . Cosentino

EMILIO COLOMBO

Serenade (By request) . . . . . Drella

The Canary (By request) . . . . . arr. Colombo

ORCHESTRA

Love's Old Sweet Song . . . . . Molloy

## 10.30

## Epilogue

'The Æthelric Armament of God'

10.40-11.0 (Daventry only)

The Silent Fellowship

S.B. from Plymouth



# Sunday's Programmes continued (June 10)

## 5GB DAVENTRY EXPERIMENTAL

(431.5 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

### 3.30 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by B. WALTON O'DONNELL

Grand March, 'The Spirit of Pageantry' *Fletcher*

### 3.40 FLORENCE HOLDING (Soprano)

For the sake o' somebody . . . } (Scottish Songs collected and  
Comin' thro' the } arranged by *Owen Massé*  
rye . . . . . }

Under the Greenwood Tree . . . . . *Quilter*

### 3.48 BAND

Overture, 'Bohemia' . . . . . *Dvorak*

### 4.0 STUART ROBERTSON (Bass)

The Road to Anywhere . . . . . *Denis Ashleigh*

The Emigrant . . . . . *Helen Fothergill*

Fill a glass with golden wine . . . . . *Quilter*

### 4.8 BAND

Ballet music from 'Faust' . . . . . *Gounod*

### 4.28 FLORENCE HOLDING

Gathering Daffodils . . . . . *arr. Somervell*

Elf and Fairy . . . . . *Densmore*

A May Morning . . . . . *Denza*

### 4.35 BAND

Selection from 'Cavalleria Rusticana' *Mascagni*

### 5.0 STUART ROBERTSON

Topper's Song . . . . . *Peter Warlock*

Tomorrow . . . . . *Frederick Keel*

The Windmill . . . . . *Herbert H. Nelson*

### 5.8 BAND

An Album Leaf . . . . . *Wagner*

Entr'acte and Waltz from 'Coppélia' *Delibes*

### 5.20-5.45

See London



THE LORD MAYOR OF BIRMINGHAM, Alderman A. H. James, will appeal for the Birmingham Hospitals' Contributory Scheme tonight.

### 7.55 Religious Service (See London)

### 8.45 THE WEEK'S GOOD CAUSE

(From Birmingham)

Appeal on behalf of the Birmingham Hospitals' Contributory Scheme by Alderman A. H. JAMES (Lord Mayor of Birmingham)

### 8.50 WEATHER FORECAST, GENERAL NEWS BULLETIN

### 9.0 AN ORCHESTRAL CONCERT

(From Birmingham)

THE BIRMINGHAM STUDIO AUGMENTED ORCHESTRA (Leader, FRANK CANTELL)  
Conducted by JOSEPH LEWIS

Overture in D Minor  
*Handel, orchestrated by Elgar*  
This work is in three sections:—

I (Majestic). A slow Introduction; firm and resolute.

II (Quick and joyful). In a free, fugal style; growing largely out of the 'subject' announced by the Violins.

III (Majestic). A brief closing passage.

9.10 MOLLIE BYRNE (Soprano) and Orchestra  
Bell Song from 'Lakmé' . . . . . *Delibes*

### 9.17 ORCHESTRA

Suite, 'Cephalus and Procris' . . . . . *Grétry*

9.30 SHERIDAN RUSSELL (Violoncello) and Orchestra  
Symphonic Variations . . . . . *Boellman*

### 9.45 ORCHESTRA

Three Dances from 'King Richard II' . . . . . *Percy Pitt*

### 10.0 MOLLIE BYRNE

Lullaby . . . . . *Cyril Scott*

Silver . . . . . *Armstrong Gibbs*

Nymphs and Sylphs . . . . . *Bemberg*

### SHERIDAN RUSSELL

Aria di chiesa (Church Air) *Stradella, arr. Bazelaire*

Alman . . . . . *Anon., 16th Century, arr. Craxton*

Le jeu du Papillon (Butterfly at play) . . . . . *Delone*

Ariotta . . . . . *d'Andrieu*

### 10.17 ORCHESTRA

Selection from Suite of Ballet Music, 'In Fairyland' . . . . . *Cowen*

### 10.30 Epilogue



## From Morn till Midnight.

### A Last Word.



'From morn till midnight,' I should like to join in the 'storm of protest.' Let broadcast be as continuous as possible. If you are silent for hours you cut out thousands of listeners wholly. The B.B.C. can never run dry; it can tap the minds of millions for ideas. Besides, many things can be as regular as the weather forecast. The world hums with men's thoughts always. Let us hear them. To 'send up demand by regulating supply' would be—in such a realm as those of thought, education, ideas—simply mad and bad. Let the atmosphere be always here and leave us to take our breath as we need.—S. M., Cavendish.

MR. FRANCE—like most other people—evidently believes himself competent to regulate other people's lives. Is it too much to hope that the time has come for us to forget the atmosphere of universal rules and regulations which should have been dissipated for good ten years ago? If the ether is not to be free, why not put the whole population into cells at once and have done with it?—P. K. S., Greenock.

I FEAR Mr. France has no very high opinion of his fellow-men. We are not all mad enough to want to listen for twenty-four hours. But we want to be able to hear something whenever it is possible for us to listen. In any event all Control is a Curse!—R. F., Margate.

PERHAPS Mr. France would appreciate the force of his own suggestions more accurately if he found himself forced by some outside controlling body to write only between—say—three and nine in the morning, no more, no less. If a creative artist cannot understand the inestimable value of individual freedom, especially with regard to pleasure, who can?—S. T. Y., Widnes.

WE are printing this week a final selection from the vast number of most interesting, informative, and provocative letters which we have received from our readers since the publication of Mr. France's article and the reply to it by Mr. Val Gielgud.

There is no doubt that on balance—and on points—the decision lies against Mr. France. While he has received considerable support for a certain limitation of programmes and greater discrimination in the choice of items, his demand for restricting the hours of broadcasting to four evening hours only meets with almost universal denunciation. The fact that such a restriction apparently aimed a blow at the listening rights, so to speak, of children, invalids, and night-workers, proved fatal to any hope of general support for Mr. France's case. Further, there has been revealed by our correspondents an overwhelmingly strong feeling against the notion of any unwarrantable control. There is a gratifyingly general body of opinion in favour of the largest possible variety of programmes, giving the greatest possible opportunities of personal selection to the individual listener. And there can be no possible doubt, in face of this very representative correspondence, that discriminating listeners are increasing in number every day; listeners who want to be able to pick and choose for themselves, and who do not think it either desirable or sensible to try to listen to everything that is broadcast, simply because it is being broadcast.

More obvious, and perhaps more important than anything else brought to light by this controversy, is the almost startlingly vivid and burning general interest in B.B.C. policy and future activities.

It is difficult to say which of your contributors is the more exasperating—Mr. France with his attitude of addressing a kindergarten of feeble-

minded infants who require constant supervision and spoon-feeding, or Mr. Gielgud with his apparent desire to flood the ether night and day with any sort of indiscriminate programme. Might one plead for less violence, less controversy, more moderation, and more common-sense?—N. T., Manchester.

I ENTIRELY agree with Mr. Val Gielgud in this week's issue of *The Radio Times*. If Mr. France paid in advance for a loaf of bread to be delivered to him every day for one year, would he accept a quarter of a loaf? Two and a half million listeners in the British Isles have a contract with the B.B.C., and if this contract is broken through the actions of a few fanatics, will the same number of licences be issued next year? Does Mr. France realize the revenue obtained from wireless licences? Most listeners no doubt think Mr. France's article a joke.—F. H. W., Devonport.

In your issue of *The Radio Times* for April 27, 1928, you invite the opinion of listeners on Mr. V. France's remarks on 'too much listening.' This seems to be perfectly useless for any practical purpose, as the percentage of listeners who would trouble you with their opinion must be quite negligible. However, as one hears so frequently the remark, 'I have not used my wireless for months,' it seems as though many have been forfeited not only with the length of the programme, but also with the excessive quantity of the musical entertainment in them. Surely the number of people who can spare the time to use their wireless before the 'Children's Hour' in the afternoon must be so small that it is not worth the expense. The length of the programme seems likely to create a vice by encouraging some to waste their time who should have something better to do during the day.—L. H. H. L., Balham.



# Sunday's Programmes continued (June 10)

**5WA CARDIFF.** 353 M. 850 KC.

3.30 S.B. from London

5.45 S.B. from Glasgow

**6.50 A Religious Service in Welsh**  
Relayed from Ebenezer Welsh Congregational Church

Emyn 646, 'Pen Nabo' ..... Alaw Gymreig  
Darllen  
Anthem, Rhif 16, 'Duw sydd Yspryd'  
Sterndale Bennett  
Gweddi  
Unawd, 'Yr arglwydd yw fy mugail' (Dafydd a Goliath) ..... D. Jenkins  
Emyn 1142, 'Pwy fel Iesu Grist'  
D. C. Williams  
Pregoth, Rev. Dr. H. M. HUGHES  
Casgliad  
Emyn 621, ar y don 'Hen Dderby'  
Alaw Gymreig

Bendithiad  
Hwyr—Weddi. (Emyn 1064) 'Bemerton'  
P. Filitz

7.55 S.B. from London

8.45 **THE WEEK'S GOOD CAUSE:**  
Appeal on behalf of the Cardiff and District Animal Rescue League by Mr. H. KENDRICK

8.50 WEATHER FORECAST, NEWS; Local Announcements

**9.5 A LIGHT ORCHESTRAL CONCERT**

NATIONAL ORCHESTRA OF WALES  
Leader, ALBERT VOORSANGER  
Conducted by WARWICK BRAITHWAITE

Overture to 'The Magic Flute' .... Mozart  
WILLIAM ANDERSON (Bass) and Orchestra  
Mephistopheles' Serenade ('Faust') .. Gounod  
When a maiden takes your fancy ('The Harem')..... Mozart

THE philosopher Faust has sold his soul to Mephistopheles for the gift of renewed youth. The devil, having fulfilled his part of the bargain, helps Faust to win a beautiful maiden, Marguerite. When Faust has betrayed Marguerite, Mephistopheles stands outside her window, with a guitar, and sings an impudent Serenade.

ORCHESTRA  
Selection from the Ballet, 'La Source' Delibes  
WILLIAM ANDERSON and Orchestra  
O Isis and Osiris (from 'The Magic Flute')  
Mozart

MOZART'S song is that lovely air sung during the impressive ceremony held in the Temple. The High Priest, Sarastro, accepts two candidates for initiation, and calls on the gods Isis and Osiris. Notice here the unusually imposing tones of the orchestra—there are no Violins, and Trombones play throughout.

ALBERT VOORSANGER (Violin)  
Meditation ('Thais') ..... Massenet  
Serenade ..... Pierné  
Canzonetta ..... D'Ambrosio

ORCHESTRA  
Suite from 'The Tempter' ..... German  
Benedictus ..... Mackenzie

SIR EDWARD GERMAN'S music was written for Henry Arthur Jones' play *The Tempter*, when it was produced at the Haymarket early in the century. The music usually played is the Overture, a *Cradle Song*, and a *Bacchanalian Dance*.

10.30 Epilogue

10.40-11.0 **The Silent Fellowship**  
S.B. from Plymouth

**2ZY MANCHESTER.** 384.6 M. 780 KC.

3.30 S.B. from London

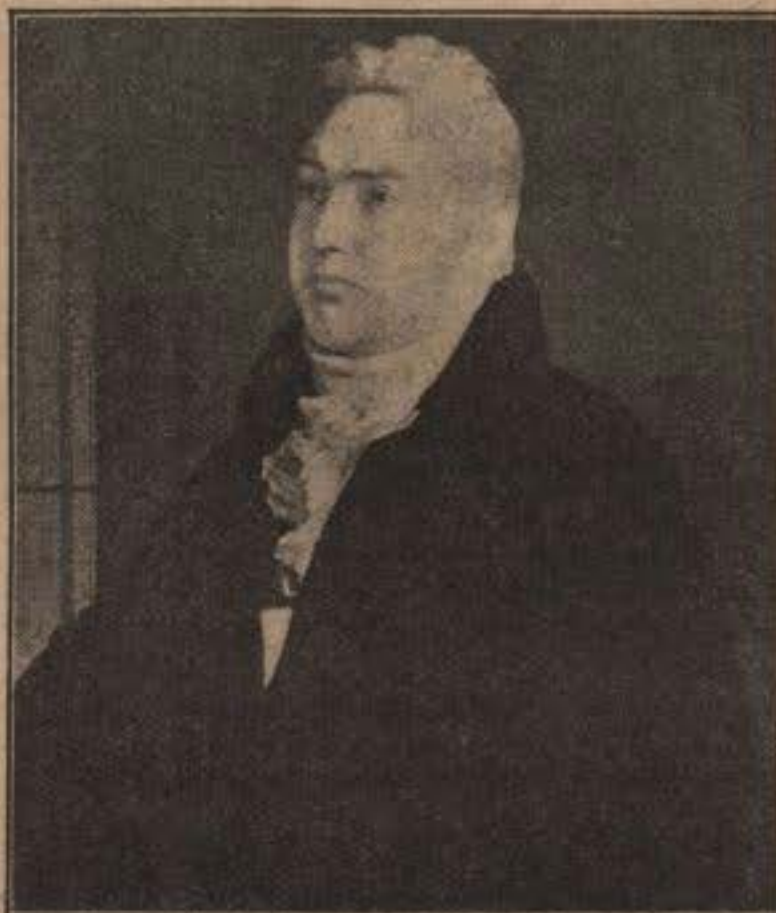
5.45-6.30 S.B. from Glasgow

7.55 S.B. from London

8.45 **THE WEEK'S GOOD CAUSE:**  
Appeal on behalf of the Huddersfield Royal Infirmary by Mr. LAWRENCE CROWTHER  
Contributions should be sent to Mr. Lawrence Crowther, The Royal Infirmary, Huddersfield

8.50 S.B. from London (9.0 Local Announcements)

10.30 Epilogue



**A GREAT ROMANTIC.**

This portrait of Samuel Taylor Coleridge was painted when he was an old man, securely established as a poet and famed for his table-talk. His greatest poem, 'The Ancient Mariner,' which will be read from London in the 'Foundations of Poetry' series this afternoon, was written when he was a young man struggling against poverty, failure, and addiction to drugs.

**6LV LIVERPOOL.** 297 M. 1,010 KC.

3.30 S.B. from London

5.45-6.30 S.B. from Glasgow

7.55 S.B. from London (9.0 Local Announcements)

10.30 Epilogue

**2LS LEEDS-BRADFORD.** 277.8 M. & 1,252.1 M.  
1,080 KC. & 1,190 KC.

3.30 S.B. from London

5.45-6.30 S.B. from Glasgow

7.55 S.B. from London

8.45 S.B. from Manchester

8.50 S.B. from London (9.0 Local Announcements)

10.30 Epilogue

**6FL SHEFFIELD.** 272.7 M. 1,100 KC.

3.30 S.B. from London

5.45-6.30 S.B. from Glasgow

7.55 S.B. from London

8.45 **THE WEEK'S GOOD CAUSE:**  
Appeal on behalf of the Sheffield Country Homes Society by Mrs. T. H. ELLIN (Vice-President)  
Contributions should be sent to Miss W. E. Merrill, 14, Tapton House Road, Sheffield

8.50 S.B. from London (9.0 Local Announcements)

10.30 Epilogue

**6KH HULL.** 294.1 M. 1,020 KC.

3.30 S.B. from London

5.45-6.30 S.B. from Glasgow

7.55 S.B. from London (9.0 Local Announcements)

10.30 Epilogue

**6BM BOURNEMOUTH.** 326.1 M. 920 KC.

3.30 S.B. from London

5.45-6.30 S.B. from Glasgow

7.55 S.B. from London

8.45 **THE WEEK'S GOOD CAUSE:**  
Appeal on behalf of the Bible Flower Mission by Mrs. ISABEL EDMONDSON

8.50 S.B. from London (9.0 Local Announcements)

10.30 Epilogue

**5NG NOTTINGHAM.** 275.2 M. 1,080 KC.

3.30 S.B. from London

5.45-6.30 S.B. from Glasgow

7.55 S.B. from London

8.45 **THE WEEK'S GOOD CAUSE:**  
Appeal on behalf of Nottingham University by Mr. STANLEY BOURNE, High Sheriff of the County

8.50 S.B. from London (9.0 Local Announcements)

10.30 Epilogue

**5PY PLYMOUTH.** 400 M. 750 KC.

3.30 S.B. from London

5.45-6.30 S.B. from Glasgow

7.55 S.B. from London

8.45 **THE WEEK'S GOOD CAUSE**

8.50 S.B. from London (9.0 Local Announcements)

10.30 Epilogue

10.40-11.0 **The Silent Fellowship**

**6ST STOKE.** 294.1 M. 1,020 KC.

3.30 S.B. from London

5.45-6.30 S.B. from Glasgow

7.55 S.B. from London (9.0 Local Announcements)

10.30 Epilogue



**Programmes for Sunday.**

**5SX SWANSEA.** 294.1 M. 1,020 kc.

3.30 S.B. from London

5.45 S.B. from Glasgow

6.30 **A Religious Service**  
Relayed from St. Mary's Parish Church  
Address by the Rev. Canon CECIL W. WILSON  
(Vicar of Swansea)

8.45 **THE WEEK'S GOOD CAUSE:**  
Appeal on behalf of the Children's Summer Homes, Llangennith, by Mr. H. R. WAKEFIELD

8.50 **WEATHER FORECAST, NEWS; Local Announcements**

9.5 S.B. from Cardiff

10.30 **Epilogue**

10.40-11.0 **The Silent Fellowship**  
S.B. from Plymouth

**Northern Programmes.**

**5NO NEWCASTLE.** 312.5 M. 960 kc.

3.30:—S.B. from London. 5.45-6.30:—S.B. from Glasgow. 7.55:—S.B. from London. 8.45:—The Week's Good Cause; Appeal by Lord Armstrong, on behalf of the Royal Victoria Infirmary. 8.50:—S.B. from London. 10.30:—Epilogue.

**5SC GLASGOW.** 405.4 M. 740 kc.

3.15:—The Rev. David Watson, D.D., "What the Church is doing for Labour Homes, Hostels, etc." 3.30:—S.B. from London. 5.45-6.30:—Bach Cantata, No. 39. "Give the Hungry Man thy Bread" (Erich dem hungerigen dein brot). Alice Moxon (Soprano). Esther Coleman (Contralto). George Parker (Baritone). Station Choir and Orchestra. Conducted by Herbert A. Carruthers. Relayed from the Alexander Elder Memorial Chapel of the Glasgow Western Infirmary. Relayed to London and Daventry (See London Programme). 7.55:—S.B. from London. 8.45:—The Week's Good Cause. Appeal on behalf of the Scottish Society for the Protection of Wild Birds by John M. Crosthwaite, Secretary of the Society. 8.50:—S.B. from London. 10.30:—Epilogue.

**2BD ABERDEEN.** 500 M. 600 kc.

3.15:—S.B. from Glasgow. 3.30:—S.B. from London. 5.45-6.30:—S.B. from Glasgow. 7.55:—S.B. from London. 8.45:—S.B. from Glasgow. 8.50:—S.B. from London. 10.30:—Epilogue.

**2BE BELFAST.** 506.1 M. 990 kc.

3.30:—S.B. from London. 5.45:—S.B. from Glasgow. 6.30:—Organ Recital. Relayed from the Fishwick Presbyterian Church. Thos. H. Crowe (Organist). Organ: Fantasia, "Allegro Maestoso" (C. E. Heap). Duet: O lovely peace with plenty crowned (from "Judith Macabean" (Handel). (Gertrude Ekin—Soprano). (Emily P. McConnell—Contralto). Organ: The Curlew (Horsman). Duet: By Babylon's waters we sat down and wept (Psalm 137) (H. Smart). Organ: Prelude on Welsh Air, "Rhosymedre" (V. Williams). 7.0:—Religious Service, relayed from the Fishwick Presbyterian Church. Order of Service: Scripture Sentences; Hymn, "Now cheer our Hearts" (R. C. H., No. 278); Invocation; Praise, Metrical Psalm 43, Tunes 39 and 227. Reading; Prayer; Anthem, "As the hart pants after the waterbrook, from Psalm 42 (Mendelssohn); Prayer and Lord's Prayer; Praise, Hymn, "Be Thou my Vision" (R. C. H., No. 477); Address by the Rev. H. W. Morrow, D.D.; Prayer; Praise, Hymn, "Saviour, again to Thy dear Name (1st tune) (R. C. H., No. 301); Benediction. 8.0:—S.B. from London. 8.45:—The Week's Good Cause; Appeal on behalf of the Queen Street Hospital for Sick Children by the Hon. Mrs. O'Neill. 8.5:—Concert of Sacred Music, conducted by E. Godfrey Brown. The Symphony Orchestra, conducted by E. Godfrey Brown: Overture, "St. Paul" (Mendelssohn). 9.15:—Gladys Parr (Contralto) with Orchestra: "But the Lord is Mindful, from "St. Paul" (Mendelssohn). 9.22:—Orchestra: Symphony in B Flat, Op. 92 (Hymn of Praise) (Mendelssohn). 9.47:—Gladys Parr, with Orchestra: "The Glory of God in Nature," from "Creation's Hymn" (Beethoven). 9.57:—Orchestra: Sinfonia to Church Cantata, No. 156, for Oboe and Strings (Bach, arr. Whittaker). 10.5:—Gladys Parr, with Orchestra, "Return, return O God of Hosts, from "Samson" (Handel). 10.15:—Orchestra: Prelude and Angel's Farewell from "The Dream of Gerontius" (Elgar). 10.30:—Epilogue.

**This Week's Bach Cantata.**

Church Cantata: No. 39.  
'GIVE THE HUNGRY MAN THY BREAD.'  
(See London Programme)

IN the Lutheran order of service, the lesson for the First Sunday after Trinity is the parable of the rich man and Lazarus, and this Cantata is a meditation on that story. It begins with a more lengthy orchestral prelude than is usual, and then an impressive chorus follows, rising to a climax with the last words 'And the glory of the Lord shall arise upon thee.' The accompaniment here is for strings, two flutes, two oboes and continuo (the figured bass from which the player of the organ or the harpsichord fills up the harmony):—

'Give the hungry man thy bread, and them that are desolate, bring them to thy house. If any thou seest naked, so cover him. Hide not thou thyself from thine own flesh. And then shall thy light shine forth as the light of the morning, and thy prosperity spring forth speedily. And as for thy righteousness, it shall go before thee. And the glory of the Lord shall arise upon thee.'

The second number is a Recitative for Bass with accompaniment only for continuo:—

'With lavish hand our God on us His bounty showers,  
To Him alone our very breath we owe;  
All that we have is His; a plenteous feast is ours,  
But not that we alone a selfish joy might know;  
He bids us bear in mind that as, by His good will  
To us, who nothing own, have all good things granted,  
So we should never fail of our abundant store  
To give where help is wanted.  
He wills not that the slaughter'd victim bleed,  
Burnt-off-rings please Him not with pleasant savour;  
Be merciful and give to all who need,  
So shall thy humble gift with God the Lord find favour.'

An Aria for Alto, with solo violin, oboe and continuo accompanying, concludes Part I:—

'God's ensample thus to follow, though in likeness poor and hollow, 'tis to taste of Heav'n below. By our alms this truth confessing, sow we here the seeds of blessing, that hereafter we shall know.'

The bass, again accompanied only by continuo, begins the second part with an aria:—

'Do thine alms, and have compassion; forget thou not; with such oblations our God is well pleased.'

The fifth number is a Soprano aria. Two flutes in unison, along with the continuo, furnish the accompaniment here:—

'Father, what I proffer, is not mine to offer. Yet when I, before Thy sight, from my lowly station, make my poor oblation, Thou my service wilt not slight.'

A short recitative for Alto, with the strings and continuo, follows:—

'Ah, Lord, how can I hope a fit return to render for all the boundless love that Thou to me hast shown? Yea, still to me dost show for, ev'ry passing hour, each blessing I receive I know is Thine alone. My soul is all I have and that to Thee is given, my active powers are pledged to lend my neighbour aid; the needy well may claim the goods that Thou hast lent me, and this poor earthly frame must soon in earth be laid. I bring Thee what I can, Lord! hear my humble prayer, that of Thy promised bliss I too may have my share.'

And a Chorus with the same accompaniment as in the first chorus, brings the Cantata to its close. The original name of the Chorus which Bach uses here is 'Frou dich sehr O meine Seele.'

'Blest are they who feel compassion, for another's bitter need, for the poor make intercession, and with bread the hungry feed; they who help with kindly word, or to deeds of love are stirred, unto them shall help be given, and a sure reward in Heaven.'

The text (by Paul England) is reprinted by permission of Messrs. Novello and Co., Ltd.

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**THE RADIO TIMES.**  
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# PROGRAMMES for MONDAY, June 11

## 2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.15 a.m. A  
Short Religious  
Service

10.30 (Daventry only) TIME SIGNAL, GREENWICH;  
WEATHER FORECAST

11.0 (Daventry only) Gramophone Records

12.0 A BALLAD CONCERT  
LEA FELISSA (Soprano)  
T. D. JONES (Pianoforte)

12.30 THE B.B.C. DANCE ORCHESTRA  
Personally conducted by JACK PAYNE

1.0-2.0 AN ORGAN RECITAL  
By HAROLD E. DARKE  
Relayed from St. Michael's, Cornhill

Fantasia and Fugue in G... *Hubert Parry*  
Legend... *W. G. Alcock*  
Resurgam... *Harvey Grace*  
Idylle (The Sea)... *H. Arnold Smith*  
Fantasia on the Welsh Tune 'Aberystwyth'... *Henry Ley*  
Fantasy—Prelude... *Ernest Farrar*  
Sonata in F... *Stanford*

2.30 Miss RHODA POWER: 'Boys and  
Girls of Other Days (Eighteenth and  
Nineteenth Centuries)—V, The Little  
Emigrant'

3.0 Musical Interlude

3.5 GREAT STORIES FROM HISTORY AND  
MYTHOLOGY  
Told by Miss RHODA POWER. 'Tales from  
the North—VI, Iduna and the Apples of  
Youth'

3.20 Musical Interlude

3.30 THE MARGUERITE MORGAN TRIO

4.0 THE B.B.C. DANCE ORCHESTRA  
Personally conducted by JACK PAYNE

5.0 Household Talk: Miss FLORENCE  
PETTY (The Pudding Lady): 'The Cook-  
ing of Vegetables'

5.15 THE CHILDREN'S HOUR  
'The New Umbrella' (*Maurice Besly*) and  
other songs sung by JOHN BUCKLEY  
'Scenes from Childhood' (*Schumann*),  
played by CECIL DIXON  
'Dawn and the Ragged Man,' a Whimsical  
Story by JOYCE WESTRUP  
'Tippleton's Twopenny Ticker,' the story  
of a Schoolboy's Adventure by PETER  
MARTIN

6.0 THE GERSHOM PARKINGTON QUINTET

6.20 Boys' Brigade and Church Lads'  
Brigade Bulletins

6.30 TIME SIGNAL, GREENWICH; WEATHER FORE-  
CAST, FIRST GENERAL NEWS BULLETIN

6.45 THE GERSHOM PARKINGTON QUINTET

7.0 Mr. JAMES AGATE: Dramatic Criticism

7.15 THE FOUNDATIONS OF MUSIC

BACH SONATAS FOR FLUTE AND PIANOFORTE  
Played by JOSEPH SLATER (Flute) and GORDON  
BRYAN (Pianoforte)

First Sonata, in B Minor

THIS B Minor work has been called 'the best  
Sonata for the Flute that ever existed.'  
It is one of three Sonatas, each consisting of  
three Movements, that reveal how much of  
variety in unity may be attained when the two  
instruments, Flute and keyboard, work together  
upon a set of themes, each after its own character-  
istic style.

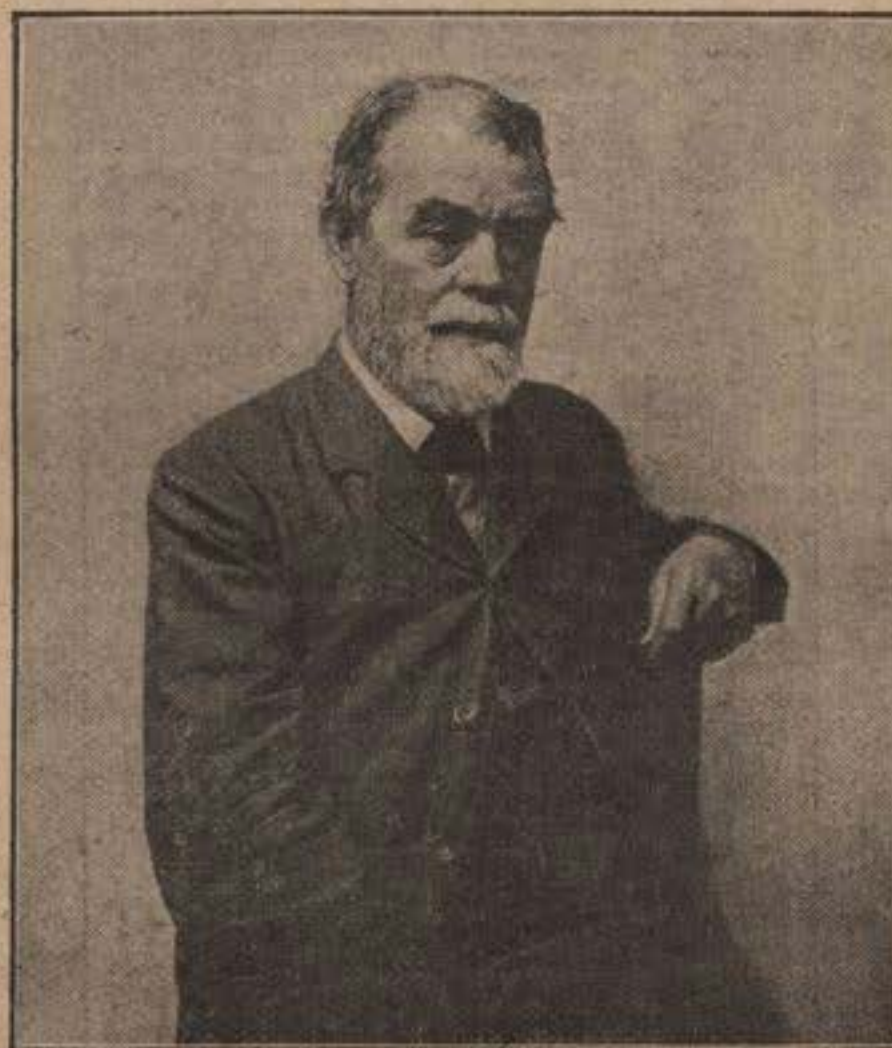
The First Movement, full of vigour, has two  
chief tunes, which are heard three times, with,  
after the second appearance, an episode made  
out of both. The first tune is played at once by

the Flute, and the second, flowing on from this  
after a score of bars, moves in brisker fashion,  
with more notes to the beat. Pianoforte and  
Flute later on embellish the outlines, and imitate  
each other in the deffest way.

The Second Movement is a very short, slow  
piece, in which are displayed the Flute's char-  
acteristic beauties.

The Last Movement has a dual nature. It  
starts as a very brisk fugal piece in three 'voices,'  
and ends as a Gigue, of which the fugal theme  
is the foundation.

7.25 M. E. M. STÉPHAN: French Talk, including  
a reading from 'Le Grain de Plomb,' by Edmond  
About, Pages 9-13



By courtesy of Jonathan Cape

### THE AUTHOR OF 'THE WAY OF ALL FLESH.'

A characteristic portrait of Samuel Butler, author of 'Erewhon' and  
'The Way of All Flesh,' and one of the most vivid personalities of the  
later Victorian age. Mr. Desmond MacCarthy will tell some of his  
memories of Samuel Butler in his talk from London tonight.

7.45 THE CASANO OCTET  
TEDDY BROWN (Xylophone)

THE OCTET  
Waltz, 'Doctrinen'... *Strauss*  
Barcarolle, 'La Barge d'Amour'... *Drigo*

8.0 TEDDY BROWN  
Selected Items

8.8 OCTET  
Selection from 'Romeo and Juliet'... *Gounod*

8.20 TEDDY BROWN  
Selected Items

8.28 OCTET  
Valse Lente, 'Elaine'... *Frederick Lawrence*  
Bacchanale, 'Samson and Delilah'... *Saint-Saëns*

8.0-8.30 (Daventry only) Mr. J. C. FLUGEL:  
'The Psychology of Food and Dress—I, Primary  
and Subsidiary Functions of Feeding'

FOOD and clothing are the most fundamental  
economic necessities, but one has only to  
contrast the present habits of civilized mankind  
with the essentials of feeding and clothing to  
realize how far from the necessities we have got.  
History and anthropology heighten the contrast,

and in this series of talks  
Mr. Flugel will describe  
some of the associa-  
tions, other than those of

maintaining physical comfort, that have at  
various times been attached to food and dress.

A particularly interesting pamphlet illustrating  
Mr. Flugel's series is now ready, and may be  
obtained from the B.B.C. Bookshop, Savoy Hill.  
Full particulars of this and similar publications  
appear on p. 468.

8.40 A PIANOFORTE RECITAL  
By MAURICE COLE

Three Studies... *Chopin*  
E Minor, Op. 25, No. 5; E Flat Minor, Op. 12,  
No. 11; C Minor, Op. 12, No. 12 (Revolu-  
tionary)

Liobestraum (Dream of Love), No. 3... *Liszt*  
L'Isle Joyeuse (The Island of Joy)... *Debussy*  
Valse Caprice... *Rubinstein*

9.0 WEATHER FORECAST, SECOND GENERAL  
NEWS BULLETIN

9.15 Mr. DESMOND MACCARTHY: 'Recollec-  
tions of Samuel Butler'

THE Victorian writer of whom Mr.  
MacCarthy will talk tonight was one  
of the most vivid and colourful person-  
alities of that interesting age. The author  
of 'Erewhon,' a fantasy of the future in  
which he anticipated many modern ideas,  
predicted the emergence of personality in  
machines and visualized an age in which  
the only crime would be disease; of 'The  
Way of all Flesh' (it is necessary nowadays  
to mention that this has no connection  
with the Emil Jannings film), in which he  
passionately voiced the protest of youth  
against Victorian parents, and of trans-  
lations of the Iliad and the Odyssey,  
Butler yet found time for sheep-farming  
in New Zealand and controversy over  
heredity with Darwin. His personal  
history was a record of disillusion and  
failure, very largely accounting for the  
savagely brilliant of his books. Mr.  
MacCarthy has a fascinating subject for  
his reminiscences tonight.

9.30 Local Announcements; (Daventry  
only) Shipping Forecast

9.35 'HOBSON'S CHOICE'

A Lancashire Comedy in Four Acts by  
HAROLD BRIGHOUSE

Characters in order of speaking:

Alice Hobson... *HILDA BRUCE-POTTER*  
Maggie Hobson... *EDYTH GOODALL*  
Vickey Hobson... *GRACE EDWARDS*  
Albert Prosser... *ROGER MAXWELL*  
Henry Horatio Hobson

Mrs. Hopworth... *DORA GREGORY*  
Jim Heeler... *LAWRENCE BASKCOMB*  
William Mossop... *EDWARD CHAPMAN*

Ada Figgins... *GRETA WOOD*  
Timothy Wadlow (Tubby)... *A. CARLAW GRAND*  
Fred Beenstock... *HERBERT LUGG*  
Dr. MacFarlane... *J. HUBERT LESLIE*

ACT I.—The interior of Hobson's Bootshop in  
Chapel Street, Salford.

ACT II.—The same.

ACT III.—A room in a cellar in Oldfield Road

ACT IV.—Hobson's living-room

Here is a lively domestic drama of 'take it  
or leave it' in the costume of the 'eighties.

Henry Horatio Hobson, a Salford tradesman,  
imagines that he can impose his choice on the  
world at large, including his family. But  
Maggie, his equally uncompromising, but much  
clearer-sighted, daughter, succeeds in con-  
vincing him, and everybody else, that 'Hob-  
son's Choice' is Maggie Hobson's choice.

11.0-12.0 (Daventry only) DANCE MUSIC:  
THE PICCADILLY PLAYERS, directed by AL  
STARITA, and THE PICCADILLY DANCE BAND,  
directed by CHARLES WATSON, from the Picca-  
dilly Hotel



# Monday's Programmes cont'd (June 11)

## 5GB DAVENTRY EXPERIMENTAL

(491.3 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

3.0 THE B.B.C. DANCE ORCHESTRA  
Personally conducted by JACK PAYNE  
ERNEST MELVIN (Light Ballads)

4.0 LOZELLS PICTURE HOUSE ORGAN  
From Birmingham

FRANK NEWMAN (Organ)  
Overture to 'The Merry Wives of Windsor'.....*Niccolai*  
Romance, 'Woodland Pictures'.....*Fletcher*

ALEC SHANKS (Baritone)  
Kashmiri Song  
*Woodford's Finden*  
Linden Lea  
*Vaughan Williams*

FRANK NEWMAN  
First Norwegian Dance...*Grieg*  
Suite from 'Hiawatha'.....*Coleridge-Taylor*  
The Wooing; The Marriage Feast; Conjuror's Dance; The Departure; The Re-union  
Entr'acte, 'Evensong'.....*Easthope Martin*  
Negro Spiritual, 'Deep River'...*Coleridge-Taylor*  
Waltz of the Flowers (from 'Nut-cracker' Suite)  
*Tchaikovsky*

5.0 A BALLAD CONCERT  
MOLLY IVERSON (Soprano); JOHN VAN ZYL (Baritone); ADELINA LEON (Violoncello)

MOLLY IVERSON  
Columbine's Garden.....*Besly*  
The fields are full of summer still  
*Armstrong Gibbs*  
At the Well.....*Hagemann*

5.7 ADELINA LEON  
Rhapsody.....*Popper*  
Lullaby.....*Cyril Scott*

5.15 JOHN VAN ZYL  
Oh, could I but express.....*Malashkin*  
To the forest.....*Tchaikovsky*  
Myself when young.....*Lehmann*

5.22 MOLLY IVERSON  
Where the bee sucks.....*Arne*  
Willow Song.....*Coleridge-Taylor*  
The Lass with the Delicate Air  
*Michael Arne, arr. A. L.*

5.30 ADELINA LEON  
Londonderry Air.....*arr. O'Connor Morris*  
Valse Triste (Waltz of Sadness).....*Sibelius*

5.38 JOHN VAN ZYL  
'Tis I.....*Pinsuti*  
We sway along.....*Mallinson*  
Floral Dance.....*Katie Moss*

5.45 THE CHILDREN'S HOUR (From Birmingham):  
'Your friend Schumann,' a Musical Play by H. G. Sear. Songs by Gertrude Davies (Soprano), Margaret Ablethorpe (Pianoforte)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 Light Music  
From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA, conducted by FRANK CANTELL  
Overture, 'Sakuntala'.....*Goldmark*  
Meditation.....*Glazounov*  
Waltz, 'The Wedding Dance'.....*Linck*  
Trepak (Russian Dance).....*Rubinstein*  
Melodious Suite.....*Friml*



Mr. WILLIAM GERHARDT, the author of 'Futility' and 'The Polyglots,' will read one of his own short stories tonight.

7.30 'The Girl of the Golden West'

(La Fanciulla del West)

AN OPERA in THREE ACTS  
(From the Drama by DAVID BELASCO)

Italian libretto by CIVININI and CARLO ZANGARINI

English Version by R. H. ELKIN  
Music by PUCCHINI

Minnie.....STILES ALLEN  
Jack Rance, Sheriff

ROY HENDERSON  
Dick Johnson (Ramerrez)

WALTER WIDDOP  
Nick, Bar-tender at the 'Polka'

HERBERT THORPE  
Ashby, Agent of the Wells Transport Co.

JOSEPH FARRINGTON  
STUART ROBERTSON  
HARDY WILLIAMSON  
HERBERT CAMEBON  
.....RICHARD FORD  
KENNEDY MCKENNA  
.....OSMOND DAVIS  
LEONARD ASHDOWNE  
.....SAM HARRISON

STANLEY RILEY  
Woukle, Billy's Squaw.....GLADYS PALMER

Jake Wallace, a Travelling Camp-Minstral

STUART ROBERTSON  
Jose Castro, a Greaser, from Ramerrez's Gang

SAMUEL DYSON  
A Postillion.....HARDY WILLIAMSON

THE WIRELESS MALE CHORUS  
(Chorus-Master, STANFORD ROBINSON)

THE WIRELESS SYMPHONY ORCHESTRA  
(Leader, S. KNEALE KELLEY)  
Conducted by PERCY PITT

(For story of the Opera, etc., see page 431)

8.35 Mr. WILLIAM GERHARDT: Reading 'The Big Drum,' from his book 'Pretty Creatures'

BORN in St. Petersburg only thirty-three years ago, Mr. Gerhardt literally leapt into fame with his first book, 'Futility,' a novel on Russian themes. In this, with a knowledge of Russia drawn from his experience in his own youth, and later as Military Attaché at Petrograd during the Revolution and in Siberia from 1918 to 1920, he wonderfully portrayed the strange enigma of the Russian mind. His work since then has aroused much difference of opinion amongst the critics, but his brilliance is undisputed, and his latest novel, 'Jazz and Jasper,' shows that he has lost none of it so far. The story that he will read tonight is a keenly-drawn little study of the reactions of a girl in love with the man who plays the big drum.

8.45 'THE GIRL OF THE GOLDEN WEST'

(Continued)

ACTS II and III

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.15 DANCE MUSIC: FRANK ASHWORTH'S BAND from the Hotel Metropole.

11.0-11.15 THE PICCADILLY PLAYERS, directed by AL STARITA, and the PICCADILLY DANCE BAND, directed by CHARLES WATSON, from the Piccadilly Hotel

(Monday's Programmes continued on page 444.)

## HOW TO BECOME AN EXPERT LINGUIST.

### Remarkable Success of New Pelman Method of Learning French, Italian, Spanish and German.

**A** REMARKABLE success has been achieved by the famous Pelman Institute with its new system of teaching languages without using English.

People who have failed to learn languages by any other method are writing to say that the new Pelman plan has enabled them to master all those difficulties which formerly prevented them from "getting on" with French, Italian, German, or Spanish.

Indeed, the success of this new method is so great that it almost seems as though it will remove the long-standing reproach that the British people "cannot learn foreign languages."

Here are a few examples of the letters now being received daily by the Languages Department of the Pelman Institute:—

"I have learnt more French during the last three months than I learnt during some four or five years' teaching on old-fashioned lines at a school." (S. 352.)

"I have only been learning German for four months; now I can not only read it but also speak it well." (G. M. 146.)

"I have obtained a remunerative post in the city solely on the merits of my Italian. I was absolutely ignorant of the language before I began your Course eight months ago." (I. F. 121.)

"This is the easiest and quickest way of learning languages. In eight months I have learnt as much Spanish as I learnt French in eight years at school." (S. K. 119.)

"I have learnt more (Italian) in these few short weeks than I ever learnt of French (by the old system) in several years. It is perfectly splendid, and I have very much enjoyed the Course." (I. L. 108.)

"I have recently returned from Spain, where I have been doing Consular work. With only the knowledge of Spanish gained from your Course, I was able within a month to tackle any sort of correspondence and conversation." (S. C. 279.)

"I think your method is the pleasantest method of learning a language imaginable. I always found languages a very difficult subject at school, but have had no difficulty whatever with the (French) Course." (P. 684.)

Amongst the advantages of the new method are the following:—

*First.* It is a "direct" method, and the direct method is now generally recognised as the only scientific way of learning languages. It enables you to learn French in French, Spanish in Spanish, Italian in Italian, and German in German. No English is employed, and consequently there is no translation.

*Second.* There are no vocabularies to be learnt by heart. You learn the words you require by using them, and in such a way that they stay in your mind without effort.

*Third.* Grammatical difficulties are avoided. The Pelman method enables you to read, write, speak, and understand a Foreign Language without spending months studying dreary grammatical rules. You absorb the grammar almost unconsciously as you go along.



The new Pelman method of learning French, German, Italian, and Spanish is explained in four little books (one for each language). You can have a free copy of any one of these books by writing to-day to the Pelman Institute (Languages Dept.), 95, Pelman House, Bloomsbury Street, London, W.C.1. When writing you are particularly asked to state which one of the four books you want, and it will be sent you by return, gratis and post free. Write or call to-day.

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# Monday's Programmes cont'd (June 11)

## The New "EKCO" Permanent Trickle Charger

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### 5WA CARDIFF. 353 M. 850 KC.

#### 1.0-1.45 A LIGHT ORCHESTRAL CONCERT

Relayed from the National Museum of Wales  
NATIONAL ORCHESTRA OF WALES  
Overture to 'Fra Diavolo' ..... Auber  
Berceuse (Cradle Song) ..... Jarnefelt  
Prelude ..... Jarnefelt  
Ballet Suite, 'Kassya' ..... Delibes

2.30 BROADCAST TO SCHOOLS:  
Prof. H. J. FLEURE, 'The City Beautiful—The Manufacturing Cities'

3.0 London Programme relayed from Daventry

4.45 F. J. HARRIES: 'Some Welsh Duels and Duellists'

5.0 JOHN STEAN'S CARLTON CELEBRITY ORCHESTRA, relayed from the Carlton Restaurant

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

#### 7.45 A CHORAL CONCERT

NATIONAL ORCHESTRA OF WALES  
Overture to 'Genevieve' Schumann  
THE CHOIR of the CARDIFF MUSICAL SOCIETY

Sweet honey-sucking Bees ..... Wilbye

HERE is one of the finest pieces of perhaps the greatest of our famous Tudor madrigal composers. The following are the words of the first verse:—

Sweet honey-sucking Bees, why do you still  
Surfeit on Roses, Pinks, and Violets,  
As if the choicest Nectar lay in them  
Wherewith you store your curious cabinets?  
Ah, make your flight to Melisuevia's lips;  
There may you revel in Ambrosian cheer,  
Where smiling Roses and sweet Lilies sit,  
Keeping their spring-tide graces all the year.

ORCHESTRA  
Mascarade ('The Merchant of Venice') Sullivan

CHOIR  
My Love dwelt in a Northern Land ..... Elgar  
Flora gave me fairest flowers ..... Wilbye

ORCHESTRA  
Spanish Rhapsody ..... Chabrier

CHOIR  
Since thou, O fondest ..... Hubert Parry  
Thine eyes so bright ..... Leslie

ORCHESTRA  
Spanish Caprice ..... Rimsky-Korsakov

9.0-11.0 S.B. from London (9.30 Local Announcements)

### 2ZY MANCHESTER. 384.6 M. 780 KC.

12.0-1.0 Gramophone Records

2.30 London Programme relayed from Daventry

3.0 BROADCAST TO SCHOOLS:  
Mr. J. E. PHYTHIAN, 'The Story of Buildings—VI, The Buildings called Gothic'

### 3.20 THE STATION ORCHESTRA

Overture, 'Plymouth Hoe' ..... Ansell  
Waltz, 'Nights of Gladness' ..... Ancliffe

TOM SHERLOCK (Baritone)  
Must I then see while sighing? ('Marriage of Figaro') ..... Mozart  
The Lonesome Girl ..... Bairstow

ORCHESTRA  
Selection from 'A Princess of Kensington' German

JOANE WILKINSON (Contralto)  
Where corals lie ..... } (Sea Pictures) Elgar  
In Haven ..... }  
Nightfall at Sea ..... Phillips  
What's in the Air Today? ..... Robert Eden

ORCHESTRA  
Entr'acte, 'The Grasshoppers Dance' Bucalossi

TOM SHERLOCK

Malvern Hills in Spring  
The Little Girl from Hanley Way  
I be hopin' In the City

Coningsby Clarke

ORCHESTRA  
Selection from 'Veronique'... Messager

JOANE WILKINSON  
Omen from the fields Hughes

Here in the quiet hills Gerald Carne  
Music, when soft voices die

Quiller

A Birthday ..... Huntington Woodman

ORCHESTRA  
March, 'The Light Horse' ..... Blon

5.0 Mrs. JANE HILDITCH: 'Oliver Goldsmith'

5.15 THE CHILDREN'S HOUR:  
County Folk Songs (Northumberland) (arr. Whitehead): The Oak and the Ash; The Keel Row; Adam Buckham O! Sung by Harry Hopewell. Songs by Dorothy Kitchen. Dawn and the Ragged Man (Westrup). Told by Hylda Metcalf.

6.0 London Programme relayed from Daventry.

6.20 For the Boys' Brigade

6.30 S.B. from London

#### 7.45 LIGHT ORCHESTRAL CLASSICS

THE STATION ORCHESTRA  
Second 'Maid of Arles' Suite ('L'Arlesienne') Bizet

LILIAN GRINDROB (Pianoforte)  
Concert Study in F Minor ..... }  
Consolation No. 1 in E ..... } Liszt  
Consolation No. 3 in D Flat ..... }

ORCHESTRA  
Ballet Music from 'Hiawatha' Coleridge-Taylor

LILIAN GRINDROB  
Consolation No. 2, in D Flat ..... }  
Concert Study in D Flat ..... } Liszt

ORCHESTRA  
Dance of the Hours ('La Gioconda') Ponchielli

9.0-11.0 S.B. from London (9.30 Local Announcements)



Edyth Goodall (left) and Hilda Bruce-Potter play the two principal female parts in *Hobson's Choice* when it is broadcast from London tonight.



# Monday's Programmes cont'd (June 11)

## 6LV LIVERPOOL. 297 M. 1,010 KC.

12.0-1.0 London Programme relayed from Daventry  
 4.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30-11.0 S.B. from London (9.30 Local Announcements)

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

12.0-1.0 London Programme relayed from Daventry  
 2.30 London Programme relayed from Daventry  
 4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds  
 5.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR: For our Pets  
 6.0 London Programme relayed from Daventry  
 6.30-11.0 S.B. from London (9.30 Local Announcements)

## 6FL SHEFFIELD. 272.7 M. 1,100 KC.

12.0-1.0 London Programme relayed from Daventry  
 2.30 London Programme relayed from Daventry  
 4.15 ORCHESTRA relayed from the Grand Hotel  
 5.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30-11.0 S.B. from London (9.30 Local Announcements)

## 6KH HULL. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry  
 2.30 London Programme relayed from Daventry  
 5.0 C. S. THOMPSON: 'Tennis—I, Practical Hints for Players'  
 5.15 London Programme relayed from Daventry  
 5.55 Birthdays  
 6.0 London Programme relayed from Daventry  
 6.30-11.0 S.B. from London (9.30 Local Announcements)

## 6BM BOURNEMOUTH. 326.1 M. 920 KC.

12.0-1.0 Gramophone Records  
 2.30 London Programme relayed from Daventry  
 4.0 RIG ELGAR and his BAND, relayed from the King's Hall Rooms of the Royal Bath Hotel  
 5.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.15 Boys' Brigade Bulletin  
 6.30-11.0 S.B. from London (9.30 Local Announcements)

## 5NG NOTTINGHAM. 275.2 M. 1,090 KC.

12.0-1.0 London Programme relayed from Daventry  
 2.30 London Programme relayed from Daventry  
 5.0 Miss BARBARA BRIGGS: 'Sketching for Amateurs'  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.20 Boys' Brigade Bulletin  
 6.30-11.0 S.B. from London (9.30 Local Announcements)

## 5PY PLYMOUTH. 400 M. 750 KC.

12.0-1.0 A GRAMOPHONE RECITAL  
 Selections from Musical Comedy  
 2.30 London Programme relayed from Daventry  
 4.0 THE ROYAL HOTEL TRIO directed by ALBERT FULLBROOK  
 5.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR: Musical Milestones. Reading, 'The Story of Ellie' (Diana Vannen). Pianoforte, 'Father Time' (Hackforth)  
 6.0 London Programme relayed from Daventry  
 6.30-11.0 S.B. from London (9.30 Local Announcements)

## 6ST STOKE. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry  
 2.30 London Programme relayed from Daventry  
 5.0 KATHLEEN HALFORD: 'Cruising Holidays'  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.20 For the Boys' Brigade  
 6.30-11.0 S.B. from London (9.30 Local Announcements)

## 5SX SWANSEA. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry  
 2.30 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.45 S.B. from Cardiff  
 9.0-11.0 S.B. from London (9.30 Local Announcements)

### Northern Programmes.

## 5NO NEWCASTLE. 512.5 M. 960 KC.

12.0-2.0:—London. 2.30:—Broadcast to Schools. 3.0:—London. 4.0:—Concert relayed from Coxon's New Gallery Restaurant. 5.0:—London. 5.15:—Children's Hour. 6.0:—London. 7.45:—Chester-le-Street Male Voice Choir. David Stisserman (Violoncello). 8.30:—Dinner to New Zealand Bowlers. 9.0-11.0:—London.

## 5SC GLASGOW. 405.4 M. 740 KC.

11.0-12.0:—Gramophone Records. 3.15:—Dance Music. 4.0:—Station Orchestra. Margerie Dewar (Contralto). 5.0:—Talk. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.30:—London. 7.45:—Vaudeville. Station Orchestra. Rex Costello (Entertainer). Gaby Valle (Soprano). 9.0-11.0:—London.

## 2BD ABERDEEN. 500 M. 600 KC.

11.0-12.0:—Gramophone Records. 3.30:—Broadcast to Schools. 3.45:—David Croll (Baritone). Station Octet. 5.0:—Household Talk. 5.15:—Children's Hour. 6.0:—Station Dance Band. 6.30:—London. 7.45:—A Scottish Programme. Chairman: William McCulloch. The City of Aberdeen Police Pipe Band. Directed by Pipe-Major Henderson. Alex MacGregor (Baritone). Alec Sim (Violin). 9.0-11.0:—London.

## 2BE BELFAST. 396.1 M. 960 KC.

12.0-1.0:—Radio Quartet. 3.30:—Gladys Farr (Contralto); Fred Rogers (Pianoforte Jazz); Radio Quartet. 5.0:—Household Talk. 5.15:—Children's Hour. 6.0:—Organ Recital. 6.30:—London. 7.45:—Wagner. Symphony Orchestra, conducted by R. Godfrey Brown. Frank Mullings (Tenor). 9.0:—London. 9.35:—Concert (Continued). 10.30 app.-11.0:—Dance Music.

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# PROGRAMMES for TUESDAY, June 12

10.15 a.m. **B**  
Short Religious  
Service

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

THIS, like the First Sonata, has the character of a Concerto

10.30 (Daventry only). TIME SIGNAL, GREENWICH; WEATHER FORECAST

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

11.0 (Daventry only). Gramophone Records

6.45 A Recital of Gramophone Records

7.0 Life in the Dominions: Miss ROSS-HUME: Australia Through a Woman's Eyes

in which Flute and keyboard have distinctive themes, of which at times we hear now one, now the other, and then the two being developed together, each by its own instrument.

12.0-1.0  
(Daventry only)

Ceremony of Unveiling and Dedication  
of

The Welsh National War Memorial  
by

H.R.H. the Prince of Wales

With a Running Commentary by  
E. R. APPLETON

Relayed from the ALEXANDRA GARDENS,  
Cathays Park

S.B. from Cardiff

Amongst those taking part in the Ceremony  
are:—

THE ARCHBISHOP OF WALES; The Rt. Hon.  
DAVID LLOYD GEORGE, O.M., M.P.; The  
BISHOP OF SWANSEA; The BISHOP OF  
LLANDEFF; and Sir CECIL HARCOURT-SMITH  
(See Cardiff Programme)

CANADA has now been fully described in this series of talks on 'Life in the Dominions,' and today Miss Ross-Hume will tell her listeners what Australia seems like from the woman's point of view, talking from her own experience in many forms of life, both indoors and out, in Australia. She has also lived in New Zealand, and she will describe that country in a second talk at the beginning of July.

7.15 THE FOUNDATIONS OF MUSIC

BACH'S SONATAS for FLUTE and PIANOFORTE  
Played by JOSEPH SLATER (Flute) and GORDON  
BRYAN (Pianoforte)

Second Sonata, in E Flat

Allegro moderato; Siciliano; Allegro

7.25 Prof. F. W. BURSTALL: 'Engines for the Road and the Air—I, General Explanation of Heat and Combustion of Solid, Liquid and Gaseous Fuels.' Relayed from Birmingham

STEAM, the first form of automobile engine ever invented, held sway for a long time, but locomotion by road and air remained impossible until some lighter form of motor was devised. Hence the internal combustion engine which bids fair to develop a new civilization of its own. In this series of talks Professor Burstall of Birmingham University, will describe its theory and history, and the special problems involved in the construction of engines for the air.

7.45 VAUDEVILLE

THE WEST AFRICAN JUBERS (in a Folk Song, Dance Songs, and Proverb Song)

THE THREE NEW YORKERS (in Harmony)

CHRISTINE SILVER in 'Which,' by BYERS  
FLETCHER

CICELY COURTNIDGE (Musical Comedy and Revue Star from 'Clowns in Clover,' in 'A New Entertainment,' assisted by IVOR McLAREN)

JACK PADBURY'S COSMO CLUB BAND

JOHN KIRBY (Comedian)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Sir WALFORD DAVIES

'Music and the Ordinary Listener. Series VI—  
Music in Double Harness'

9.35 Local Announcements; (Daventry only)  
Shipping Forecast

9.40 PEGGY COCHRANE (Violin)

MYRA HESS (Pianoforte)

TONIGHT we welcome Miss Myra Hess back from America—from the jaws of America, we almost said, for the leviathan nation is greedy of good artists and has a great power of absorption. But the London season also has its fascination upon those who perform in public, and London may now be glad that its attractions have again worked upon this London-born, London-trained and largely London-acclaimed pianist. Miss Hess stands high in the esteem of her fellow-musicians. There are no better regulated fingers than hers, but she has not permitted their advanced powers of dexterity to shape her career; they have played servant to her musicianship and her imagination, and it is as an artist of interpretation, of revealing expression and of all-round capacity that Miss Hess is known to both the narrower and the wider worlds of music-lovers.

10.30-12.0 DANCE MUSIC: ALFREDO'S BAND and the NEW PRINCE'S ORCHESTRA from the New Prince's Restaurant

12.0 A STUDIO CONCERT

IRENE FRANCIS (Soprano); DAVID EVANS  
(Baritone); IVY PARKIN (Pianoforte)

1.0-2.0 GEORGES BOULANGER and his  
ORCHESTRA  
From the Savoy Hotel

2.30 Sir WALFORD DAVIES  
'Elementary Music—VI, Half the Scale  
Downward'

3.15 Musical Interlude

3.20 M. E. M. STÉPHAN: Elementary French

3.50 Musical Interlude

4.0 WILLIAM HODGSON'S MARBLE ARCH  
PAVILION ORCHESTRA  
From the Marble Arch Pavilion

4.15 Mr. FREDERICK TOWNEROW: 'Good and  
Bad Buildings'

4.30 WILLIAM HODGSON'S MARBLE ARCH  
PAVILION ORCHESTRA (Continued)

5.0 Holidays Abroad: Miss JOYCE WEDG-  
WOOD—'Holland'

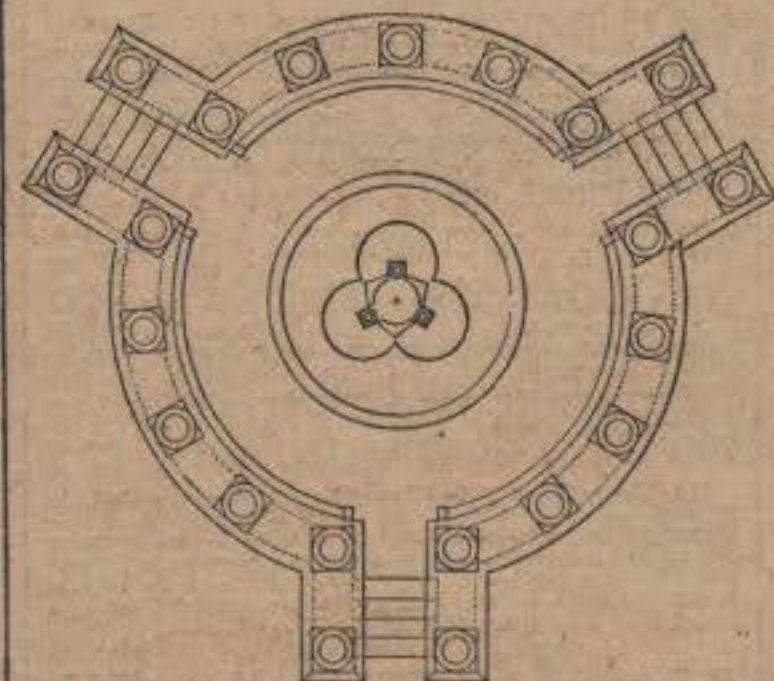
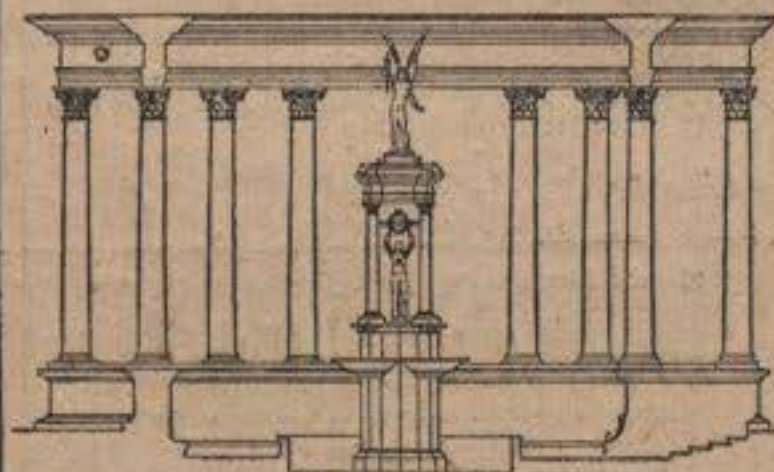
ONE of the most picturesque of the countries whose coasts face our own, Holland is also as full as any of interesting places in which to make holiday. In this talk Miss Joyce Wedgwood, who spends her own holidays in Holland with her Dutch relatives, will describe the things the holiday-maker can see, from the Zuyder Zee to the marches of Brabant.

5.15 THE CHILDREN'S HOUR

'BY HOOK—OR CROOK'

—in which HELEN ALSTON, IVAN SAMSON,  
R. DE ROHAN and certain others will go fish-  
ing. This refers to the Wicked Uncle's doings,  
of course!

6.0 A Recital of Gramophone Records,  
arranged by Mr. CHRISTOPHER STONE



Above are the elevation and plan of the Welsh National War Memorial in the Alexandra Gardens, Cathays Park, Cardiff (Architect, J. N. Comper), which will be unveiled this morning by the Prince of Wales.



# Tuesday's Programmes cont'd (June 12)

## 5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

3.0 PAUL MOULDER'S RIVOLI THEATRE ORCHESTRA  
From the Rivoli Theatre

4.0 A MILITARY BAND PROGRAMME  
From Birmingham

THE BIRMINGHAM MILITARY BAND, conducted by  
W. A. CLARKE

Rakoczy March ..... Berlioz  
Overture to 'Morning, Noon and Night' ..... Suppe

4.15 NORRIS STANLEY (Violin)  
Nocturne in E Flat ..... Chopin, arr. Sarasate  
The Bee ..... Schubert

4.25 BAND  
Selection from 'Madame Butterfly' ..... Puccini

4.35 CHARLES CARDLE  
(Entertainer)

4.45 BAND  
Serenade, 'Amina' ..... Lincke  
Intermezzo, 'Secrets' ..... Ancliffe

5.0 NORRIS STANLEY  
Romance ..... Svendsen  
Tambourin Chinois ..... Kreisler

5.10 BAND  
Suite, Picturesque Scenes ..... Massenet  
Gavotte, 'The Way to the Heart' ..... Lincke

5.30 CHARLES CARDLE

5.40 BAND  
Galop, 'Clear the Road' ..... Le Thiera

5.45 THE CHILDREN'S HOUR (From Birmingham)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 JACK PADBURY'S COSMO CLUB BAND

7.15 A LIGHT CONCERT

CONSTANCE IZARD (Violin), WINIFRED IZARD (Violoncello)

Duet (unaccompanied) ..... Haydn

7.22 KENNETH STERNE (Tenor)

The Jasmine Door ..... Alicia Scott  
Come into the garden, Maud ..... Balfe

7.30 CONSTANCE IZARD

La Gitana ..... Kreisler  
From the Canbrake ..... Gardner

7.38 WINIFRED IZARD

Cradle Song ..... Bridge  
Spanish Serenade ..... Glazounov

7.22 KENNETH STERNE (Tenor)

Once Again ..... Sullivan  
An Evening Song ..... Blumenthal

7.52 CONSTANCE and WINIFRED IZARD

Irish Air ..... arr. Clarke  
The Cuckoo ..... Daquin, arr. C. and W. Izard

8.0 A DEBATE

9.0 AN ORCHESTRAL CONCERT

EDITH FURMEDGE (Contralto)

THE WIRELESS ORCHESTRA (Leader, S. KNEALE KELLEY), Conducted by JOHN ANSELL

Overture, 'Roman Carnival' ..... Berlioz  
Suite, 'The Open Road' ..... Lohr

9.20 EDITH FURMEDGE with Orchestra

Odel mio amato ben ..... P. Donaudy  
Ave Maria ..... Bach and Gounod

9.28 ORCHESTRA

Divertissement, 'Les Rosati' ..... Massenet  
Romance, 'Ecstasy' ..... Bizet, arr. Nemets

9.38 EDITH FURMEDGE

Three Highland Melodies:  
Joy of my heart ..... } arr. Lawson  
Ae fond kiss ..... }  
O can ye sew cushions? ..... }

9.45 ORCHESTRA

A Musical Fairy Tale, 'Cinderella' .. Percy Pitt

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN.

10.15 Ballad Concert

(From Birmingham)

THE BIRMINGHAM STUDIO CHORUS, conducted by JOSEPH LEWIS

O the noble Duke of York  
Folk Song, arr. Byng Johnson

Down in a bow'ry vale  
Festa

Ay Waukin' O!  
Hugh Robertson

10.25 LORRAINE TOMBO (Pianoforte)

Sonata in F Sharp  
Beethoven

Consolation ..... Laszla  
The Juggler K. A. Wright

10.35 WILLIAM HESELTINE (Tenor)

Eileen Aroon ..... Foulds  
Ailsa Mine Ernest Newton  
Duna ..... McGill

10.45 CHORUS

Believe me, if all those endearing young charms  
Irish Air, arr. Leslie

Ye Banks and Braes, Old Air, arr. W.G. McNaught  
Ben Bowlegs ..... Pearson

10.55 LORRAINE TOMBO

Barberini's Minuet ..... arr. Bauer  
Prelude in B Flat ..... Chopin  
Minstrels ..... Debussy

11.5-11.15 WILLIAM HESELTINE

Lorraine ..... Sanderson  
The Minstrel ..... Easthope Martin  
The Lute Player ..... Graham Peel

(Tuesday's Programmes continued on page 448.)



TUNING UP.

Miss Constance Izard, who will play in the Light Concert this evening at 7.15, is here seen making all necessary adjustments before the microphone 'comes alive.'



## HOLLAND

The subject of this week's talk by Miss Wedgwood.

For a varied selection of Tours and Holiday Arrangements to suit all purses, refer to illustrated programme

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See London and Daventry Programme for Tuesday, 12th June, at 7 p.m., on opposite page.

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## Tuesday's Programmes continued (June 12)

**5WA CARDIFF.** 353 M.  
850 KC.

11.0-1.0

Ceremony of Unveiling and Dedication  
of  
The Welsh National War Memorial  
by  
H.R.H. The Prince of Wales

With a Running Commentary by E. R. APPLETON  
Relayed from Alexandra Gardens, Cathays Park,  
Cardiff

Order of Service:

11.0 Selections of Music played by the BANDS  
of the NAVY, ARMY and AIR FORCE

Hymns will be sung by the people present

12.0 Arrival of H.R.H. THE PRINCE OF WALES  
HIS ROYAL HIGHNESS will inspect the GUARD OF  
HONOUR

The Members of the Committee, the Architect,  
the Sculptor, the Contractor and the Writer  
of the Welsh War Memorial Book, will be  
presented to HIS ROYAL HIGHNESS

The LORD BISHOP OF SWANSEA will open the  
Service with Prayer

Hymn, 'Jesu, Lover of My Soul' (Tune, 'Aberyst-  
wyth')

Lesson read by the Rev. OWEN PRYS, D.D.  
G. F. FORSDIKE, J.P., Chairman of the Committee,  
will request HIS ROYAL HIGHNESS to unveil the  
Memorial

HIS ROYAL HIGHNESS will unveil the Memorial  
Dedication by the ARCHBISHOP OF WALES  
Prayer by the LORD BISHOP OF LLANDAFF

Sir CECIL HARCOURT-SMITH, C.V.O., LL.D., will  
ask the Lord Mayor of Cardiff to accept the  
Custody of the Memorial

The LORD MAYOR will reply

The Rt. Hon. D. LLOYD GEORGE, O.M., M.P.,  
will ask the President of the National Museum  
of Wales to receive the Book and deposit it  
in the National Museum where it may be  
seen by all

The PRESIDENT of the NATIONAL MUSEUM of  
WALES will accept the custody of the Memorial  
Book

Hymn, 'O Valiant Hearts'

The Rev. H. ELVET LEWIS will pronounce the  
Benediction

HEN WLAD FY NHADAU  
GOD SAVE THE KING

2.30 London Programme relayed from Daventry

4.0 A LIGHT SYMPHONY CONCERT

Relayed from the National Museum of Wales  
NATIONAL ORCHESTRA OF WALES

Overture to 'Masaniello' .... Auber  
Suite, Three Dances, 'Nell Gwyn'  
German

Third Symphony ('In the Wood')  
(Two Movements) ..... Raff

5.0 C. M. HAINES: 'Dramatists of  
Today—Sean O'Casey'

5.15 THE CHILDREN'S HOUR: 'Caro-  
line'—more 'darkie' songs and  
stories.

6.0 ORGAN RECITAL

Relayed from the New Palace Theatre,  
Bristol

6.30 S.B. from London

6.45 S.B. from Swansea

7.15 S.B. from London

7.25 Prof. F. W. BURSTALL. Relayed  
from Birmingham. (See London)

7.45 HELMET AND HAVERSACK

Three Vignettes in music and verse, grave and  
gay, of life with the Colours from 1815 to 1915.  
Seen through the eyes of a Chelsea Pensioner.

Arranged by C. H. BREWER

Episodes:

- I. Waterloo  
II. South Africa  
III. Flanders—and England

The Cast will include:

JOHN RORKE  
DONALD DAVIES  
JACK PARKIN  
TOM JONES  
THE SUPER SIX

THE STATION ORCHESTRA

In Episode III will be enacted the Comedy:

'A GOLD STRIPE'

by MATTHEW BOULTON

Bill Gosling ..... DONALD DAVIES

Ted Sprooles ..... JACK PARKIN

Emma Sprooles ..... HOPE KERR

Mrs. Hopkins ..... EILEEN BLUNDEN

Emma Sprooles is tidying up her home, a  
tenement flat in Tooley Street, S.E., because  
her husband, Ted, locally described as a 'nero,'  
gets his discharge from hospital that day. Mrs.  
Hopkins, a neighbour who 'can't' elp being  
plump, comes in bursting with curiosity to  
find out all she can, and Bill Gosling, a former  
comrade of Ted's, arrives unexpectedly, for he  
is home on leave.

9.0-12.0 S.B. from London (9.35 Local Announce-  
ments)

**2ZY MANCHESTER.** 384.6 M.  
780 KC.

2.30 London Programme relayed from Daventry

3.50 THE STATION ORCHESTRA  
HELENA WHEELHOUSE (Soprano)

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: Nature Talk:  
'The Floor of the Pond,' by Frank Lowe.  
Story: 'Fiametta goes Fishing' (Allen Harker),  
told by Robert Roberts. Music by the Sunshine  
Trio

6.0 ORCHESTRAL MUSIC  
Relayed from the Theatre Royal

6.30 S.B. from London

6.45 ORCHESTRAL MUSIC (Continued), directed by  
MICHEL DORE

7.0 S.B. from Hull

7.15 S.B. from London



AS IT WAS IN THE DAYS OF WATERLOO.

The first of the three episodes of 'Helmet and Haversack,' which  
will be broadcast from Cardiff tonight, is set at the time of Waterloo.  
This picture shows soldiers dressed in the uniforms of Wellington's army, as  
they appeared at last year's Aldershot Command Tattoo.

7.25 Prof. F. W. BURSTALL. Relayed from Bir-  
mingham. (See London)

7.45 AN HOUR'S ENTERTAINMENT  
by the  
Huddersfield Concert Party

8.45 A SHORT VIOLONCELLO RECITAL  
OF OLD WORLD MUSIC  
by CARL FUCHS

Adagio ..... Tartini  
Andantino ..... Martini, arr. Kreiser  
Adagio and Rondo ..... Tricliir

9.0-12.0 S.B. from London (9.35 Local Announce-  
ments)

**6LV LIVERPOOL.** 297 M.  
1,010 KC.

12.0-1.0 Cardiff Programme relayed from  
Daventry

2.30-3.15 London Programme relayed from  
Daventry

4.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 S.B. from Hull

7.25 London Programme relayed from Birming-  
ham

7.45-12.0 S.B. from London (9.35 Local An-  
nouncements)

**2LS LEEDS-BRADFORD.** 277.8 M. &  
252.1 M.  
1,080 KC. & 1,190 KC.

12.0-1.0 Cardiff Programme relayed from  
Daventry

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: 'Muffit's Rare  
Fish,' told by the Studio Family. Songs by  
Mrs. Miller

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 S.B. from Hull

7.15 S.B. from London

7.25 London Programme relayed from Birming-  
ham

7.45 S.B. from Manchester

9.0-12.0 S.B. from London (9.35 Local An-  
nouncements)

**6FL SHEFFIELD.** 272.7 M.  
1,100 KC.

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from  
Daventry

6.30 S.B. from London

7.0 S.B. from Hull

7.25 London Programme relayed from  
Birmingham

7.45-12.0 S.B. from London (9.35  
Local Announcements)

**6KH HULL.** 294.1 M.  
1,020 KC.

2.30 London Programme relayed from  
Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from  
Daventry

6.30 S.B. from London

7.0 Mr. JAMES DOWNS, 'Cities of the  
Industrial North—VII, Hull'

7.25 London Programme relayed from  
Birmingham

7.45-12.0 S.B. from London (9.35  
Local Announcements)



# Tuesday's Programmes cont'd (June 12)

## 6BM BOURNEMOUTH. 226.1 M. 920 KC.

- 2.30 London Programme relayed from Daventry
- 4.0 TEA-TIME MUSIC from Bobby's Restaurant, directed by J. P. COLE
- 4.15 London Programme relayed from Daventry
- 4.30 TEA-TIME MUSIC (Continued)
- 5.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Lieut.-Col. REGINALD E. CECIL: 'The New Forest Pony'
- 7.25 London Programme relayed from Birmingham
- 7.45-12.0 S.B. from London (9.35 Local Announcements)

## 5NG NOTTINGHAM. 275.2 M. 1,090 KC.

- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Dr. H. L. BROSE, 'The Analysis of Starlight'—II
- 7.15 S.B. from London
- 7.35 London Programme relayed from Birmingham
- 7.45-12.0 S.B. from London (9.35 Local Announcements)

## 5PY PLYMOUTH. 400 M. 750 KC.

- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. CHARLES HENDERSON, of the University College of the South-West: 'Early Visitors to Plymouth—The Visit of Cosimo III, Grand Duke of Tuscany, in 1669'
- 7.25 London Programme relayed from Birmingham
- 7.45-12.0 S.B. from London (9.35 Local Announcements)

## 6ST STOKE. 294.1 M. 1,020 KC.

- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: Story, 'Fiametta goes Fishing' (Allen Harker). Song, 'Down by the Pond' (Milne—Fraser-Simson)
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 T. PAPE: 'Recent Prehistoric Finds in North Staffordshire'
- 7.15 S.B. from London
- 7.25 London Programme relayed from Birmingham
- 7.45-12.0 S.B. from London (9.35 Local Announcements)

## 5SX SWANSEA. 294.1 M. 1,020 KC.

- 11.0-1.0 Ceremony of Unveiling and Dedication of The Welsh National War Memorial by H.R.H. The Prince of Wales S.B. from Cardiff
- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 AN ORGAN RECITAL by A. CYRIL BAYNHAM Relayed from St. Mary's Parish Church

## 6.30 S.B. from London

- 6.45 A WELSH INTERLUDE Pynciau'r Dydd Yng Nghymru (Current Topics in Wales) A Review, in Welsh, by E. ERNEST HUGHES LOUISA DAVIES (Soprano) singing Songs by AFAN THOMAS

## 7.15 S.B. from London

- 7.25 London Programme relayed from Birmingham
- 7.45 S.B. from Cardiff

## 9.0-12.0 S.B. from London (9.35 Local Announcements)

### Northern Programmes.

## 5NO NEWCASTLE. 312.5 M. 960 KC.

- 2.30—London. 4.30—Organ Recital relayed from the Havelock Picture House, Sunderland. 5.0—London. 5.15—Children's Hour. 6.0—Recital of Folk Songs by Mr. and Mrs. George Dodds. 6.30—S.B. from London. 7.0—Mary Pettle and Laidman Browne: 'Shakespeareans—II, A Royal Lover.' 7.15—S.B. from London. 7.25—London Programme relayed from Birmingham. 7.45—Archibald Armstrong (Baritone). 8.0—Concert by The Municipal Orchestra. Directed by Frank Gomez. Relayed from the Spa, Whitby. Violoncello Solos. (Soloist, May Bartlett.) 9.0—S.B. from London. 11.15-12.0—Dance Music: Perry Bush and his Aeolian Band relayed from the Oxford Galleries.

### ON TOUR THIS WEEK.



Cicely Courtneidge, the famous revue star, lately one of the big attractions in that popular show, *Blue Skies*, will tour the Stations this week. She will broadcast from London, in the 7.45 Vaudeville programme, on Tuesday; from Manchester on Wednesday, Newcastle on Thursday, Aberdeen and Cardiff on Friday, and Glasgow on Saturday.

## 5SC GLASGOW. 405.4 M. 740 KC.

- 3.15—Broadcast to Schools: Nina MacDonald: 'The Future of the League of Nations.' 3.35—Albert le Grip, 'French.' 4.0—Light Orchestral Concert. Station Orchestra: Beese Bronner (Soprano). 5.0—'Holidays Abroad—Holland,' by Joyce Wedgwood. 5.15—Children's Hour. 6.0—Organ Recital from the New Savoy Picture House. Organist, Mr. S. W. Leitch. 6.30—S.B. from London. 7.0—S.B. from Edinburgh. 7.15—S.B. from London. 7.25—London Programme relayed from Birmingham. 7.45—In the Times of the Merry Monarch. A Restoration Programme. Station Orchestra. John Thorne (Baritone). 'The Wooing of Millamant,' from 'The Way of the World.' A Comedy written by Mr. Congreve. With incidental music from 'The Virtuous Wife,' a Suite by Purcell. Arranged by Gustav Hobst. 9.0-12.0—S.B. from London.

## 2BD ABERDEEN. 500 M. 600 KC.

- 3.30—Broadcast to Schools: Mr. T. A. Morrison, 'Out and about with Nature—VIII, Horse Flies and their Relatives.' 3.45—Studio Concert: Nellie Duncan (Soprano). Station Octet. 5.0—'Holidays Abroad—Holland,' by Miss Joyce Wedgwood. 5.15—Children's Hour. 6.0—Gramophone Records. 6.30—S.B. from London. 7.0—S.B. from Edinburgh. 7.15—S.B. from London. 7.25—London Programme relayed from Birmingham. 7.45—Variety. Bobby Stephenson (Xylophone Solos). Minnie Meurns (Contraalto). G. M. Hancock (Humorous Monologues). Nan Main (Syncope Piano Solos). D. S. Raitt (Light Entertainer). Station Octet. 9.0-12.0—S.B. from London.

## 2BE BELFAST. 506.1 M. 850 KC.

- 12.0-1.0—Cardiff Programme relayed from Daventry. 3.30—Concert. Linda Brown (Soprano); John Hartley (Oboe); Orchestra. 5.0—'Holidays Abroad—Holland,' by Miss Joyce Wedgwood. 5.15—Children's Hour. 6.0—London. 6.30—S.B. from London. 7.0—Mr. F. G. Beamish: 'Ber-keeping'—II. 7.15—S.B. from London. 7.25—London Programme relayed from Birmingham. 7.45—A Military Band Concert. The Band of the Royal Ulster Constabulary. Director of Music, District Inspector Geo. C. Ferguson. R. M. Kent (Tenor). 9.0-12.0—S.B. from London.

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# PROGRAMMES for WEDNESDAY, June 13

**2LO LONDON and 5XX DAVENTRY**  
 (361.4 M. 830 KC.) (1,604.3 M. 187 KC.)

10.15 a.m. **H**  
 Short Religious Service

10.30 (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 (Daventry only) Gramophone Records

12.0 A BALLAD CONCERT  
 HAYWARD WEBB (Contralto)  
 FRANK SOUTHWELL (Tenor)

12.30 THE B.B.C. DANCE ORCHESTRA  
 Personally conducted by JACK PAYNE

1.0-2.0 FRASCATI'S ORCHESTRA  
 Directed by GEORGES HAECK from the Restaurant Frascati

2.30 Mr. A. LLOYD JAMES: 'Speech and Language'

2.50 Musical Interlude

3.0 Mr. J. C. STOBART and Miss MARY SOMERVILLE: 'The England that Shakespeare Knew—VI, The London of the Court and the City'

3.30 Musical Interlude

3.45 Miss E. C. CLARKE: 'Food Values in Cooking—I, What is meant by Food and its Functions'

THE science of the home is being much studied nowadays, and there has been a general welcome for such series of talks as those by Professor Mottram and Professor Winifred Cullis on fresh air and food. Today Miss Clarke, the Principal of the National Training School of Cookery, starts a new series on food values in cooking, in which she will explain all about dietetics and digestion, proteins and vitamins, the theories of vegetarians and fruitarians, and how the weekly menu may best be composed.

4.0 A LIGHT CLASSICAL CONCERT  
 MARY HILLIARD (Soprano)

THE GERSHOM PARKINGTON QUARTET: DAVID WISE (1st Violin); TATE GILDER (2nd Violin); ANTHONY COLLINS (Viola); GERSHOM PARKINGTON (Violoncello)

QUARTET  
 String Quartet in G Minor ..... Grieg

4.30 MARY HILLIARD  
 Das alte Lied ..... } Grieg  
 Mit einer Primula veris ..... }  
 Mit einer Wasserlilie ..... }  
 Vom Monte Pincio ..... }

4.38 QUARTET  
 Italian Serenade ..... Wolf

4.48 MARY HILLIARD  
 The Garden of Bamboos ..... } Bantock  
 In a Year ..... }  
 The Pavilion of Abounding Joy ..... }

4.55 QUARTET  
 String Quartet in B Flat ('The Sunrise')  
 Haydn

5.15 THE CHILDREN'S HOUR:  
 'In the Days of Old Noll'  
 In which, with the aid of a certain magical contrivance, we shall catch a glimpse of the struggle between Cavaliers and Roundheads.

Among those taking part in this programme will be PATRICIA HAYES, ROBERT SPEAIGHT and THE CHAPLIN TRIO

6.0 THE B.B.C. DANCE ORCHESTRA  
 Personally conducted by JACK PAYNE

6.20 The Week's Work in the Garden, by the Royal Horticultural Society

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE B.B.C. DANCE ORCHESTRA  
 Personally conducted by JACK PAYNE

7.0 International Affairs: Sir GEORGE BUCHANAN, 'Geneva and the Health of the Nations'

**B**ETWEEN crises, when public attention is not concentrated upon the League of Nations, it is continuously at work in many non-political ways. One of the most interesting branches of



### IS THE NEXT PRESIDENT OF THE U.S.A. AMONG THEM?

Here are four of the most likely candidates for nomination in the U.S. Presidential Election, about which Mr. S. K. Ratcliffe will talk from London tonight. From left to right they are: H. C. Hoover, Secretary of Commerce, 'the man who fed Europe after the war'; Frank O. Lowden, ex-Governor of Illinois, the candidate of the Middle West; General Charles G. Dawes, Vice-President, and author of the Dawes Scheme; and Al Smith, Governor of New York, and darling of the East Side.

its activity is that concerned with international health, which Sir George Buchanan will describe in this evening's talk. He is now Senior Medical Officer at the Ministry of Health, and represents the British Government on the League of Nations Health Committee, and in 1919 he was a member of the Red Cross Poland Typhus Commission, so he has had wide and varied experience of international work in this field.

7.15 THE FOUNDATIONS OF MUSIC:

BACH'S SONATAS FOR FLUTE AND PIANOFORTE  
 Played by JOSEPH SLATER (Flute) and GORDON BRYAN (Pianoforte)  
 Third Sonata, in A

THE First Movement of this work is incomplete, and the printed copy begins with the Second Movement, in A Minor, the slow, sweetly meditative theme of which so well suits the character of the Flute. In their simple eloquence these brief pages are sure to appeal strongly to everyone who appreciates beautiful, expressive music.

The final Movement breaks forth in the major key with a quietly determined keyboard theme. This the Flute soon takes over, and it is later heard in combination with other themes.

7.25 Captain A. J. WETHERALL: 'A Camping Holiday.' S.B. from Dundee.

7.45 VAUDEVILLE

7.55 'The Girl of the Golden West'

('La Fanciulla del West')

An Opera in Three Acts (from the Drama by DAVID BELASCO)

Italian Libretto by GUELFO CIVININI and CARLO ZANGARINI

English Version by R. H. ELKIN  
 Music by PUCCINI

Minnie ..... STILES ALLEN  
 Jack Rance (Sheriff) ..... ROY HENDERSON  
 Dick Johnson (Rampertcz) .. WALTER WIDDOP  
 Nick (Bar-tender at the 'Polka')

HERBERT THORPE

Ashby (Agent of the Wells Transport Co.)

JOSEPH FARRINGTON

Sonora } (..... STUART ROBERTSON

Trin } (..... HARDY WILLIAMSON

Sid } (..... HERBERT CAMERON

Handsome } (..... RICHARD FORD

Harry } (..... KENNEDY MCKENNA

Joe } (..... OSMOND DAVIS

Happy } (..... LEONARD ASHDOWNE

Larkens } (..... SAM HARRISON

Billy Jackrabbit (an Indian Red-skin)

STANLEY RILEY

Wowks (Billy's Squaw)

GLADYS PALMER

Jake Wallace (a Travelling Camp-Minstrel)

STUART ROBERTSON

José Castro (a Greaser from Ramirez's gang)

SAMUEL DYSON

A Postillion

HARDY WILLIAMSON

THE WIRELESS MALE CHORUS (Chorus-master, STANFORD ROBINSON)

THE WIRELESS SYMPHONY ORCHESTRA

(Leader, S. KNEALE KELLEY)  
 Conducted by PERCY PITT

(For story of the Opera, etc., see page 431)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Mr. S. K. RATCLIFFE: 'Choosing the Candidates for the United States Presidency'

ENGLISH readers, trying to follow the newspaper accounts of the first stages in the United States Presidential Election, which now form so large a part of the American news, must often have found themselves rather at sea amongst the primaries and conventions and split votes and Dry blocks with which the path to the White House is beset. An American President is elected from amongst (or between) the candidates of the great parties, who are themselves elected by a complicated process, all of which Mr. Ratcliffe will expound in his talk tonight. One of the most popular of the band of English lecturers who tour the lunch-clubs and uplift societies of the States, he is completely familiar with every aspect of the American scene.

9.30 Local Announcements; (Daventry only) Shipping Forecast

9.35 'The Girl of the Golden West' (Continued)

ACTS II and III

10.50-12.0 (Daventry only) DANCE MUSIC: MARIUS B. WINTER'S DANCE BAND from the Hotel Cecil



# Wednesday's Programmes cont'd (June 13)

## 5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

### 3.0 CHAMBER MUSIC

From Birmingham

MAURICE COLE (Pianoforte)  
WINIFRED SMALL (Violin)

Second Sonata in D Minor  
Ireland



MARIUS B. WINTER,

whose band will be relayed from the Hotel Cecil again tonight. His band was the first in England to broadcast dance music from Marconi House on February 27, 1923.

JOHN IRELAND'S Sonata won the first prize in the International Competition organized in 1909 by that great lover of chamber music, Mr. W. W. Cobbett. Entries came from a great many countries, but all the awards went to British composers.

The Sonata has since been revised. It is in three Movements, the first bearing the unusual indication, *Allegro leggiero*—Quick and graceful (or handsome, pretty).

The Second Movement, a 'Romance,' has first a section founded on a sympathetic Violin tune, then (with a change of time) a Pianoforte subject in soft, big chords, and finally a return of the Violin tune. The Third and last Movement is a Rondo, quick, agile and free-roaming, working up to an exhilarating finish.

### 3.25 MAURICE COLE

Liebesträume (Dream of Love), No. 3 ..... Liszt  
Serenade ..... Rachmaninov  
Elegy ..... Rachmaninov  
Pavane Danse ..... Gerald Harvey  
Study in C ..... Cyril Scott

### 3.41 WINIFRED SMALL

Suite in Olden Style ..... Zisbalist  
Prelude; Sicilienne; Minuet; Largo; Finale  
Strumpellata ..... d'Ambrosio

### 4.0 THE B.B.C. DANCE ORCHESTRA

Personally conducted by JACK PAYNE  
CHRISTINE HAWKES (Concertina Solos)  
ROSE MARYL (Irish Humour)

5.45 THE CHILDREN'S HOUR (From Birmingham):  
'The Magic Chute—VI, The Twins visit Deo-dee  
Baba's Kingdom,' by Frieda Bacon. Songs by  
Ethel Williams (Contralto). 'Wayland Smith  
and Herne the Hunter,' by T. Davy Roberts.  
Jacko and a Piano

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

### 6.45 Light Music

JESSIE HEWSON (Soprano)  
LEONARD ASHDOWNE (Baritone)  
W. L. TRYTEL and his OCTET

OCTET  
Selection from 'Tosca' ..... Puccini

### 6.55 JESSIE HEWSON

Hark, hark, the lark ..... Schubert  
Whither? ..... Schubert

### 7.2 OCTET

Sicilietta ..... von Blon  
Serenade ..... Toselli

### 7.12 LEONARD ASHDOWNE

Time of Roses ..... Shapiro  
O, give me this one night ..... Bagrinowski

### 7.18 OCTET

Selection of Haydn Wood's Songs

### 7.28 JESSIE HEWSON

The Piper ..... Sybil Barlow  
John Kelly ..... arr. Stanford  
So sweet is she ..... Ifor Jones

### 7.35 OCTET

Selection from 'The Student Prince' ..... Romberg

### 7.45 LEONARD ASHDOWNE

In Summer-time on Bredon  
Somercell  
Fair House of Joy.... Quilter

### 7.52 OCTET

Do You ..... Billy Mayerl  
(Violin Solo)

### 8.0 A Light Instrumental Concert.

From Birmingham

PATTISON'S SALON ORCHESTRA,  
directed by NORRIS STANLEY  
Relayed from the Café  
Restaurant, Corporation Street  
Overture to 'Euryanthe'  
Weber

NORRIS STANLEY (Violin) and  
Orchestra

Slow Movement and Finale from Violin Concerto  
Mendelssohn

IN the Second Movement of Mendelssohn's Concerto ('Moving gently'), after a few introductory bars, the solo Violin begins a long, tranquil 'song without words.'

Following on this Movement, there is a passage of meditation and indecision for Strings (led by the soloist); then, with a preliminary fanfare, we are plunged into the last Movement, the lightest, most delicate of fleet-footed dances.

A few bars of general bustle usher in the first main tune, a light, rapid theme of some length for the solo Violinist, lightly accompanied.

Then the Orchestra briefly toys with this tune, till a minor climax and an upward rush of the solo Violin bring the second main tune, which consists of two loud orchestral bars alternating with two soft ones.

Note that the first tune insinuates its influence in this soft phrase. The first tune is, in fact, never absent for long, and with occasional help from the second tune, provides most of the life and gaiety of the Finale.

### ORCHESTRA

Selection from 'The Grand Duchess' Offenbach  
CHARLES BADHAM (Pianoforte)

Concert Study ..... Moszkowski

### ORCHESTRA

The Grasshopper's Dance ..... Bucalossi  
Military March ..... Schubert

### 9.0 VARIETY

(From Birmingham)

THE OLD-TIME SINGERS  
CEDRIC SHARPE (Violoncello)  
TOM CLARE  
(Entertainer at the Piano)

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.15 DANCE MUSIC; JAY WHIDDEN'S BAND from the Carlton Hotel

10.50-11.15 MARIUS B. WINTER'S BAND from the Hotel Cecil

(Wednesday's Programmes continued on page 452.)

### The Organs broadcasting from

2LO—LONDON—New Palladium  
5GB—BIRMINGHAM—Lozells Picture House  
5NO—NEWCASTLE—Havelock, SUNDERLAND  
2BE—BELFAST—Classic Cinema  
2EH—EDINBURGH—The New Picture House

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## Wednesday's Programmes continued (June 13)

### 5WA CARDIFF. 353 M.-850 KC.

- 1.0-1.45 A SYMPHONY CONCERT  
Relayed from the National Museum of Wales  
NATIONAL ORCHESTRA OF WALES  
Overture to 'Bastien and Bastienne'... Mozart  
Concerto No. 8 for Two Solo Violins, Violoncello and Strings... Corelli  
Violins: ALBERT VOORSANGER; FRANK THOMAS  
Violoncello: RONALD HARDING  
Symphony No. 1 in E Flat (K.16) ('London')  
Mozart  
(Written when Mozart was in London, at the age of eight)
- 2.30 London Programme relayed from Daventry
- 4.0 THE STATION TRIO: FRANK THOMAS (Violin), RONALD HARDING (Violoncello), HUBERT PENGELLY (Pianoforte)  
Handel in the Strand... Grainger  
Phantasy Trio in A Minor... Ireland  
Molly on the Shore... Grainger  
MURRAY STEWART (Tenor)  
I heard you singing... Eric Coates  
Breathe soft, ye winds... Handel, adapted Stark  
Maire, my girl... George Aitken  
TRIO  
Third of Set Miniatures... Frank Bridge  
MURRAY STEWART  
Go, lovely Rose... Quilter  
O, that it were so... Frank Bridge  
Five Eyes... Armstrong Gibbs  
TRIO  
Turkish March... Beethoven  
Evensong... Easthope Martin  
From the Canebrake... Gardner
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 Capt. A. J. WETHERALL: 'A Camping Holiday.' S.B. from Dundee
- 7.45-10.50 S.B. from London (9.30 Local Announcements)

### 2ZY MANCHESTER. 384.6 M.-780 KC.

- 12.0-1.0 Gramophone Records
- 2.30 London Programme relayed from Daventry
- 4.0 Famous Northern Resorts  
SOUTHPORT  
A Municipal Band Concert  
Relayed from the Bandstand, Southport  
WINGATES TEMPERANCE BAND  
Conductor, H. Moss  
Tone Poem, 'Finlandia'... Sibelius  
Selection from 'Haddon Hall'  
Sullivan  
Trombone Solo, 'The Joker'... Moss  
(Soloist, Mr. B. BYERS)  
Two Movements from 'Haffner Symphony,' No. 35... Mozart  
Minuet and Quick movement
- 5.0 CONSTANCE SYLVESTER (Mezzo-Soprano)  
Serenade... Gounod  
Lament of Isis... Bantock  
Secrecy... Wolf  
Homing... Del Riego
- 5.15 THE CHILDREN'S HOUR: Folk Songs (Grieg), Played by Eric Fogg. Gink, a Grizzly (J. C. Stobart). Told by Robert Roberts. Songs from 'Now we are Six' (Fraser-Simson). Sung by Harry Hopewell.
- 6.0 London Programme relayed from Daventry

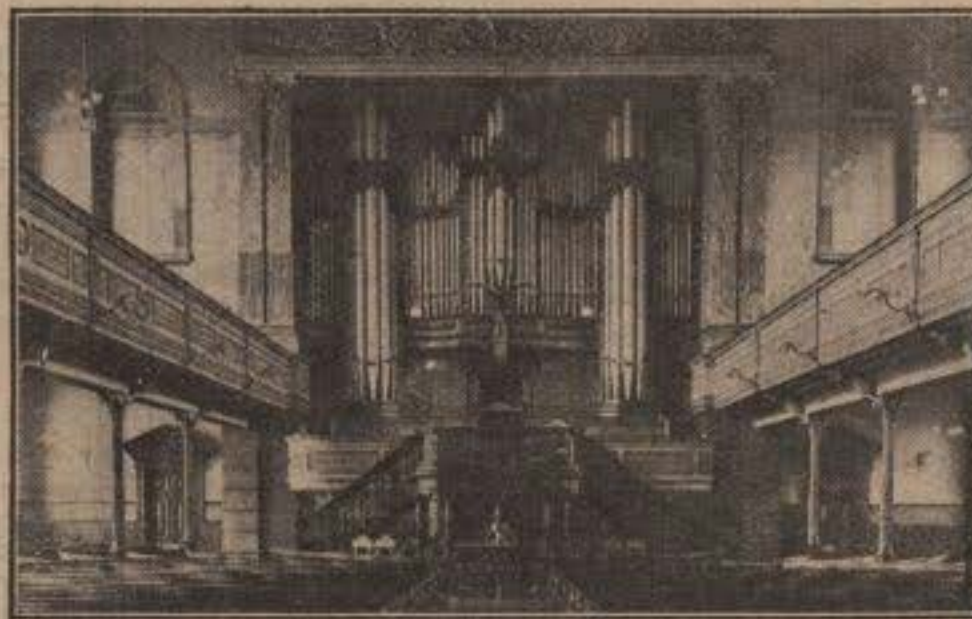
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London
- 7.25 Capt. A. J. WETHERALL: 'A Camping Holiday.' S.B. from Dundee
- 7.45 CICELY COURTNEIDGE  
The Musical Comedy and Revue Star  
from  
'Clowns in Clover'  
in a New Entertainment  
assisted by IVOR McLAREN
- 7.55-10.50 S.B. from London (9.30 Local Announcements)

### 6LV LIVERPOOL. 297 M.-1,010 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 2.30-2.50 London Programme relayed from Daventry
- 3.45 London Programme relayed from Daventry
- 4.0 Famous Northern Resorts  
Southport  
(For Programme, see Manchester)
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: Stories—'The Strange Shadow' (Agnes Hart); 'Tippletons' Twopenny Ticker' (Peter Martin). Request Songs
- 6.0 London Programme relayed from Daventry
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London
- 7.25 S.B. from Dundee
- 7.45-10.50 S.B. from London (9.30 Local Announcements)

### 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

- 11.0-12.30 app. HECKMONDWIKE LECTURE  
Relayed from the Upper Chapel  
Addresses by the Rev. MAURICE WATTS (Coventry) and the Rev. Dr. MACDONALD, D.D. (Liverpool)
- 2.30 London Programme relayed from Daventry



THE UPPER CHAPEL, HECKMONDWIKE, from which part of the Heckmondwike Lecture will be relayed by Leeds-Bradford Station this morning at 11.0. The addresses will be given by the Rev. Maurice Watts, of Coventry, and the Rev. Dr. Macdonald, of Liverpool.

- 4.0 Famous Northern Resorts  
Southport  
(For Programme, see Manchester)
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: Lovely Leafy June
- 6.0 London Programme relayed from Daventry
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London
- 7.25 S.B. from Dundee
- 7.45-10.50 S.B. from London (9.30 Local Announcements)

### 6FL SHEFFIELD. 272.7 M.-1,100 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 2.30 London Programme relayed from Daventry
- 4.0 Famous Northern Resorts  
Southport  
(For Programme, see Manchester)
- 5.0 Musical Interlude
- 5.15 THE CHILDREN'S HOUR: Where the bee sucks! 'More about the House of a Hundred Thousand Cradles,' by Edward Newton. 'Flight of the Bumble Bee' (Rimsky-Korsakov). 'Insects' Three-step' (Austin), played by Hilda Francis. 'Bees in Clover' (K. A. Wright) and other suitable songs by Ida Bloor. 'Smoking out the Bees,' a story by H. Avery
- 6.0 London Programme relayed from Daventry
- 6.20 Horticultural Bulletin
- 6.30 S.B. from London
- 7.25 S.B. from Dundee
- 7.45-10.50 S.B. from London (9.30 Local Announcements)

### 6KH HULL. 294.1 M.-1,020 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 2.30 London Programme relayed from Daventry
- 4.0 Famous Northern Resorts  
Southport  
(For Programme, see Manchester)
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London
- 7.25 S.B. from Dundee
- 7.45-10.50 S.B. from London (9.30 Local Announcements)



# Wednesday's Programmes continued (June 13)

**6BM BOURNEMOUTH.** 326.1 M. 920 KC.

12.0-1.0 Gramophone Records

2.30 London Programme relayed from Daventry

4.0 **BILL BROWNE'S DANCE BAND**  
Relayed from the Westover

5.15 **THE CHILDREN'S HOUR**

6.0 London Programme relayed from Daventry

6.30 *S.B. from London*

7.25 *S.B. from Dundee*

7.45-10.50 *S.B. from London (9.30 Local Announcements)*

**5NG NOTTINGHAM.** 275.2 M. 1,090 KC.

12.0-1.0 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

5.15 **THE CHILDREN'S HOUR**

6.0 London Programme relayed from Daventry

6.30 *S.B. from London*

7.25 *S.B. from Dundee*

7.45-10.50 *S.B. from London (9.30 Local Announcements)*

**5PY PLYMOUTH.** 400 M. 750 KC.

12.0-1.0 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

5.15 **THE CHILDREN'S HOUR**

6.0 London Programme relayed from Daventry

6.30 *S.B. from London*

7.25 *S.B. from Dundee*

7.45-10.50 *S.B. from London (9.30 Mid-week Sports Bulletin; Local Announcements)*

**6ST STOKE.** 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

5.15 **THE CHILDREN'S HOUR**

6.0 London Programme relayed from Daventry

6.30 *S.B. from London*

7.25 *S.B. from Dundee*

7.45-10.50 *S.B. from London (9.30 Local Announcements)*

**5SX SWANSEA.** 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

4.0 **A CONCERT**  
**MAUDE FOLLAND (Soprano)**  
**THE STATION TRIO:**  
**T. D. JONES (Pianoforte); MORGAN LLOYD (Violin); GWILYM THOMAS (Violoncello)**

5.15 **THE CHILDREN'S HOUR**

6.0 For Swansea Boy Scouts

6.10 London Programme relayed from Daventry

6.30 *S.B. from London*

7.25 *S.B. from Dundee*

7.45-10.50 *S.B. from London (9.30 Local Announcements)*

**Northern Programmes.**

**5NO NEWCASTLE.** 312.5 M. 960 KC.

12-1.0—Gramophone Records. 2.30—London Programme relayed from Daventry. 4.15—Music relayed from Fenwick's Terrace Tea Rooms. 5.15—Children's Hour. 6.0—Piano forte Recital by Arthur Miller. 6.20—Royal Horticultural Society's Bulletin. 6.30—London. 7.25—Dundee. 7.45-10.50—London.

**5SC GLASGOW.** 405.4 M. 740 KC.

11.0-12.0—Gramophone Records. 3.15—Broadcast to Schools: Mr. G. L. Bickersteth, 'The Writing of English'—VIII. 3.35—Mr. W. M. Gregory, 'Pioneers of Progress—Wilbur and Orville Wright.' 4.0—A Scottish Concert. Station Orchestra. Mrs. Sinclair Wilson (Pianoforte). 5.0—'Food Values in Cooking—I. What is meant by Food,' by E. G. Clarke. 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Amy Murdoch (Soprano). 6.20—Mr. Dudley V. Howells: Horticulture. 6.30—London. 6.45—Juvenile Organisations' Bulletin—The Boys' Brigade. 7.0—London. 7.25—Dundee. 7.45—London. 9.15—Sir Iain Colquhoun of Lun: 'Hoardings on our Hillside.' 9.35-10.50—London.

**2BD ABERDEEN.** 500 M. 600 KC.

11.0-12.0—Gramophone Records. 3.10—Broadcast to Schools: Rev. Austin Foster, 'Beauty through the Poets' Eyes—VIII, Hills and Waters.' 3.25—Musical Interlude. 3.30—M. B. Casati: 'Elementary French'—Lesson VIII. 3.45—'Food Values in Cooking'—I, by Miss E. G. Clarke. 4.0—Jean Low (Contralto). Station Dance Band. 5.15—Children's Hour. 6.0—Station Octet. 6.20—Mr. George B. Greenhow: Horticulture. 6.30—S.B. from London. 7.25—S.B. from Dundee. 7.45—S.B. from London. 9.15—S.B. from Glasgow. 9.35-10.50—S.B. from London.

**2BE BELFAST.** 306.1 M. 980 KC.

12.0-1.0—Gramophone Records. 3.30—Marjorie Brown (Violoncello). John Leitch (Baritone). Orchestra. 4.0—Concert by the Carlton Orchestra, directed by Harold Spencer, relayed from the Carlton Café. 5.0—Eileen Phillips: 'Dickens as a Letter-Writer.' 5.15—Children's Hour. 6.0—Organ Recital by Fitzroy Page relayed from the Classic. 6.20—London Programme relayed from Daventry. 6.30—S.B. from London. 7.25—S.B. from Dundee. 7.45-10.50—S.B. from London.

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# PROGRAMMES for THURSDAY, June 14

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.15 a.m. **B**  
Short Religious  
Service

10.30 (Daventry only) TIME SIGNAL, GREENWICH;  
WEATHER FORECAST

11.0 (Daventry only) Gramophone Records

12.0 LIGHT MUSIC

CORELLI WINDEATT'S OCTET  
MAUD BOSTOCK (Soprano)

1.0-2.0 The Week's Recital of Gramophone  
Records

2.30 Mr. ERIC PARKER: 'Out of Doors from Week  
to Week—VII, Along the River'

JUNE days by the river—how many English exiles have found in retrospect that their memories of the English countryside were most completely embodied in them? Mr. Eric Parker will describe the living things and the growing things that you may see or hear along an English river-bank in June; trout and otter and mayfly, willow-herb, comfrey and meadow-sweet.

3.0 **Evening Song**

From Westminster Abbey

3.45 Mr. F. J. BROOMHEAD: 'Poultry Keeping—  
Egg Production as a Home Industry'

4.0 AN ORGAN RECITAL  
By FRANK NEWMAN

Relayed from Lozells Picture House, Birmingham

4.30 A BALLAD CONCERT

ELSIE WYNN (Contralto)  
FREDERICK STEGER (Tenor)  
HAROLD FAIRHURST (Violin)

5.15 THE CHILDREN'S HOUR:

'Sophro the Wise,' a Play for Children by  
LAURENCE BINYON, with music by MARGARET  
BINYON, arranged by VICTOR HELY-HUTCHINSON

6.0 Ministry of Agriculture Fortnightly Bulletin

6.15 Market Prices for Farmers

6.20 Musical Interlude

6.30 TIME SIGNAL, GREENWICH;  
WEATHER FORECAST, FIRST  
GENERAL NEWS BULLETIN

6.45 Musical Interlude

7.0 Mrs. M. A. HAMILTON: 'New  
Novels'

7.15 THE FOUNDATIONS  
OF MUSIC

BACH SONATAS FOR FLUTE  
AND PIANOFORTE

Played by JOSEPH SLATER  
(Flute) and GORDON BRYAN  
(Pianoforte)

Fourth Sonata, in C

THE last three sonatas are more simply constructed than the first three. Those were of the Concerto type. These resemble more the Suite, with its four or more Movements, and its broad contrasts of quick and slow pieces, of quite simple build (mostly in two portions, both using much the same material).



Mrs. MARY AGNES HAMILTON.

whose talks on the new novels have helped many listeners to make up their fiction lists, will broadcast from London again this evening at 7.0. Novel-readers who want to make sure of getting a good batch of books for their holidays should not miss this talk.

There is less richness of treatment, less flowering of the Flute part, in these last Sonatas, though they have plenty of character, and the melodic lines are attractively bold and clear.

The C major Sonata begins with a Movement that, after a sedate Introduction, goes on to a very brief, capering *Presto*, and ends with a few slow bars, that lead into the running Second Movement, in the style of the agile Courante, one of the dance Movements that we know in the Suites.

Fourteen bars of very expressive slow music lead to a couple of Minuets, after the second of which, the first is repeated.

7.25 Prof. W. N. TATTERSALL: 'Nature's Reaction to Man—I, The Balance of Nature.'  
*S.B. from Cardiff*

FOR thousands of years man has gradually been fashioning the world of Nature to his own liking, and in the last century he has made great strides. Now he extirpates whole races of animals (as he has done to the bison and is

doing to the whale), razes forests, drains swamps and makes lakes, until the face of Nature is being changed beyond recognition. Side by side with these vast and obvious changes go many as far-reaching, but less obvious, and it is with these, and with their reaction upon man himself, that Professor Tattersall will deal in his series of talks.

7.45 A PROGRAMME OF MUSIC  
FOR FEMALE VOICES

THE WIRELESS CHORUS and SMALL ORCHESTRA  
Conducted by STANFORD ROBINSON

ORCHESTRA

Overture, 'Theodora' ..... Handel

7.52 FEMALE VOICES, Two Horns and Harp

Four Songs (Op. 17) ..... Brahms  
1. I hear a Harp; 2. Come away, death;  
3. Greetings; 4. Song from Ossian's Fingal

8.7 BETTY HUMBY (Pianoforte)

Rondo in A Minor (No. 20) ..... Mozart

8.15 FEMALE VOICES, Strings and Harp

Five Songs of Innocence .... Hely-Hutchinson  
1. Piping down the Valleys; 2. The Lamb;  
3. Infant Joy; 4. Spring; 5. The Little Boy  
Lost

8.21 ORCHESTRA

Divertimento No. 15 in B Flat for Strings and  
two Horns ..... Mozart  
Allegro—Theme and Variations—Minuet—  
Andante—Allegro molto

8.31 FEMALE VOICES and Harp

Choral Hymns from the Rig Veda (3rd Group)  
Holst  
1. Hymn to the Dawn; 2. Hymn to the  
Waters; 3. Hymn to Vena; 4. Hymn of the  
Travellers

8.48 BETTY HUMBY (Pianoforte)

Two Scottish Dances ..... Tobias Matthay  
The Drummer; The Braes o' Mar  
The Cuckoo ..... Daquin

8.52 UNACCOMPANIED SONGS

The Hawthorn Tree (Folk  
Song) . . . . . arr. Gerrard Williams  
Finnish Lullaby  
Palmgren, arr. Maurice

There was a Pig (Folk Song)  
arr. Percy Grainger

ORCHESTRA

Mock Morris for String Or-  
chestra ..... Percy Grainger

9.0 WEATHER FORECAST, SECOND  
GENERAL NEWS BULLETIN

9.15 Mr. VERNON BARTLETT:  
'The Way of the World'

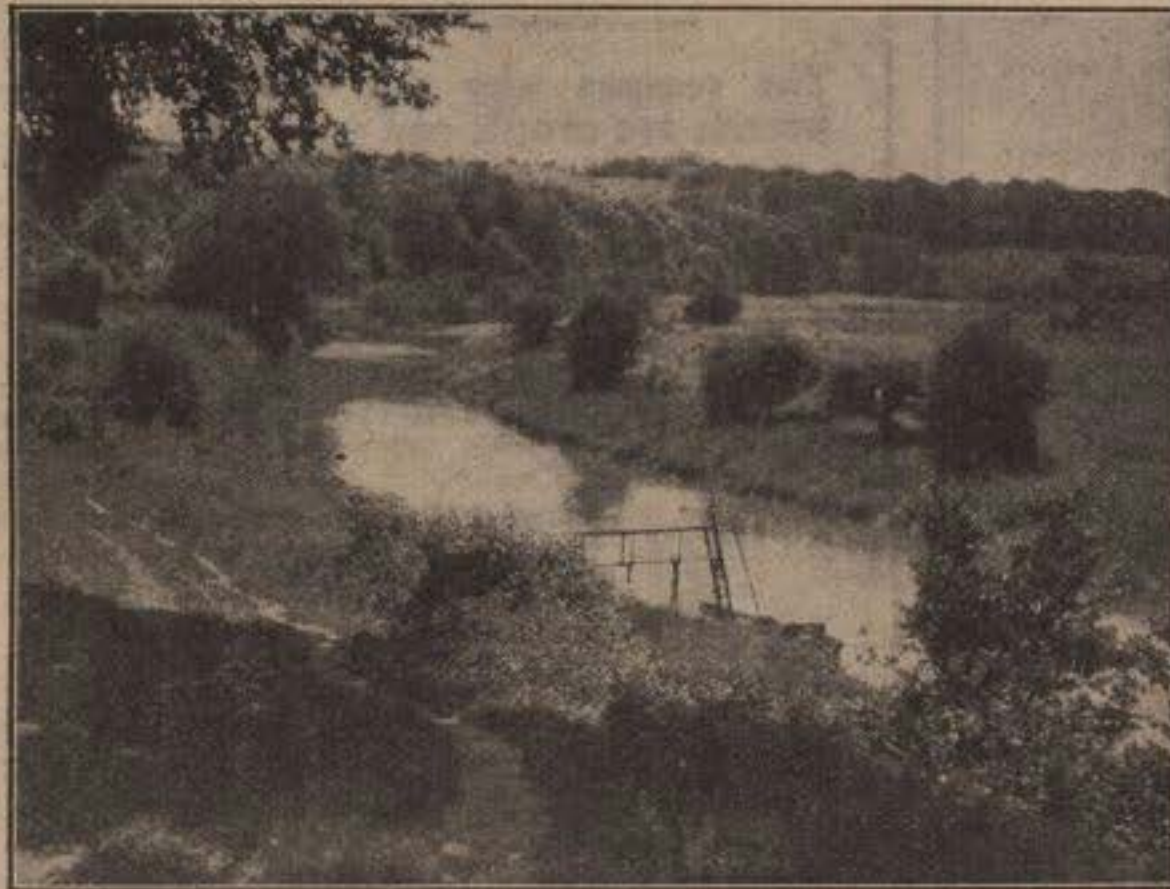
9.30 Local Announcements.  
(Daventry only) Shipping Fore-  
cast

9.35 CHARLOT'S  
HOUR—XXI

A LIGHT ENTERTAINMENT  
Specially devised and arranged  
by the well known theatrical  
director

ANDRE CHARLOT

10.35-12.0 DANCE MUSIC:  
THE SAVOY ORPHEANS, FRED  
ELIZALDE and his MUSIC, from  
the Savoy Hotel



JUNE DAYS ALONG THE RIVER BANK.

Mr. Eric Parker will talk about the things to be seen along the river in his 'Out of Doors' series from London this afternoon.



# Thursday's Programmes cont'd (June 14)

## 5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

- 3.0 A STUDIO CONCERT**  
FRANK PHILLIPS (Baritone)  
THE OLD ENGLISH CHAMBER ORCHESTRA  
Conducted by FRED ADLINGTON
- ORCHESTRA  
Suite from 'Dido and Aeneas' ..... Purcell  
Balletto ..... Boyce  
Adagio and Allegro (Slow and Quick Movement)  
Eccles
- 3.15 FRANK PHILLIPS**  
Sweet England's Pride is gone Sir James Hawkins  
Let the dreadful engines ..... Purcell
- 3.25 ORCHESTRA**  
Three Folk Tunes ..... arr. Adlington  
Sarabande and Cebell ..... Croft
- 3.38 FRANK PHILLIPS**  
Song of Momus to Mars ..... Boyce  
Recit., 'From the rage of the tempest' } Handel.  
Air, 'Hear me! Ye winds and waves' } arr. A.L.
- 3.46 ORCHESTRA**  
Bourrée ..... German  
Suite, 'In Rural England' ..... Dunhill  
(First performance, conducted by the COMPOSER)  
Minuet ..... Elgar  
Nautical Suite ..... Rowley  
Idyll ..... Walton
- 4.2 FRANK PHILLIPS**  
The Maiden Blush ..... }  
The Faithless Shepherdess ..... } Quilter  
The Night Piece ..... }
- 4.12 ORCHESTRA**  
Fugal Overtures ..... Purcell, arr. Cecil Dudley  
Legend ..... K. A. Wright  
Pastorale ..... Clifford Roberts  
Contrasts ..... Elgar
- 4.30 LOZELLS PICTURE HOUSE ORCHESTRA**  
From Birmingham  
Conducted by PAUL RIMMER  
CHATTERLY INGRAM (Contralto)  
FRANK NEWMAN (Organ)
- 5.45 THE CHILDREN'S HOUR (From Birmingham):**  
'The Fairy Godmother's Adventure.' Songs by  
Marjorie Palmer (Soprano). Janet Joye will  
entertain
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORE-  
CAST, FIRST GENERAL NEWS BULLETIN**
- 6.45 THE B.B.C. DANCE ORCHESTRA**  
Personally conducted by JACK PAYNE  
NELLIE O'LEST  
ERNEST MELVIN (Light Ballads)
- 8.0 VAUDEVILLE**  
From Birmingham  
TONI FARRELL (Syncopations at the Piano)  
ARTHUR CLIFFORD (Entertainer)  
JOHN PIDOUX (Banjo)  
GABLE and BANKS (In Mimicry)  
PHILIP BROWN'S DOMINGOS DANCE BAND
- 8.55 'OTHELLO'**  
(Vardi)  
Act II  
From Covent Garden  
Cast:  
Desdemona ..... MARGHERITA SHERIDAN  
Emilia ..... OLGA DE FRANCO  
Othello ..... RENATO ZANELLI  
Iago ..... INGILIERI  
Cassio ..... GIUSEPPE NESSI  
Ludovic ..... SALVATORE BACCALONI  
Montano ..... MICHELE SAMPIERI
- SHAKESPEARE'S tragedy, *Othello*, is followed  
very closely in Verdi's Opera. When the  
Opera opens, the Moor, Othello, General in the  
Venetian army of the fifteenth century, has  
already married the high-born Desdemona of  
Venice. He brings her with him on an expedition

to Cyprus. Othello has aroused the jealousy  
of his confidant, Iago, by promoting the lieutenant  
Cassio over him. Iago plans the fullest revenge.

### ACT II

Iago's aim is to make Othello doubt the  
faithfulness of Desdemona. The setting of this  
Act is a hall on the ground floor of the Castle.

First of all, Iago (Baritone) enters the hall with  
Cassio (Tenor), and in a brief talk advises him to  
ask Desdemona to plead for his reinstatement.  
Cassio goes out, and Iago sings his famous  
'Creed'—'I believe in a cruel God.' As he  
finishes, Desdemona is seen walking in the garden  
with Emilia (Iago's wife and Desdemona's  
attendant).

Othello (Tenor) now enters, just in time to  
catch sight of Cassio taking leave of Desdemona.  
In a long scene, Iago subtly, but thoroughly,  
arouses in Othello suspicion of these two.

Desdemona (Soprano) presently enters the Hall,  
and Othello is much stirred by his love for her;  
but his suspicions are roused in earnest when she  
straightway begins to plead for Cassio.

Emilia (Mezzo-Soprano) has come in with  
Desdemona, and the dialogue between Othello  
and his wife becomes a quartet. Desdemona,  
with the humblest contrition, asks for pardon if  
she has ever unwittingly offended, and vows her  
unbroken love.

The two women go away, and Othello continues  
to brood.

By and by, Iago tells of Cassio's talking in his  
dreams of Desdemona. Othello's frenzy is now  
complete, and he calls on 'yonder marble heaven'  
to witness his oath of vengeance.

### 9.35 'ROSALIE'

Comédie en un Acte par MAX MAUREY  
Présenté par Mlle. ALICE GACHET

#### Personnages:

M. Bol ..... JOHN REEVE  
Rosalie ..... MARJORIE CLARKE-JERVOISE  
Mme. Bol ..... BARBARA COUPER  
Produced by Madame ALICE GACHET

M. Bol comprend bien les convenances.  
Il sait comment recevoir un monsieur influent  
aussi bien que le premier venu. Quant à  
Madame Bol, elle se prépare à entourer le  
tasse de thé que Monsieur Poulot a bien voulu  
accepter, de prendre, ce soir, de toutes les  
séductions dont elle est capable.

Mais Rosalie!—qu'elle ne fasse pas de  
gaffes, surtout!

WE have thought that many listeners and  
students may welcome tonight, as an  
innovation, this well-known little comedy, which  
is to be played in French.

### 10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

### 10.15 A MILITARY BAND CONCERT

LOUISE TRENTON

THE WIRELESS MILITARY BAND, conducted by  
B. WALTON O'DONNELL

Three Military Marches  
Schubert, arr. Gerrard Williams

### 10.30 LOUISE TRENTON

The Silver Lamps ..... }  
Hawthorne } (From 'Flower-  
Lilac ..... } ing Trees')

### 10.38 BAND

Selection from 'Lakmé' ..... Delibes

### 10.48 LOUISE TRENTON

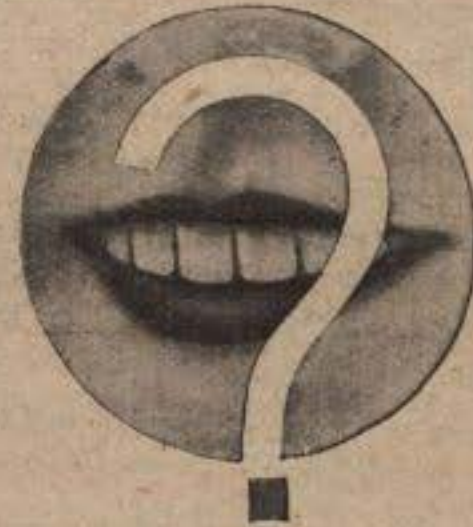
Creole Song ..... De Freyne  
Ma Little Banjo ..... Dichmont  
Mammy's Song ..... Ware

### 10.55-11.15 BAND

Six Waltzes from Op. 39  
Brahms, arr. Gerrard Williams  
Slavonic Dances, Nos. 1 and 2 ..... Dvorak

(Thursday's Programmes continued on page 456.)

# HAVE YOU A MOUTH?



## HOW DO YOU WASH IT?

CERTAINLY your mouth needs  
washing—how do you wash it?  
There's only one really sane  
method—and that's to use  
Milton. Milton—that is in-  
finitely more to the mouth than  
soap and water to the face or  
tooth-paste to the teeth. Milton  
—that kills every germ in the  
mouth before it gets trouble-  
some. Milton—that gives you a  
fine feeling of freshness in the  
mouth and a fine feeling of  
safety.

Wash your mouth every time  
you wash your hands and face.  
It needs it. Wash it with Milton  
—6d., 1/-, 1/6 and 2/6 per bottle  
(but only a fraction of a farth-  
ing per mouthwash), from your  
chemists. And make the most  
of your bottle by reading that  
book you'll find with it.





# Thursday's Programmes continued (June 14)

5WA	CARDIFF.	353 M. 850 KC.
2.30	BROADCAST TO SCHOOLS: CELIA EVANS, 'North, South, East, and West from London City—Across the Midland Plain'	
3.0	London Programme relayed from Daventry	
4.0	A SYMPHONY CONCERT Relayed from the National Museum of Wales NATIONAL ORCHESTRA OF WALES Overture to 'Prometheus'..... <i>Beethoven</i> Pavane..... <i>Ravel</i> Ballet Suite, 'The Cid'..... <i>Massenet</i> Prelude, 'L'Après midi d'une Faune'..... <i>Debussy</i> Symphony in B Flat Minor ('The Welsh') <i>Cowen</i>	
5.0	PIANOFORTE RECITAL	
5.15	THE CHILDREN'S HOUR: 'Sophro the Wise,' a Children's Play by Laurence Binyon	
6.0	London Programme relayed from Daventry	
6.30	S.B. from London	
7.25	Prof. W. N. TATTERSALL: 'Nature's Re- action to Man—I, The Balance of Nature'	
7.45	The Glory of Summer Arranged by VAUGHAN THOMAS THE STATION ORCHESTRA Suite, 'Summer Days'..... <i>Eric Coates</i> IVAN SAMSON (Readings) Prose, 'It is Sunday Morning' (from 'The Private Papers of Henry Ryecroft,' by George Gissing) GLYN EASTMAN (Baritone) Summer Time on Breton..... <i>Peel</i> June..... <i>Quilter</i> IVAN SAMSON Poems: O Summer Sun..... <i>Laurence Binyon</i> Tewkesbury Road..... <i>John Massfield</i> ORCHESTRA Nocturne ('A Midsummer Night's Dream') <i>Mendelssohn</i> IVAN SAMSON Prose, 'My walk in the Golden Hours' (from 'The Private Papers of Henry Ryecroft,' by George Gissing) GLYN EASTMAN Silent Noon..... <i>Vaughan Williams</i> IVAN SAMSON Poem, 'I rambled through a village' (from 'The Private Papers of Henry Ryecroft,' by George Gissing) ORCHESTRA Reverie, 'An Evening Ramble'..... <i>Matt</i> IVAN SAMSON Prose, 'I am walking upon the South Downs' (from 'The Private Papers of Henry Ryecroft,' by George Gissing) Poem, 'The Downs'..... <i>John Galsworthy</i> GLYN EASTMAN In Summer Fields..... <i>Brahms</i> IVAN SAMSON Prose, 'I had to go to Exeter yesterday' (from 'The Private Papers of Henry Ryecroft,' by George Gissing) HUBERT PENGELLY (Pianoforte) Nocturne in F Sharp, No. 5..... <i>Chopin</i> IVAN SAMSON Poem, 'Music'..... <i>Walker de la Mare</i> Prose, 'In the Falling of a Summer Night' (from 'The Private Papers of Henry Ryecroft,' by George Gissing) ORCHESTRA Summer ('The Seasons')..... <i>German</i> 9.0-12.0 S.B. from London (9.30 Local An- nouncements)	

2ZY	MANCHESTER.	384.6 M. 780 KC.
12.0-1.0	Gramophone Records	
4.0	Famous Northern Resorts BUXTON A CONCERT by the BUXTON PAVILION GARDENS AUGMENTED ORCHESTRA Musical Director, HORACE FELLOWES Relayed from the Pavilion Gardens, Buxton First Movement from Symphony in C Minor (the Fifth)..... <i>Beethoven</i> Madrigale..... <i>Simonetti</i> Prelude..... <i>Rachmaninov</i> Ballet Music, 'Rosamundo'..... <i>Schubert</i> Grand Fantasia on 'Mignon'..... <i>Ambroise Thomas</i> 5.0 Mr. E. H. SARGENT: 'Tales of Sumatra—The Story of Tea' 5.15 THE CHILDREN'S HOUR: Songs by Dorothy Kitchen. The Story of the Strange Shadow ( <i>Agnes Hart</i> ). Selection from 'A Midsummer Night's Dream' ( <i>Mendelssohn</i> ), played by the Sunshine Trio 6.0 London Programme relayed from Daventry 6.20 Market Prices for Local Farmers 6.30 S.B. from London 7.25 S.B. from Cardiff 7.45 Famous Northern Resorts BLACKPOOL SPIERO'S ORCHESTRA. Relayed from the PALACE PICTURE THEATRE, Blackpool Hearts and Flowers..... <i>Ozibulka</i> Valse, 'Diane'..... <i>Rapée</i> Eventide..... <i>Martin</i> Fantasia on Puccini's 'La Bohème' Parade of the Tin Soldiers..... <i>Jessel</i> 8.15 'ON WITH THE SHOW OF 1928' THE CONCERT PARTY ENTERTAINMENT Produced by ERNEST LONGSTAFFE Relayed from the North Pier, Blackpool NORMAN LONG (Entertainer) FRED WALMSLEY (Comedian) WALTER WILLIAMS (Light Comedian) TREVOR WATKINS (Tenor) ETHEL STEWART (Musical Comedy Star) BETTY BLACKBURN (Soprano) JAN RALFINI and his BAND The EIGHT FIBELLES..... (Singers and The TWELVE LITTLE PANSIES) Dancers) 9.0 S.B. from London (9.30 Local Announcements) 9.35 Famous Pictures Repainted in Music THE AUGMENTED STATION ORCHESTRA Pictures described by LAWRENCE HAWARD Portrait of Donna Isabel Cobos de Poreel The Gipsy Encampment Carmencita The Bull Fight The Laughing Cavalier The Doctor The Village Wedding 10.35-12.0 S.B. from London 6LV LIVERPOOL. 297 M. 1,010 KC. 3.0 London Programme relayed from Daventry 4.0 Famous Northern Resorts Buxton For Programme see Manchester 5.0 London Programme relayed from Daventry 5.15 THE CHILDREN'S HOUR 6.0 London Programme relayed from Daventry 6.30 S.B. from London 7.25 S.B. from Cardiff 7.45 Famous Northern Resorts Blackpool For Programme see Manchester 9.0-12.0 S.B. from London (9.30 Local An- nouncements)	

2LS	LEEDS-BRADFORD.	277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.
2.30	London Programme relayed from Daventry	
4.0	Famous Northern Resorts Buxton For Programme see Manchester	
5.0	London Programme relayed from Daventry	
5.15	THE CHILDREN'S HOUR	
6.0	London Programme relayed from Daventry	
6.30	S.B. from London	
7.25	S.B. from Cardiff	
7.45	Famous Northern Resorts Blackpool For Programme see Manchester	
9.0-12.0	S.B. from London (9.30 Local An- nouncements)	
6FL	SHEFFIELD.	272.7 M. 1,100 KC.
2.30	London Programme relayed from Daventry	
4.0	Famous Northern Resorts Buxton For Programme see Manchester	
5.0	London Programme relayed from Daventry	
5.15	THE CHILDREN'S HOUR	
6.0	London Programme relayed from Daventry	
6.30	S.B. from London	
7.25	S.B. from Cardiff	
7.45	Famous Northern Resorts Blackpool For Programme see Manchester	
9.0-12.0	S.B. from London (9.30 Local An- nouncements)	
6KH	HULL.	294.1 M. 1,020 KC.
2.30	London Programme relayed from Daventry	
4.0	Famous Northern Resorts Buxton For Programme see Manchester	
5.0	London Programme relayed from Daventry	
5.15	THE CHILDREN'S HOUR	
6.0	London Programme relayed from Daventry	
6.30	S.B. from London	
7.25	S.B. from Cardiff	
7.45	Famous Northern Resorts Blackpool For Programme see Manchester	
9.0-12.0	S.B. from London (9.30 Local An- nouncements)	
6BM	BOURNEMOUTH.	326.1 M. 920 KC.
2.30	London Programme relayed from Daventry	
4.0	TEA-TIME MUSIC by F. G. BAGON'S ORCHESTRA	
5.15	London Programme relayed from Daventry	
6.30	S.B. from London	
7.25	S.B. from Cardiff	
7.45-12.0	S.B. from London (9.30 Local An- nouncements)	
5NG	NOTTINGHAM.	275.2 M. 1,090 KC.
2.40	BROADCAST TO SCHOOLS: Mr. A. H. WHIPPLE, 'Nature Study'	
3.0	London Programme relayed from Daventry	
5.15	THE CHILDREN'S HOUR	
6.0	London Programme relayed from Daventry	
6.30	S.B. from London	
7.25	S.B. from Cardiff	
7.45-12.0	S.B. from London (9.30 Local An- nouncements)	



**Programmes for Thursday.**

**5PY PLYMOUTH.** 400 M. 750 KC.

2.30 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.25 S.B. from Cardiff  
 7.45-12.0 S.B. from London (9.30 Local Announcements)

**6ST STOKE.** 294.1 M. 1,020 KC.

2.30 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.25 S.B. from Cardiff  
 7.45-12.0 S.B. from London (9.30 Local Announcements)

**5SX SWANSEA.** 294.1 M. 1,020 KC.

2.30 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.25 S.B. from Cardiff  
 9.0-12.0 S.B. from London (9.30 Local Announcements)

**Northern Programmes.**

**5NO NEWCASTLE.** 312.5 M. 960 KC.

2.30—London Programme relayed from Daventry. 5.15—Children's Hour. 6.0—For Farmers: Prof. Heigham, 'Agricultural Business Methods—II.' 6.15—London Programme relayed from Daventry. 6.30—S.B. from London. 7.25—Prof. W. N. Tattersall: 'Nature's Reaction to Man—I, The Balance of Nature.' S.B. from Cardiff. 7.45—Cleely Courtneidge, the Musical Comedy and Revue Star, from 'Clowns in Clover,' in a New Entertainment, assisted by Ivor McLaren. 8.0—Light Operatic Programme. Light Orchestra. Gwladys Hay-Dillon and Dennis Hoey. 9.0-12.0—London.

**5SC GLASGOW.** 405.4 M. 740 KC.

3.0—Mid-Week Service, conducted by Rev. Robert Harvie, of Cairns U.F. Church, Milngavie, assisted by the Station Choir. 3.15—Broadcast to Schools: A. E. Miller, 'Phosphorescence.' Isobel Milligan, 'Books and their Writers—Some Tales of Adventure.' 4.0—Dance Music, relayed from the Locarno Dance Salon. 4.30—Robert Colquhoun (Tenor). 5.0—W. S. Crockett, 'The Scottish Countryside—I, The Borders.' 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Organ Recital by Mr. S. W. Leitch, from the New Savoy Picture House. 6.30—London. 7.25—Prof. W. N. Tattersall: 'Nature's Reaction to Man—I, The Balance of Nature.' S.B. from Cardiff. 7.45—Edinburgh. 9.0-12.0—London.

**2BD ABERDEEN.** 500 M. 600 KC.

3.15—Broadcast to Schools: An Introduction to some Great Masters of Music—VIII, Grieg. Concert by Aberdeen Station Octet, directed by Paul Askew. 4.0—E. Oliphant Low (Baritone). Station Octet. 5.0—The Scottish Countryside: 'The Borders,' by W. S. Crockett. 5.15—Children's Hour. 6.0—Station Octet. 6.30—S.B. from London. 7.25—Prof. W. N. Tattersall: 'Nature's Reaction to Man—I, The Balance of Nature.' S.B. from Cardiff. 7.45—Edinburgh. 9.0-12.0—London.

**2BE BELFAST.** 308.1 M. 980 KC.

3.30—A Short Religious Service. 3.45—Mendelssohn Orchestra. 4.25—Dorothy Camlin (Soprano), with Orchestra. 4.35—Harry Blech (Violin). 4.47—Orchestra. 5.0—Robert Crosssett, 'A Holiday with Tent and Motor-Cycle—III.' 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 7.25—Prof. W. N. Tattersall: 'Nature's Reaction to Man—I, The Balance of Nature.' S.B. from Cardiff. 7.45—An Orchestral Concert. Orchestra. 8.5—Harry Blech. 8.20—Orchestra. 8.35—Harry Blech. 8.45—Orchestra. 9.0-12.0—London.

THREE little books which will be of great assistance to listeners have just been published by Gramophone (Publications), Ltd. They are *Operatic Translations*, Vols. I and II (2s. each), by H. F. V. Little, which gives sound translations, together with the foreign words, sometimes in two languages, of the best known arias, etc., in French, German and Italian opera; and *Novices Corner* (1s.), an elementary handbook on the use and care of the gramophone, with chapters on the Best Records, how to build up a Record Library and so on.

**Pictures In Sound.**

In this short article Mr. E. R. Appleton, Cardiff Station Director, who on Tuesday is to give a description of the Prince of Wales's visit to Cardiff, gives his views on the as yet undeveloped art of the broadcast commentary.

IF we are listening to a broadcast account of a football match we want the speaker, as much as possible, to 'cut the cackle and come to the 'osses.' We resent anything superfluous, anything that comes between us and the exciting progress of the game. But if we sit down to listen to an eyewitness account of a royal procession or a national ceremony, we shall demand something more sustained, continuous, and beautiful. And here's the crux—'How to make that fair!'

Perhaps the nearest we have ever got to a definition of Beauty is the old Greek saying: *Beauty flows.* Beauty must have the very essence of life in it, must be very Life of very Life—to adapt a phrase from the Church's creed. And Life moves, flows, becomes. But not haphazardly, not in confusion, not at random. Sometimes the rhythm is too difficult for us, and everything seems meaningless; but someone with keener sympathies passes by, and not only apprehends it, but passes it on. He reduces it to a simpler formula; he tells the tale in our language and, in order that we may be able to focus our attention, he gives us something measurable, something which remains immovable in the flux.

A familiar device of novelists is to take some decorative motif and pose it with the characters on special, or specially prepared, occasions. This device is the writer's standard of measurement for his piece of work. Sometimes in comparison with it the characters are revealed as pigmies, sometimes even the humblest rustic appears to be godlike in his dumb and certain working out of fate. And sometimes, even if the device be stationary, it appears to move, now up, now down, like the telegraph poles which used to rush to meet us when we took our first railway journey.

The writer can do more; he can make his device gain by the experiences through which he has caused it to pass, so that it can give subtle indications of approaching change, just as gems handed down as heirlooms are said to change colour when disaster threatens the owner. And the device which comes into writing as a decorative motif and no more may end by revealing a vision of the world and its fullness. We may see 'the world in a grain of sand.' A broadcaster, in describing a ceremony, might well borrow something of Tom Webster's technique. The essential thing is to convey the spirit of the ceremony, and the fatal thing is to consider the broadcast an inferior substitute for sight. When we see a painting of the sea we have no desire to hear the waves breaking—the painter's message is complete in itself.

So far the commentators have been content with giving a swift but jumbled statement of events as they occurred. Many of them have been afraid of giving too few statements and of letting the lively crowd-noises do their own work. Their work may be compared with a clerk making an inventory. And yet, before long, it will have to stand comparison with the work of the most skilled writers and painters. Our narrators will have to learn much from the 'impressionist' artists if they are to arouse by their sound-pictures the emotion of listeners. And that is their job. They have to convey to their audience the life behind the pageantry they see. They do not have to try to make up for the loss of sight. They have to give contact with life through one sense; and they will have to study their craft. One day we shall be able to judge and appreciate their style just as we do that of craftsmen who use colour or the written word. We look to them to rediscover the old art of the minstrel.



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# PROGRAMMES for FRIDAY, June 15

10.15 a.m. 2  
Short Religious  
Service

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

8.30 Royal Academy  
of Music Concert

10.30 (Daventry only) TIME SIGNAL, GREENWICH:  
WEATHER FORECAST

11.0 (Daventry only) Gramophone Records

12.0 A SONATA RECITAL  
MIRIAM ANGLIN (Violoncello)  
DOROTHY CALLENDER (Pianoforte)

Sonata, Op. 6 ..... Strauss  
Allegro con brio; Andante ma non  
troppo; Finale—allegro vivo

12.30 AN ORGAN RECITAL

By LEONARD H. WARNER  
From St. Botolph's, Bishopsgate  
Fugue on the name 'Bach' Schumann  
Meditation Elegie (1st Suite)

Felix Borowski  
Prelude on 'Songs 34 and 22'  
(Gibbons) ..... Stanford  
Introduction and Toccata

Wm. Walond, arr. Harry Wall

1.0-2.0 LUNCH-TIME MUSIC.

THE HOTEL METROPOLE ORCHESTRA  
(Leader, A. MANTOVANI)  
From the Hotel Metropole

3.0 Mr. J. C. STORANT and Mr. ERNEST  
YOUNG: 'Empire History and Geo-  
graphy: History—'Other Empires';  
Geography—'The East Indies and the  
Malay Peninsula'

3.25 Musical Interlude

3.30 PLAYS TO SCHOOLS

'BROTHER SUN'  
(Housman)

and

'THE LOCKED CHEST'  
(Masefield)

4.30 A BALLAD CONCERT

LAURA MOORE (Contralto)

BALBINA BRAYNINE (Pianoforte)

5.0 Mrs. MARION CRAN:

A Garden Talk, 'The Scents of the  
Garden'

5.15 THE CHILDREN'S HOUR:

'Molly on the Shore' and other musical  
items

Played by THE OLOF SEXTET

'Gertie Grunter is Taken Ill'—a  
Hepzibah story written by OLWEN  
BOWEN

'British Mammals,' a chat by  
GUY DOLEMAN

6.0 FRANK WESTFIELD'S ORCHESTRA.

From the Prince of Wales Playhouse,  
Lowisham

6.30 TIME SIGNAL, GREENWICH:

WEATHER FORECAST, FIRST GENERAL  
NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA  
(Continued)

7.0 Mr. G. A. ATRINSON: 'Seen on  
the Screen'

7.15 THE FOUNDATIONS OF MUSIC

BACH SONATAS FOR FLUTE AND PIANOFORTE  
Played by JOSEPH SLATER (Flute) and GORDON  
BRYAN (Pianoforte)

Fifth Sonata in E Minor

Adagio ma non Tanto; Allegro; Andante;  
Allegro

THIS begins with a slow Movement, the Flute  
winding its way in grave beauty, making a  
discourse with several points of effective climax  
and coming to a quietly powerful end.

The Second Movement is the man of action,  
springing off with lithe energy, ready for the  
chase, and never tiring; making us feel, at the  
end, that he could as easily run over the course  
again without pausing to draw breath.

Next, of course, comes another contrast, but  
this slower Movement is very different from the  
opening one. This is all curving, long-breathing,  
lyrical melody, full of quiet happiness.

Follows the last Movement, a masterful Allegro,  
sweeping along imperiously and carrying us with  
it on the exhilarating course.

7.25 Prof. J. DOVER WILSON: 'Six Tragedies of  
Shakespeare (An Introduction for the Plain  
Man)—I, Shakespeare our Common Heritage'

THE serious student of Shakespeare's plays  
will find awaiting him an enormous library  
of literature dealing with every possible problem—

THE VIRTUOSO STRING QUARTET

String Quartet ..... John B. McEwen  
(First Performance)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS  
BULLETIN. Road Report

9.15 Local Announcements; (Daventry only)  
Shipping Forecast

9.29

Speech by

THE RT. HON.

THE EARL OF BALFOUR, O.M.  
on the occasion of the

TENTH ANNIVERSARY DINNER  
OF THE

ENGLISH-SPEAKING UNION

Relayed from the Hotel Victoria

THE English-Speaking Union, which

exists to promote understanding

and friendship between the British

and the American peoples, was

founded, on the basis of a previous

organization, in 1918. Since then it

has done much good work, which is

being celebrated with this dinner to-

night. The Earl of Balfour, whose

speech will be broadcast, is a par-

ticularly appropriate speaker on such

an occasion, for besides having much

contact with the United States as

Foreign Secretary and as Prime

Minister, he headed the British Mission

in 1917, and the Mission to the

Washington Conference of 1921-22.

9.50 A MILITARY BAND  
CONCERT

THE WIRELESS MILITARY BAND, con-  
ducted by B. WALTON O'DONNELL

Grand March from 'The Crown of  
India' ..... Elgar

Three Fugal Fancies

Victor Hely-Hutchinson, arr. Gerrard  
Williams

THE 'Three Fugal Fancies,' origin-

ally the three movements of a

'Fugal Sonata,' were first heard in

England when Mr. Leslie Heward

brought his Cape Town Orchestra to

make a tour of England in 1925. Mr.

Hely-Hutchinson, who was then con-

connected with the South African College

of Music, is now on the staff of the

B.B.C. at Savoy Hill, and has become

well known as a composer and pianist.

10.5 FRANK TITTERTON (tenor)

Drink to me only with thine eyes

arr. Quilter

My dreams ..... Tosti

10.12 BAND

Children's March ..... Grainger

(First performance in England)

'Over the Hills and Far Away'

Grainger

(Pianofortes, VICTOR HELY-HUTCHINSON  
and GORDON BRYAN)

Lyric Suite ..... Grieg

(1) The Shepherd Boy; (2) Norwegian Rustic

March; (3) Nocturne; (4) March of the Dwarfs

10.35 FRANK TITTERTON

Ah! depart, image fair (from 'Manon')... Massenet

Oh! Land entrancing ('L'Africain') Meyerbeer

10.42 VICTOR HELY-HUTCHINSON and GORDON

BRYAN

Musette de Taverny ..... Couperin

Hermundur Illi (Faeroe Island Dance-Folk

Song) ..... arr. Percy Grainger

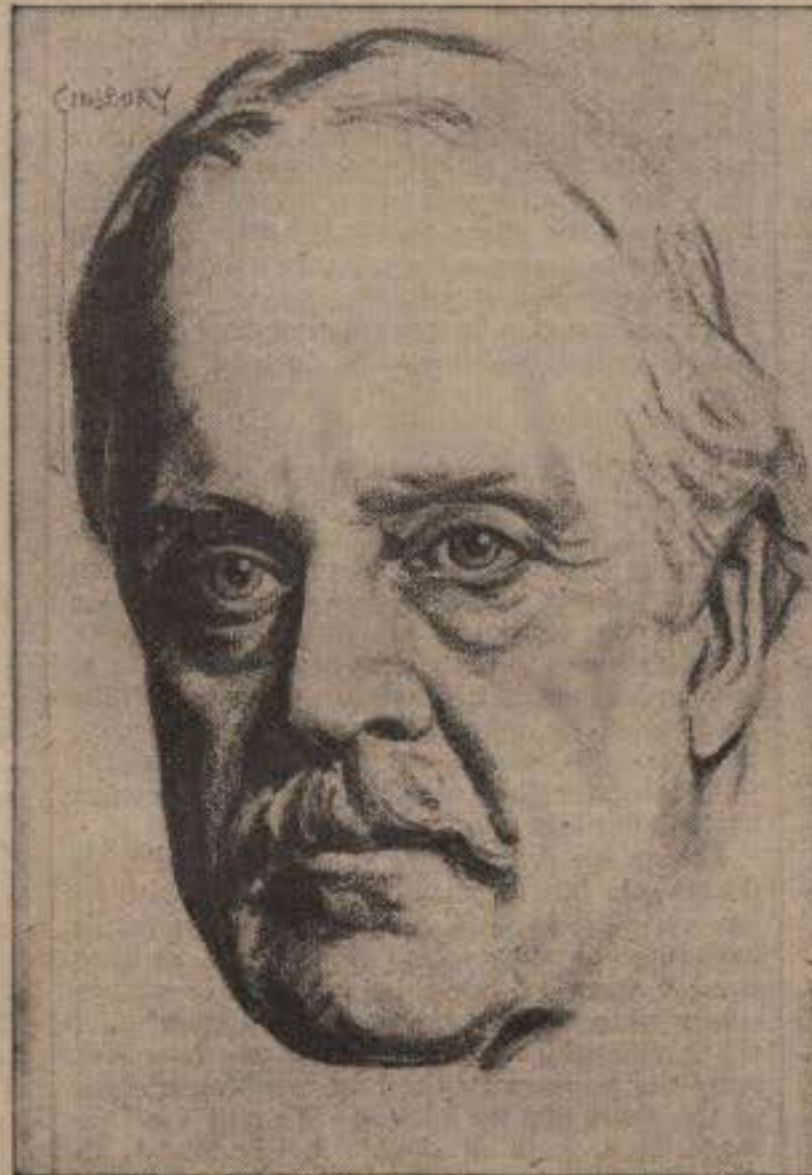
Valse Triste (Op. 41, No. 2) ..... Gliere

Scherzo (Op. 4) ..... Coedts-Mongin

10.52 BAND

Polish Dance No. 1 ..... Scharwenka

11.0-12.0 (Daventry only) DANCE MUSIC:  
AMBROSE'S BAND from the Mayfair Hotel



MASTERS OF THE MICROPHONE—THE EARL  
OF BALFOUR.

One of the most distinguished statesmen and accomplished  
speakers in the world, the Earl of Balfour is also one of the  
most successful broadcasters. His speech at the Tenth  
Anniversary Dinner of the English-Speaking Union, of  
which he is President, will be relayed by London and  
Daventry tonight.

philological, artistic, historical, bibliographical—  
that could be discovered by the most inquiring  
mind. Professor Dover Wilson is himself Joint-  
Editor of the New Cambridge Shakespeare and  
an expert of the highest authority, but in these  
talks he will address not the student, but the plain  
man, who wants to know a little more about the  
plays in order to enjoy them more. This evening  
he will survey the subject and point out the appeal  
of Shakespeare as the poet of the ordinary man.

7.45

## VAUDEVILLE

DOOKSON and COOKSON (Duets)

WILLIE ROUSE ('Wireless Willie')

URSULA HUGHES (Light Ballads)

SIDNEY FAIRBROTHER

(Characters I have met)

THE B.B.C. DANCE ORCHESTRA

Personally conducted by JACK PAYNE



# Friday's Programmes continued (June 15)

## 5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

### 3.0 AN ORGAN RECITAL

By LEONARD H. WARNER

From St. Botolph's, Bishopsgate  
EVELYN ARDEN (Soprano)

LEONARD H. WARNER  
'St. Anne' Fugue ..... *Bach*

EVELYN ARDEN  
Die Mainacht (The Night of May).....  
Ständchen (Serenade)..... } *Brahms*  
Von ewigen Liebe (Of everlasting  
Love)..... }

LEONARD H. WARNER  
Rustic Suite ..... *Alec Rowley*  
Sunlit Morning; In Memoriam; June  
Idyll; The Gentle Shepherd; Rustic  
Scherzo  
Evening Song ..... *Bairdston*

EVELYN ARDEN  
The White Peace ..... *Bax*  
The Time of Roses ..... *Quilter*  
The Cloths of Heaven ..... *Dunhill*

LEONARD H. WARNER  
Morning Song ..... *Hollins*  
Caprice in G Minor ..... *H. Cracker*

### 4.0 THE B.B.C. DANCE ORCHESTRA

Personally conducted by JACK PAYNE  
VINCENT STERNBOYD (Entertainer)  
CHRISTINE HAWKES (Concertina Solos)

5.45 THE CHILDREN'S HOUR (From Birmingham);  
Christine Nicholson (Songs at the Piano). 'Look  
and Sea,' a Nature Sketch by Dorothy Cooper.  
W. A. Clarke (Bassoon)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORE-  
CAST; FIRST GENERAL NEWS BULLETIN

### 6.45 Light Music

PHYLLIS WOOLFE (Mezzo-Soprano); CHRIS-  
TOPHER MAYSON (Baritone)  
THE CHARLES TRIMBEY SEXTET

Overture to 'The Arcadians' .....  
*Monckton and Talbot*

6.55 PHYLLIS WOOLFE  
Mimi's Air ..... (Act III, 'La Bohème')  
Dondo lieta uscì ..... *Puccini*  
Après un Rêve (After a Dream)..... *Fauré*

7.2 SEXTET  
Waltz, 'Moonlight on Alster' ..... *Petrus*

7.10 CHRISTOPHER MAYSON  
Brittany ..... *Ernest Bullock*  
Seventeen come Sunday  
*Sussex Folk Song, arr. Butterworth*

Bright is the ring of words ... *Vaughan Williams*

7.18 SEXTET  
Selection from 'The Merry Widow' ..... *Lehar*

7.28 PHYLLIS WOOLFE  
The Unforeseen ..... *Cyril Scott*  
The Star ..... *Rogers*  
The Bird of the Wilderness ..... *Horsman*

7.35 SEXTET  
Love's Dream after the Ball ..... *Czibulka*  
Minuet ..... *Bolzoni*

7.42 CHRISTOPHER MAYSON  
A Lawyer he went out  
*Sussex Folk Song, arr. Butterworth*

A Soft Day ..... } *Stanford*  
The bold, unbiddable child ..... }

7.50 SEXTET  
Miniature Suite de Ballet ..... *Ansell*  
Fox-trot, 'I thank the Moon'  
*Anthony and Sievier*

### 8.0 A LIGHT ORCHESTRAL CONCERT

From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA, conducted  
by JOSEPH LEWIS  
Overture to 'The Harem' ('Il Seraglio')

Scherzo and Nocturne from 'A Midsummer  
Night's Dream' ..... *Mendelssohn*



Christopher Mayson, baritone, and Phyllis Woolfe, mezzo-soprano, will sing in the concert of Light Music this evening at 6.45

8.25 HERBERT LANGLEY (Baritone) and Orchestra  
Air, 'The Slander Song' from ('The Barber of  
Seville') ..... *Rossini*  
Air, 'So, Sir Page' (from 'The Marriage of  
Figaro') ..... *Mozart*

8.32 ORCHESTRA  
Ballet Suite ..... *Rameau*  
Minuet; Musette; Tambourin

8.48 HERBERT LANGLEY  
The Song of Kazan (from 'Boris  
Godounov') ..... } *Moussorgsky*  
Song of the Flea ..... }

8.58 ORCHESTRA  
Suite of Ballet Music from 'William Tell' *Rossini*

### 9.15 A Recital

SINCLAIR LOGAN (Baritone),  
and WILLIAM PRIMROSE  
(Violin)

WILLIAM PRIMROSE  
Twelfth Violin Concerto, in E..... *Vivaldi*

VIVALDI'S fame rested in his day (the  
early eighteenth century), chiefly on his  
virtuosity. Besides being a notable per-  
former on the violin, he conducted an  
Orchestra of girls at a foundling hospital in  
his native Venice, and also held office as a  
Priest of St. Mark's.

He wrote about eighty Concertos, in all of  
which the Violin plays a leading part. The  
work we are to hear, in an arrangement for  
Violin and Pianoforte, is in three Movements,  
respectively quick, slow, and very quick.

### 9.22 SINCLAIR LOGAN

St. Agnes' Morn' ..... *Purcell, arr. G. Shaw*  
So sweet is she ..... *arr. Dolmetsch*  
Now is the month of maying ..... *Morley*

9.30 WILLIAM PRIMROSE  
Giboulée ..... *Muriel Herbert*  
Tambourin Chinois ..... *Kreisler*

9.38 SINCLAIR LOGAN  
And so I made a Villanelle ..... *Cyril Scott*  
Sweet and Twenty ..... *Warlock*  
Foreboding ..... *Boughton*  
I have twelve oxen ..... *Ireland*

9.45 Poems read by Mr. ROBERT HARRIS

10.0 WEATHER FORECAST, SECOND GENERAL NEWS  
BULLETIN; Road Report

10.15 DANCE MUSIC: JACK HYLTON'S  
AMBASSADOR CLUB DANCE BAND, directed by  
RAY STABITA, from the Ambassador Club

11.0-11.15 AMBROSE'S BAND from the Mayfair  
Hotel  
(Friday's Programmes continued on page 460.)



# He had PSORIASIS for years

Nobody can like going about permanently disfigured. Thanks to Germolene it is no longer necessary. The aseptic, skin and tissue-building properties of Germolene are the surest and quickest means to the cure of all skin troubles. This is why sufferers who have "tried everything" are finally healed by Germolene.

**"No relief from anything I tried."**

I feel I must write you a few lines in praise of Germolene. I suffered from Psoriasis for years and got no relief from anything I tried. But Germolene succeeded when all else had failed; four months after I began to use Germolene and Germolets I was completely cured.—Mr. Charles Roach, East View, Bagstone, Wickwar, Gloucester.

ECZEMA  
CHILBLAINS  
RINGWORM  
SCALDS  
BURNS  
and all  
obstinate skin  
complaints

# Germolene

ASEPTIC SKIN DRESSING  
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# Friday's Programmes continued (June 15)

## 5WA CARDIFF. 353 M. 850 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 4.45 A. WATKIN-JONES: 'Reconstructive Work in the Countryside—Rural Community Councils, etc.'  
(Picture on page 461.)
- 5.0 JOHN STEAN'S CARLTON CELEBRITY ORCHESTRA, relayed from the Carlton Restaurant
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.45 CICELY COURTNEIDGE, the Musical Comedy and Revue Star, from 'Clowns in Clover' in a New Entertainment assisted by IVOR McLAREN
- 8.0 THE BRISTOL ORCHESTRA  
Musical Director: RICHARD AUSTIN  
Relayed from the Glen Pavilion, Clifton, Bristol  
Suite from 'Carmen' ..... Bizet
- DOROTHY D'ORSAY (Soprano) and Orchestra  
When I am laid in earth, from 'Dido and Aeneas' ..... Purcell
- DIDO'S lament for Aeneas is one of Purcell's supremely imaginative expressions of emotion, than which nothing could be more simple, impressive, and touching.
- The words are:—  
When I am laid in earth may my wrongs create  
No trouble in thy breast.  
Remember me, but, ah! forget my fate.
- ORCHESTRA  
Dances from 'Nell Gwyn' ..... German  
Evening Prayer, from 'Hansel and Gretel' ..... Humperdinck  
Waltz of Sadness (Valse Triste) ..... Sibelius  
Finale of Symphony in G Minor .... Mozart
- 9.0-11.0 S.B. from London (9.15 Local Announcements)

## 2ZY MANCHESTER. 384.6 M. 780 KC.

- 3.0 THE STATION ORCHESTRA  
ETHEL COBBAN (Pianoforte)
- 3.55 BROADCAST TO SCHOOLS:  
Reading, 'Westward Ho!' (Charles Kingsley)
- 4.0 Prof. G. W. DANIELS: 'The Romance of the Cotton Industry—VI. How the Cotton Industry was established in Manchester'
- 4.20 THE STATION ORCHESTRA  
Overture to 'Marco Spada' ..... Auber  
Waltz, 'Venus on Earth' ..... Lincke
- ETHEL COBBAN  
Evening in Vienna ..... Schubert, arr. Liszt  
Third Musical Moment .. Schubert, arr. Godowsky
- ORCHESTRA  
Selection, 'Pelissiana' ..... arr. Finck
- 5.0 The Rev. E. C. TANTON: 'Literary Centenaries of 1928—Ibsen'
- 5.15 THE CHILDREN'S HOUR: With Buccaneers—'The Sea Hawk' (Tumbridge); 'The Bold Princess Royal' (arr. Kidson and Moffat). Sung by Harry Hopewell. Stories of the Buccaneers of Olden Days. Piano Solos by Eric Fogg.
- 6.0 ORCHESTRAL MUSIC  
Relayed from the Theatre Royal
- 6.30 S.B. from London
- 6.45 ORCHESTRAL MUSIC (Continued), directed by MICHEL DORÉ
- 7.0 S.B. from London

## 7.45 Edvard Hagerup Grieg

(Born June 15, 1843)

THE AUGMENTED STATION ORCHESTRA, conducted by HARRY MORTIMER

- Two Symphonic Dances  
Bridal Procession  
NORA DESMOND (Soprano)  
Eros  
My Swan  
Autumn Thoughts  
Wood Wanderings

EDWARD ISAACS (Pianoforte)  
Sonata in E Minor, Op. 7

THIS Sonata (the only one Grieg wrote for Pianoforte) is in the usual four Movements: (1) Moderately quick; (2) the Slow Movement; (3) the Minuet—a fresh and charming example; (4) Very quick.

ORCHESTRA

Suite from 'Sigurd Jorsalfar'

FROM Grieg's incidental music to Bjornson's drama, *Sigurd Jorsalfar* (*Sigurd the Crusader*), three pieces have been taken to form a Suite.

- (1) Introduction; (2) Intermezzo, *Borghild's Dream*; (3) Triumphal March



Two artists in Manchester's programme tonight—Nora Desmond, who sings in the concert in celebration of the anniversary of Grieg's birthday, and Leslie Paget, the English comedian, who takes part in the International Vaudeville Programme at 9.50.

NORA DESMOND

- First Meeting  
Poet's Heart  
I love thee  
By the Riverside

ORCHESTRA

First 'Peer Gynt' Suite

9.0 S.B. from London (9.15 Local Announcements)

## 9.50-11.0 An International Vaudeville Programme

- England, LESLIE PAGET (Comedian)  
Africa, THE WEST AFRICAN JURERS  
France, YVETTE (The Quaint Comedienne)  
Interlude

LEO CHANNING presents  
'AT THE COSTUMIERS'  
by GERALD GRACE

- Miss James (a Clerk) .... HYLDA METCALF  
Ted (an Assistant) ..... CHARLES NESBITT  
Bobbie Molton (an amateur Actor)

HAROLD CLUFF

Mr. Jones (A Foreman Assistant)

LEO CHANNING

Scene: An office in the Emporium of Messrs. Hircm and Co., Theatrical Costumiers, Covent Garden

Russia, RABENECK, supported by NICOLAI and JOHN BARNET

Scotland, JOCK WALKER (Comedian)

## 6LV LIVERPOOL. 297 M. 1,010 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 BROADCAST TO SCHOOLS:  
Prof. G. S. VEITCH, 'Early English History—II. William of Normandy and the Conquest of England'
- 3.30 Gramophone Records
- 4.0 BROADCAST TO SCHOOLS. S.B. from Manchester
- 4.20 Gramophone Records
- 4.30 London Programme relayed from Daventry
- 5.0 Mr. DAVID WRAY: 'Fashions in Dress through the Ages'
- 5.15 THE CHILDREN'S HOUR: Mr. Percy Corkhill: 'The Peter Pan Pageant' at Sefton Park: Songs by 'Wendy' and the 'Pirates.' Dr. James E. Wallace, 'Music and Those who Make it'—IX. Some Sleepy Songs. Story, 'The Pool of Silence' (Stephen Southwold)
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.45 S.B. from Manchester
- 9.0-11.0 S.B. from London (9.15 Local Announcements)

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 3.30 BROADCAST TO SECONDARY SCHOOLS:  
Mr. NORMAN KING, 'Civics. The Growth of Towns—(b) Cathedral Cities'
- 4.0 AN AFTERNOON CONCERT  
PERCY FROSTICK (Violin)  
ARTHUR HAYNES (Violoncello)  
CECIL MOON (Pianoforte)
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: For the Tots, by Doris Nichols. Talk on Wireless by Mr. L. Harvey.
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.45 S.B. from Manchester
- 9.0-11.0 S.B. from London. (9.15 Local Announcements)

## 6FL SHEFFIELD. 272.7 M. 1,100 KC.

- 12.0-1.0 London Programme relayed from Daventry.
- 3.0 London Programme relayed from Daventry
- 5.0 H. BROWNING BUTTON, 'The Lure of the Cambrian Coast'
- 5.15 THE CHILDREN'S HOUR: Under the Northern Lights. The Musician who Loved his Country (W. J. Claxton) and some of his Music—'Humoresque in D'; 'Anitra's Dance'; 'Norwegian Bridal Procession' 'Barceuse' (Grieg). A Story from Hans Andersen. Songs by Peter Howard.
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.45 S.B. from Manchester
- 9.0-11.0 S.B. from London (9.15 Local Announcements)



# Friday's Programmes cont'd (June 15)

## 6KH HULL. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30-11.0 S.B. from London (9.15 Local Announcements)

## 6BM BOURNEMOUTH. 326.1 M. 920 KC.

12.0-1.0 Gramophone Records  
 3.0 London Programme relayed from Daventry  
 5.0 Mrs. Y. CURTIS, 'Exiles in China'  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30-11.0 S.B. from London (9.15 Local Announcements)

## 5NG NOTTINGHAM. 275.2 M. 1,090 KC.

12.0-1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30-11.0 S.B. from London (9.15 Local Announcements)

## 5PY PLYMOUTH. 400 M. 750 KC.

12.0-1.0 London Programme relayed from Daventry  
 2.45 BROADCAST TO SCHOOLS:  
 Mr. G. P. DYMOND, 'Stories of Exploration—South Pole Explorers'  
 3.0 London Programme relayed from Daventry  
 5.0 Mr. W. A. CLEGG, President of 'The Athenaeum,' Plymouth: 'Actors Old and New—II, The Puppet Actor through the Ages'  
 5.15 THE CHILDREN'S HOUR: A Little Romance of Every Day. 5.15 Plymouth Calling. 6.0 London Calling  
 6.0 London Programme relayed from Daventry  
 6.30-11.0 S.B. from London (9.15 Local Announcements)

## 6ST STOKE. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry  
 2.20-2.45 BROADCAST TO SCHOOLS:  
 Mr. VALENTINE DAVIS: 'A Climb up Snowdon'  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR: Story, 'First Aid to the Injured' (Chandler). The Station Trio. Petite Suite Moderne (Rousse); Expression (Brass)  
 6.0 London Programme relayed from Daventry  
 6.30-11.0 S.B. from London (9.15 Local Announcements)

## 5SX SWANSEA. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry  
 2.40 BROADCAST TO SCHOOLS:  
 Prof. J. C. KIRKMAN, 'The Romance of Wireless—II'  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 A PIANOFORTE RECITAL by T. D. JONES  
 6.30 S.B. from London

7.45 VARIETY  
 JEAN PAULE and LÉONIE LASCELLES (Entertainers at the Piano)  
 TAL MORRIS (Cornet)  
 WILLIAM BEVAN (Tenor)  
 VERA SHIPTON (Child Impersonations)  
 THE 'C'EST NOUS' NOVELTY TRIO (Piano, Saxophone and Xylophone)  
 9.0-11.0 S.B. from London (9.15 Local Announcements)

### Northern Programmes.

#### 5NO NEWCASTLE. 312.5 M. 960 KC.

12.0-1.0—Gramophone Records. 3.0—London Programme relayed from Daventry. 5.15—Children's Hour. 6.0—Organ Recital 6.30-11.0—S.B. from London.

#### 5SC GLASGOW. 405.4 M. 740 KC.

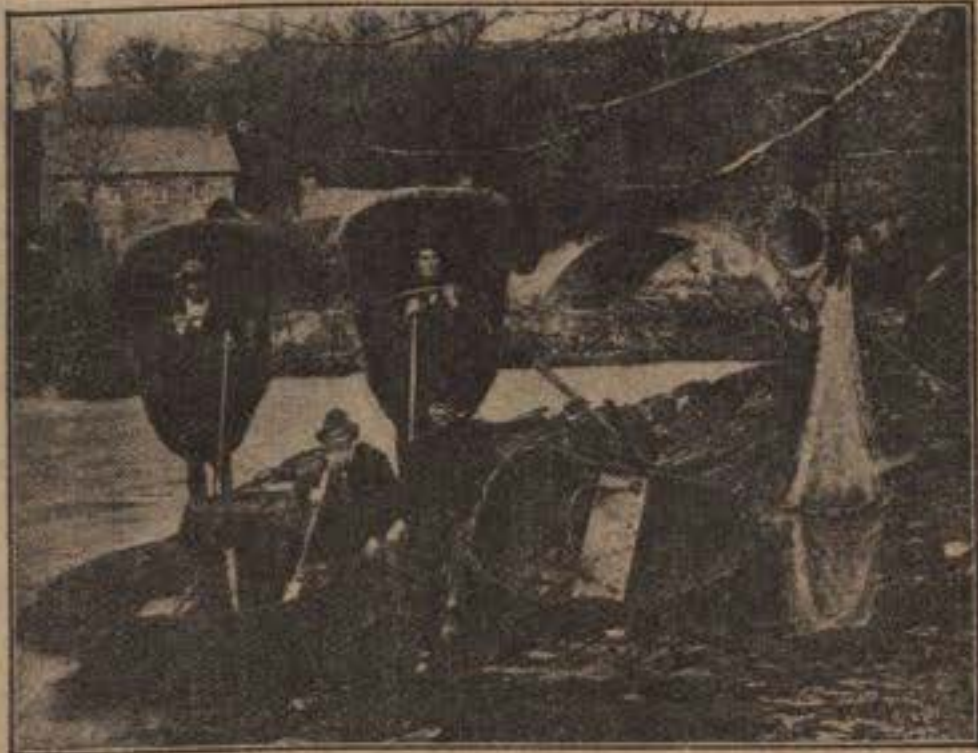
3.15—Concert to Schools: Station Orchestra. 4.0—Station Orchestra. 4.30—Dance Music relayed from the Icarus Dance Salon. 5.0—David Binnie: 'Chats in a Library'—II. 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Station Orchestra. 6.30—London. 6.45—Edinburgh. 6.50—London. 7.45—Musical Comedy, Station Orchestra: Gwladys Hay Dillon (Soprano), Dennis Hoey (Baritone). 9.15—Calendar of Great Scots: George Jameson. 9.20-11.0—London.

#### 2BD ABERDEEN. 500 M. 600 KC.

11.0-12.0—Gramophone Records. 3.30—Broadcast to Schools: M. E. Casati: 'Advanced French' (Lesson VIII). 3.50—Afternoon Concert, Ruth Winter (Soprano), Station Octet. 5.0—Miss L. E. Moonie: 'Memories of Petrograd.' 5.15—Children's Hour. 6.0—Mr. Donald G. Munro: For Farmers. 6.10—Agricultural Notes. 6.15—Mr. C. H. Webster: Cricket Topics. 6.30—London. 6.45 app.—Edinburgh. 6.50 app.—London. 7.45—Cleedy Courtneidge, the Musical Comedy and Revue Star, from 'Clowns in Clover,' in a New Entertainment, assisted by Ivor McLaren. 8.0—Pianoforte Recital by A. M. Henderson. 8.30—London. 9.15—Glasgow. 9.20-11.0—London.

#### 2BE BELFAST. 306.1 M. 860 KC.

12.0-1.0—Concert by the Radio Quartet. 3.0—Broadcast to Schools: Mr. H. Richard Hayward, 'The Folk-lore of Northern Ireland'—IV. 3.15—Gramophone Records. 3.30—Eather Coleman (Contralto); Pauline Barker (Harp); Orchestra. 5.0—'On Irises and Peonies,' by Mrs. Marion Cran. 5.15—Children's Hour. 6.0—Organ Recital by Fitzroy Page. 6.30—London. 7.45—Shakespeare. Orchestra. 8.7—Eather Coleman (Contralto). 8.20—Orchestra. 8.37—Eather Coleman. 8.50—Orchestra. 9.0-11.0—London.



THE CORACLE FISHERMEN OF THE WEST.  
 These fishermen of Cenarth still go out in little wicker canoes very like those that the Ancient Britons used in Caesar's time. Mr. A. Watkin-Jones will refer to these old local industries in his talk on 'Reconstructive work in the Countryside,' from Cardiff this afternoon.



## LITTLE THINGS TOO

IT'S not only the baths and beds and big things that call for Robbialac. The little things about the home also need the brightening touch of this famous enamel—candlesticks, vases, fittings, toys, trays, everything that is shabby with long service. Robbialac is speedy to use because it is easy to use on big things and little things alike. Even if you have never handled a brush before, you'll find that brushmarks melt away as you paint, leaving a rich glossy surface that will not crack, chip or peel.



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 ROBBIALAC (Dept. R.T.6),  
 15, Berners Street, London, W.1.

## To Parents with Children Leaving School

THE days are gone when a child possessing a good primary or secondary school education could get the necessary specialized commercial knowledge through actual office work. Learning must precede earning. Employers are not prepared to run the risk of costly mistakes and to waste their time in teaching that which they know can be acquired efficiently at Pitman's College. Give your sons and daughters the right start by enrolling them for a course of specialized training at Pitman's College. Students are prepared for Book-keeping, Secretarial, Accountancy, Insurance, Banking, Civil Service, and other appointments.

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# PROGRAMMES for SATURDAY, June 16

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

**10.15** **A**  
Short Religious  
Service

**10.30** (*Daventry only*) TIME SIGNAL, GREENWICH;  
WEATHER FORECAST

**1.0-2.0** THE CARLTON HOTEL OCTET, directed by  
RENE TAPPONIER  
From the Carlton Hotel

**3.30** The Band of the Royal Air  
Force

Conducted by Flight-Lieut. J. AMERS

MARION BOWERS (Soprano); HARRY COSTIGAN  
(Baritone)

BAND

March, 'In Old Quebec' . . . . . *arr. A. W. Hughes*  
(Vive la Canadienne and O Canada)

Overture, 'The Mill on the Cliff' . . . . . *Reissiger*

MARION BOWERS

Prince Charming ('The Vicar of Wakefield')

*Liza Lehmann*

Cupid Passes By . . . . . *Oliver*

BAND

Selection from 'Iolanthe' . . . . . *Sullivan*

HARRY COSTIGAN

Tomorrow . . . . . } *Fred Keel*

In Summertime on Bredon . . . . . }

BAND

Slow Waltz and Pizzicato from Ballet 'Sylvia'

*Delibes*

The Rustle of Spring . . . . . *Sinding*

MARION BOWERS

Shepherds Gay . . . . . *Sanderson*

Song of the Little Folk . . . . . *Eric Coates*

Love is the Wind . . . . . *MacFadyen*

BAND

Ballet Music from 'William Tell' . . . . . *Rossini*

HARRY COSTIGAN

Off to Philadelphia . . . . . *Battisen Haynes*

Song of the Toreador . . . . . *Bizet*

BAND

Fantasia, 'Bacchanalia' . . . . . *Finck*

(On Popular Drinking Songs, old and new)

**5.15** THE CHILDREN'S HOUR:

'Little Flights of Fancy, Little Grains of Mirth'

'A Concert Party' Programme given by HELEN

ALSTON, EVA NEALE, JOHN COLLETT, and

SAMUEL DYSON

Under the direction of C. E. HODGES



COLONEL PHILIP TREVOR,

the cricket expert of *The Daily Telegraph*, will  
broadcast an account of the day's play in the first  
Test Trial at Lord's, this evening at 7.25.

**6.0** AN ORGAN RECITAL by REGINALD FOOT  
From the PALLADIUM

**6.30** TIME SIGNAL, GREENWICH; WEATHER FORE-  
CAST, FIRST GENERAL NEWS BULLETIN

**6.45** VAUDEVILLE

**7.0** Mr. BASIL MAINE: Next Week's Broadcast  
Music

**7.15** THE FOUNDATIONS OF MUSIC

BACH SONATAS for FLUTE and PIANOFORTE

Played by JOSEPH SLATER (Flute) and GORDON  
BRYAN (Pianoforte)

Sixth Sonata, in E

IN the slow First Movement there is much of  
charming diversity of ornamentation in the  
Flute part, which has a richly graceful outline.

The Second Movement knows its mind, and  
crisply and firmly speaks it, in bright and breezy  
fashion.

The next Movement is a Siciliana, a piece of  
which we heard a specimen in the Second Sonata,  
on Tuesday—a gently lilting piece, sweet and  
restful.

Last of all comes a bold  
piece in three-time, rush-  
ing confidently ahead in  
long sweeps, travelling  
joyously, because it knows very well where it is  
going, and sees the road gloriously open before it.

**7.25** Col. PHILIP TREVOR: Eye-Witness Account  
of the first Test Trial

THE touring team from the West Indies has  
surprised some of our best County sides  
by the high standard of the cricket that it plays,  
and the sporting public is looking forward with  
keen interest to the first Test Match at Lords  
on Saturday, June 23. The England team will be  
picked as a result of the Test Trial that began  
today, the first day's play in which Colonel  
Philip Trevor, the well-known writer on cricket  
and Rugby football, will describe in this evening's  
talk.

**7.45** A Musical Comedy Programme

BEATRICE RICHMOND (Soprano); KINGSLEY  
LARK (Baritone)

THE WIRELESS ORCHESTRA, conducted by JOHN  
ANSELL

**9.0** WEATHER FORECAST, SECOND GENERAL NEWS  
BULLETIN

**9.15** Mr. A. B. B. VALENTINE, 'Holidays in  
Britain—V, The Western Coasts of Scotland'

GREAT BRITAIN has nothing to show more  
wildly picturesque than the district that  
Mr. Valentine will describe in his fifth talk.  
From the Ayrshire coast up through the long  
chain of islands—Oban, Skye, Lewis, and the  
Outer Hebrides—to the solitary and remote  
rock of St. Kilda out in the lonely sea, that is  
the holiday-ground whose beauties and facilities  
he will recount tonight.

**9.30** Local Announcements, (*Daventry only*)  
Shipping Forecast

**9.35** VARIETY

DAVID WISE (Solo Violin)

HUBERT EISDELL (Tenor)

IVAN FIRTH and PHYLLIS SCOTT

(Old Time Songs and Duets)

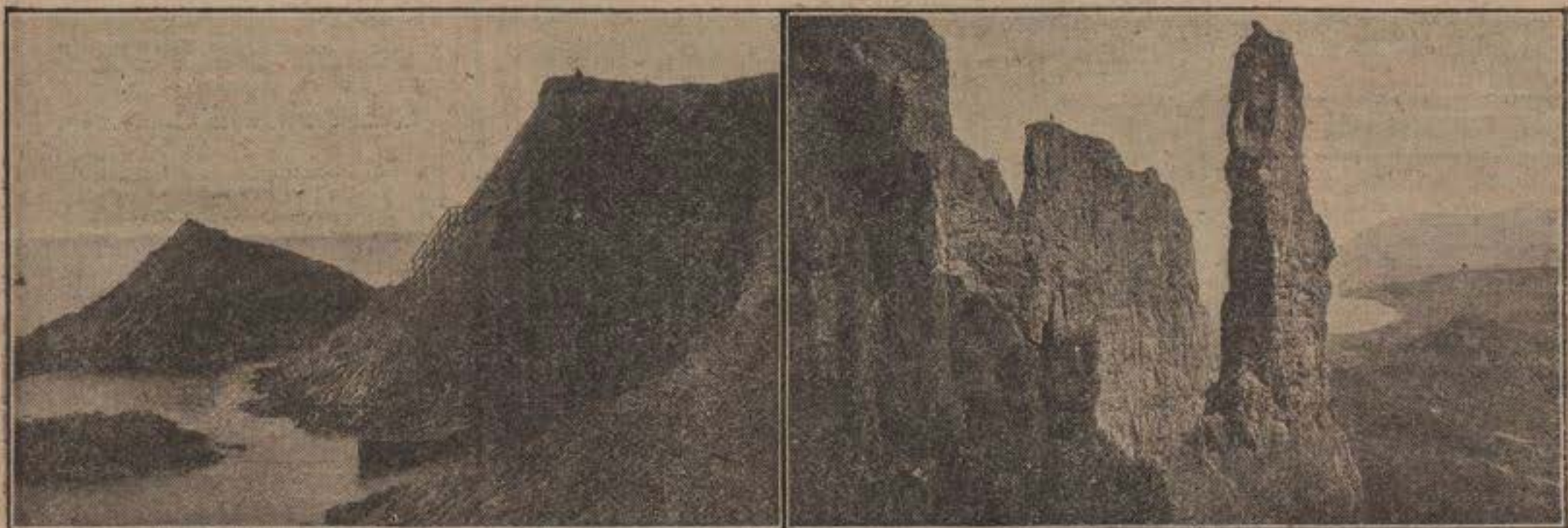
ELSPETH DOUGLAS REID

(Impersonations)

CLAUD HULBERT and ENID TREVOR (Comedy Duo)

**10.35-12.0** DANCE MUSIC: THE SAVOY  
ORPHEANS, FRED ELIZALDE and his MUSIC, from  
the Savoy Hotel

(*Saturday's Programmes continued on page 465.*)



THE RUGGED, STORM-SWEPT GRANDEUR OF THE WESTERN ISLES.

In his talk in the 'Holidays in Britain' series tonight, Mr. Valentine will describe the Western Coasts of Scotland and the islands that fringe them, from Arran to the Outer Hebrides. These pictures show two typical scenes in the islands—on the left, the Clamshell Cave at Staffa, and on the right, the Needle Rock at Quiraing in the Isle of Skye.



# The Finest Rest Cure in the World-

IN these strenuous days everyone NEEDS the rest and relaxation afforded by the luxurious Berkeley Easy Chair. Its amazingly low price, made possible by enormous output and ever-increasing demand, puts the Berkeley within the reach of every home in the Kingdom. 10/- with order brings this magnificent Easy Chair straight to your home. For comfort, beauty, sound value and real quality, the Berkeley has positively no equal and it is impossible to obtain an Easy Chair of the same standard at, or near, the price of the Berkeley.

Upholstered with FIBRE and HAIR stuffing, best birch frame, and the finest coiled steel springs are used. Covered with hard wearing Damask. Tapestry or Cretonne coverings. WRITE TO-DAY FOR FREE PATTERNS.

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(Dept. R.T.), 70-78, OLD KENT ROAD, LONDON, S.E.1.

Showrooms: 133, Victoria Street, Westminster, S.W.1; The Arcade, Croydon; and 16, The Parade, Watford.

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**HOE'S SAUCE**

OUTLAST THREE LEATHER SOLES  
Double your comfort. **Phillips** Save you pounds.  
LIGHT RUBBER SOLES

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# AND WIN

# £1000

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May 16th to July 14th

### £2000 CASH PRIZES

1st Prize £1,000  
2nd Prize £100 | 5 prizes of £10  
3rd Prize £50 | 50 " " £5  
2 prizes of £25 | 500 " " £1  
NO PRIZES will be divided.

### COMPETITION RECORDS.

Price 2/6 each during Ballot only.  
1005 My Blue Heaven—Fox Test. Metropole Dance Band.  
Why should I Feel Lonely. Al George's Red Pepper Band.  
1006 The Nameless Waltz. Herman Danneberg and his Court Garden Band.  
Somewhere Down in Brittany. Astoria Orchestra.  
1007 Ave Maria. Sammitus and Trio (Gavotte).  
That Old Fashioned Cot in Kildare. Ted Ferry.  
1008 For You Alone. Melodion Mairiel and Orch. Excelsior. Welsh Minner Quartette.

The marvellous tone and greater clarity of Metropole Gramophone Records delight every listener. Get one and you will want to hear them all. Secure your chance of winning one of the big cash prizes.

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Kingsway House, 103, Kingsway, London, W.C.1

Please send me Metropole Competition Records, together with Ballot Ticket(s) for which I enclose

NAME.....

ADDRESS.....

Price 2/6 each (during Ballot only) I require records 1005, 1006, 1007, 1008 (cross out those not required.)



# SCIENTIST DISCOVERS THE SECRET OF HEALTH, VITALITY AND THE PROLONGATION OF LIFE.

Marvellous Instrument that Everyone Can Use at Home Gives to the Aged a NEW LEASE OF LIFE, Arresting Decay and Death of the Body Cells, Banishing the Afflictions of Middle Age, and Indefinitely Prolonging the Vigour of Youth.

The photographs reproduced in these columns show, as plainly as the rapid printing of the press permits, the astonishing change for the better which a simple electrical instrument that everyone can use at home has brought about in the appearance of its inventor, Mr. O. Overbeck, F.R.S.A., F.P.C. (Lond.), etc., etc., the well-known scientist. This health-bringing invention has been appropriately named "Overbeck's Rejuvenator."

## ROMANCE OF DYING MAN'S HEALTH RECOVERY.

Describing the extraordinary change in his condition in an interview with representatives of the Press, Mr. Overbeck said:—"Since completing my apparatus and using it on myself I have practically renewed my youth. I feel like a man of thirty, and I am mentally far more alert. My muscles and skin are those of a young man. I once had little hair, but now, as you see, I have a plentiful supply, and it is changing from grey to brown. My heart was so weak four years ago that my doctor told me to make my will; the heart disease has gone and so has the kidney trouble from which I was a sufferer for 20 years, and my spectacles are no longer required."

Science tells us that all matter is electrical, the human machine is an electrical machine, driven by electric power. Food and drugs alike are simply forms of electric energy. In youth we make an excess of electricity, which we squander in endless gambollings. In middle age we make little, and in consequence develop "Constitutional" diseases.

Mr. Overbeck, with his invention, has successfully solved the problem of supplying to the "run down" clockwork of the human machine the electricity it requires—but can no longer manufacture—to maintain health and fitness (apart from germ attacks) to extreme old age. Harmlessly, and even without sensation, this marvellous electrical instrument feeds electricity pure and simple to the dormant or sleeping body cells, thus arresting their decay, defeating disease, and prolonging the splendid prime of manhood and womanhood.

## MEDICAL MEN DEEPLY INTERESTED.

The following tributes are from distinguished members of the medical profession.

"Mr. Overbeck's system introduces a new note into electro-therapeutics, his instrument producing no sensation whatsoever."

Mr. Overbeck as he was seven years ago, when his heart was so weak that his doctor told him to make his will.

entirely harmless in use:—  
M.B.,  
Ch.B.

"... a perfectly safe means of applying medical electricity to the treatment of a variety of ailments."  
M.B.

Mr. Overbeck as he was after using for 4 months his invention for restoring the balance of electricity in the body.



## APPARENT MIRACLES

have been achieved by the marvellous scientific method of cell regeneration described in this announcement, in the following cases:

- Asthma.
- Bladder Weakness.
- Blood Pressure.
- Bunions.
- Bronchitis.
- Chilblains.
- Catarh.
- Constipation.
- Deafness.
- Eye Sight.
- Goitre.
- Headache.
- Heart Affections.
- Hair Growth and Recolouration.
- Insomnia.
- Indigestion.
- Nervous Disorders.
- Psoriasis.
- Rheumatic and Gouty Affections.
- Wrinkles.

"It has been beneficial in a case of muscular atrophy of the legs after severe illness, and personally I have used it on my bald head, and am certainly gradually getting a good crop of hair, for which I am very thankful and pleased."  
M.D., M.B., C.M., F.R.C.S.

## "PROGRESSIVE" HEALERS' ENTHUSIASTIC RECEPTION.

Advanced schools of healing hail Mr. Overbeck's discovery with the greatest enthusiasm. The leading health magazine, "Health and Efficiency," says:—"The Overbeck Rejuvenator is well so called, because the extraordinary change in his own and other people's appearance, palpable to everybody, has been so marked after using the process."

GREAT BRITAIN—Agents—Harrods, Army and Navy Stores, all Branches Taylors Drug Store.

SOUTH AFRICA—Sole Agents—J. McNamara and Co., Ltd., 21, King George Street, Johannesburg.

NEW ZEALAND AND PACIFIC ISLANDS—Sole Agents—Abel, Smeeton Ltd., 15, Custom Street East, Auckland, New Zealand.

FRANCE, SPAIN and SWITZERLAND—Agents—Société Internationale Verlmex, 76-78, Avenue des Champs Elysées (Arcades des Champs Elysées), Paris 8e, France.

CANADA and U.S.A.—Sole Agents—Overbeck Sales Agency, 23, Scott Street, Toronto, Canada.

NORWAY, SWEDEN and DENMARK—Sole Agent—Rejuvenator Agenturet, Sarpsborg, Norway.

Claims that Sound Extravagant Proved to the Hilt by Grateful Voluntary Testimony of Hundreds of Users.

The following are briefest extracts from the reports of progress received from hundreds of users:—

**HEART TROUBLE.**—"I suffered with valvular lesion of the heart that incapacitated me from all laborious work, but after using your machine a very short while I began to feel great benefit and my breathing became more normal."

**CHEST TROUBLE.**—"I have received great benefit to my chest by the use of your instrument. I used to cough all night until I fainted, but now sleep well."

**AGONISING SCIATICA.**—"I used to suffer very much from sciatica and could scarcely walk 100 yards without feeling agonies of pain. This has now almost entirely disappeared and I am now able to walk miles and play golf the whole day long without feeling the slightest pain."

**NEURITIS.**—"I can testify to complete cure of Neuritis in the arm, absolute disappearance of periodical nervous headaches, enormous benefit to the eyes."

**RHEUMATIC GOUT.**—"I have just cured a patient of rheumatic gout, severe form, and surprised three doctors."

**LOST HAIR COLOUR.**—"My hair, white but a few weeks ago, is gradually returning to its normal shade of brown."

Full particulars of this Startling Scientific Discovery are given in a

## FREE BOOK

Mr. Overbeck as he is to-day. The heart disease has gone, as well as the kidney trouble from which he had suffered for 20 years.

written by the Inventor, which will be sent to every reader of "The Radio Times" on receipt of this "Radio Times"

## APPLICATION FORM.

To O. OVERBECK, F.R.S.A., etc.,  
CHANTRY HOUSE, GRIMSBY.

Please send me a copy of the Free Book which fully explains the Rejuvenator and contains overwhelming proof of its power to banish Constitutional Diseases and Build Health in every Body Cell. I enclose 3d. in stamps to cover postage.

NAME.....

ADDRESS.....

*The Radio Times*, 8/8/28.

Everybody should read this enthralling book.

## A New Electronic Theory of Life

By O. Overbeck, F.R.S.A., etc.

2nd Library Edition. 6/- Net.

A Real Gospel of Health for All.  
Popularly written. Easily understood.

Obtainable through all booksellers at 6/- Net, or post free 6/6 from O. Overbeck, F.R.S.A., etc., Chantry House, Grimsby.



# Saturday's Programmes cont'd (June 16)

## 5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

(Continued from page 462.)

### 3.30 VARIETY

From Birmingham

- NICOL FENTLAND (in Scots Recitations)
- NIEDZIELSKI (Pianoforte)
- SARA SARONY (Songs of Reminiscences at the Piano)
- THE CLIFF TRIO in Part Songs



**ALICE MOXON,**  
the popular broadcast soprano, sings from Birmingham this afternoon.

### 4.30 DANCE MUSIC

From Birmingham

- PAUL RAFFEMAN and his BAND
- ALICE MOXON (Soprano) in Light Songs

### 5.45 THE CHILDREN'S HOUR

(From Birmingham):

- 'A Further Snooky Adventure,' by Phyllis Richardson. Eda Kersey (Violin). Songs by Gabriel Lavelle (Baritone)

### 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

### 6.45 Light Music

From Birmingham

- THE BIRMINGHAM STUDIO ORCHESTRA, conducted by FRANK CANTELL
- Overture, 'The Mandarin's Son' ..... Cui
- Selection of Musical Gems from Tchaikovsky arr. Langey

### 7.15 EDA KERSEY (Violin)

- Allegro ..... Puccini
- Contredanses ..... Beethoven, arr. Seiss and Elman
- The Little Windmills ..... Couperin
- Humoresque ..... Tchaikovsky, arr. Kreisler

### 7.25 ORCHESTRA

- Waltz, 'The Grenadiers' ..... Waldteufel
- Selection of Bohemian Songs and Dances arr. Fetras

### 7.45 EDA KERSEY

- Quasi Ballata (Like a Ballade) ..... Suk
- Appassionata ..... Suk

### 7.53 ORCHESTRA

- Selection from Suite, 'Four Ways' ..... Coates

8.0 'Paste,' a short story by Henry James, read by Mr. H. S. EDE

### 8.30 Chamber Music

- DOROTHY HELMRICH (Mezzo-Soprano)
- NICHOLAS ROTH (Violin)
- GEORGE ROTH (Violoncello)
- ENDRE PETRI (Pianoforte)
- GEORGE ROTH and ENDRE PETRI
- Sonata ..... Grazioli
- Sonata ..... Kodaly

### 8.55 DOROTHY HELMRICH

- Lachen und Weinen } Schubert
- Nacht und Träume } Schubert
- Auf dem Wasser zu Singen ..... Schubert
- Das verlassene Magdlein } Hugo
- Verschwiogene Liebe... } Wolf

9.5 NICHOLAS ROTH and GEORGE ROTH  
Divertimento for Violin and Violoncello .. Toeh

### 9.20 DOROTHY HELMRICH

- Les Berceux ..... Fauré
- Respetto II ..... Wolf-Ferrari
- In the Seraglio Garden ..... Delius
- Stars all dotted over the sky ..... Sharpe
- In an Arbour Green ..... Warlock

### 9.35 NICHOLAS ROTH and ENDRE PETRI

- Sonata in G ..... Brahms

### 10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

### 10.15 Sports Bulletin (From Birmingham)

### 10.20-11.15 Some Old-Fashioned Dances

From Birmingham

- THE BIRMINGHAM STUDIO ORCHESTRA, conducted by JOSEPH LEWIS
- With an Interlude of Old Time Songs by NELLIE FINCH (Soprano)

(Saturday's Programmes continued on page 466.)



"Let's surprise them. Switch on the music as we go in."



## "It plays even as you carry it about."

The Rees-Mace receives English and Foreign stations even as you carry it about.

Take it with you from room to room—in your car anywhere and enjoy the programme from England, France, Germany or Holland at the touch of a button. Perfect reproduction in full pure volume is obtained from the patented double-cone Loud Speaker built into the set.

The Rees-Mace was the first self-contained wireless set manufactured and marketed in Great Britain. It is the set of the future—no aerial, no earth, no outside wires of any kind.

### THE MOST CONVINCING TEST

A demonstration will willingly be given in your own office, your home, or in your car. Phone Mayfair 3758 or call at our showrooms, where you can see and hear our various models, and take one away with you playing as you go.

An illustrated folder describing the sets will be posted to you on request.

2-valve model, 16 gns. 3-valve, 20 gns.  
The "Super-four" valve model, 28 gns.  
Five-valve, £30 2s. 6d.

## The REES-MACE Portable Wireless Set

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30a, WELBECK ST., LONDON, W.1.  
AND REES-RADIO, 46, RUE PIERRE CHARRON, PARIS

## In the Near Future.

News and Notes from the Southern Stations.

### Bournemouth.

Miss B. E. M. Hunt is well known as the author of short stories dealing with life in the Wiltshire villages. One of these, 'Downland Tales—Aureola-Lucy,' will be read during the afternoon programme on Friday, June 22.

### Leeds-Bradford.

The local contribution to the third of the programmes, entitled, 'Artists of the North,' for Yorkshire and Lancashire listeners on Sunday afternoon, June 17, will consist of two groups of songs sung by Walter Widdop.

Something about the stars will be told during the Children's Hour on Thursday, June 21, and on several subsequent Thursdays, by Professor Brodersky of Leeds University.

### Cardiff.

Howard Wintle will be the soloist at a symphony concert on Thursday, June 21.

A Match-Making Medley by Dorothy Eaves, entitled 'Romance Unlimited,' will be broadcast on Monday, June 18.

Juanita and Mario de Pietro are contributing songs with guitar and mandoline on Wednesday, June 20. Their programme will be followed by a relay from the Glen Pavilion, of the Bristol Orchestra and Walter Glynn (tenor).

### Plymouth.

Mr. W. A. Clegg, President of 'The Athenæum,' Plymouth, will broadcast the third of his series of talks on 'Actors Old and New' on Friday, June 22.

The troublous times of Queen Elizabeth, and particularly an important episode in the life of the Earl of Leicester, is the story of a play entitled *The Dark Curtain*, by Evelyn Herbert, which is to be presented by the Micrognomes at 5.45 p.m. on Tuesday, June 19.

The next in the series of talks on 'Early Visitors to Plymouth' will be given on Tuesday evening, June 19, by Mr. Charles Henderson, of the University College of the South West, who will tell of 'The Visit of Mistress Celia Fierres in 1605.'

(Continued in column 3, page 468.)



# Saturday's Programmes continued (June 16)

## 5WA CARDIFF. 353 M. 850 KC.

### 12.0-12.45 A POPULAR CONCERT

Relayed from the National Museum of Wales  
NATIONAL ORCHESTRA OF WALES

March, 'Colonel Bogey' ..... Alford  
Dance of the Bacchantes ('Philomon and Baucis')  
Gounod  
Lyric Suite ..... Grieg  
Fantasy, 'The Three Bears' ..... Coates

3.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: A Sea-side Picnic

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Miss ESYLT NEWBERY: 'Eastern Cameos—  
The River Population of China'

7.15 S.B. from London

7.25 Mr. NORMAN RICHES: 'County Cricket in  
Glamorgan'

Mr. LEIGH WOODS: 'West of England Sport'

7.45 S.B. from London (9.30 Local Announce-  
ments; Sports Bulletin)

### 9.35 The Ne'er-Do-Wells Concert Party

Relayed from the Pavilion, Llandaff Fields

Ensemble of Harmony ..... I. Grey

HILDA BELISIA (Pianoforte)

Selected ..... Chaminade

ELSIE LEIGH  
in 'Worrying' ..... Campbell and Connelly  
Comedy Interlude, 'How to Make Love'

JOAN BEAUCHAMP and SIDNEY RONALD  
Duet, 'Flower Song' ('Lilac Time') .. Schubert

ELSIE LEIGH and IVAN GREY  
Dancing Eccentricities ..... I. Grey

MADGE HAYDEN in  
A Community Effort ..... M. Haydn

Burlesque, 'The Ventriloquist' ..... I. Grey

Finale, Dancing Concerted.

10.35-12.0 S.B. from London

## 2ZY MANCHESTER. 384.6 M. 780 KC.

### 3.30 THE STATION ORCHESTRA

Overture, 'Tantalusquale' ..... Suppé  
Suite, 'A Day in Naples' ..... Byng

MICHAEL HANRAHAN (Baritone)  
Outward Bound ..... } Stanford  
Devon, O Devon ..... }

Drake's Spirit ..... Stewart

ARNALL OSCROFT (Pianoforte)  
Rhapsody in E Flat Minor ..... Dohnanyi

ORCHESTRA  
Selection, 'Reminiscences of England'  
arr. Godfrey

MICHAEL HANRAHAN  
The Roadside Fire ..... Vaughan Williams

The Cloths of Heaven ..... Dunhill  
So, Sir Page ('The Marriage of Figaro') .. Mozart

ORCHESTRA  
Selection, 'The Shamrock' ..... Myddleton

ARNALL OSCROFT  
Polonaise in A Flat ..... Chopin

ORCHESTRA  
Entr'acte, 'In a Pagoda' ..... Bratton

Post Horn Galop ..... Koenig

5.15 THE CHILDREN'S HOUR: Stuff and Non-  
sense. The Village Circus (Bucalossi) played by  
the Station Orchestra. Toy Symphony (Rombert)

Uncle Algy will visit the Studio. Long ago in  
Alcala (Messenger). Jim and Henty King, from  
the 'Cautionary Tales' by Liza Lehmann, sung  
by Harry Hopwell

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. H. G. MITCHELL: 'Yesterday and Today  
in Flying'

7.15 S.B. from London

(Continued in column 2.)

## 7.45 Round About The North Country

### FROM MANCHESTER

THE STATION ORCHESTRA  
The Dream of Hänsel and Gretel  
Humperdinck

### 7.55 FROM LIVERPOOL

#### 'Columbine'

A Fantasy of Summertime, by REGINALD  
ARKELL

Presented by EDWARD P. GENN

Played by THE LIVERPOOL RADIO PLAYERS

Dan'l (an Old Man) .... WALTER SHORE  
Nathan'l (a Boy) ..... J. P. LAMBE

'Columbine' ..... DOROTHY MATHER  
'Harlequin' ..... HUGH H. FRANCIS

'Pierrot' ..... PHILIP H. HARPER  
The Old Man .... PERCY M. PATTERSON

THE summit of Cissbury Beacon in the  
South Downs forms a natural stage.

A Fairy Ring occupies the foreground. It  
is evening.

Incidental Music arranged by the PRODUCER  
and played by the LIVERPOOL STATION  
TRIO

Directed by FREDERICK BROWN

### 8.20 FROM MANCHESTER

ORCHESTRA  
Bal Masqué ..... } Fletcher  
Demoiselle Chic ..... }

### 8.30 FROM LIVERPOOL

#### 'Aunt Maria's Wireless'

A Farce by MABEL CONSTANDURQS

Mrs. Jenkins .... MRS. FRED WILKINSON  
Mr. Jenkins ..... WALTER SHORE

Harry (a Wireless Expert)  
PERCY M. PATTERSON

'Bluebell' (A Maid-of-all-Work)  
DOROTHY MATHER

Aunt Maria ..... MARY RUTHERFORD  
'Emmer-leen' ..... GLADYS DOVEY

IN the front parlour of Mrs. Jenkins'  
house, Harry has just fixed a wireless  
set. Mrs. Jenkins, hovering near him,  
jumps nervously away each time he touches  
the switch.

### 8.45 FROM MANCHESTER

ORCHESTRA  
Selection from 'The Prodigal Child'  
Wormser

9.0 S.B. from London (9.30 Local An-  
nouncements; Sports Bulletin)

### 9.35 FROM SHEFFIELD

The Sheffield City Police Force Band  
Conducted by HARRY W. TAIT

Selection from 'Sunny' ..... Kern

### 9.47 FROM LEEDS

GEORGE LISTER (Entertainer)

### 9.57 FROM SHEFFIELD

BAND  
Welsh Rhapsody ..... German

### 10.12 FROM HULL

GUNNELLE HAMLYN (Baritone)  
Four Jolly Sailors ..... German

Bachelors of Devon ..... Day  
Nothing to Say ..... Brahe

### 10.22 FROM SHEFFIELD

BAND  
Selection from 'The Gondoliers' Sullivan

### 10.35-12.0 S.B. from London

## 6LV LIVERPOOL. 297 M. 1,010 KC.

3.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR. S.B. from Man-  
chester

5.50 Liverpool Letters

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 Round About The North Country

(See centre column)

9.0 S.B. from London (9.30 Local Announce-  
ments; Sports Bulletin)

9.35 Round About The North Country  
(Continued)

10.35-12.0 S.B. from London

## 2LS LEEDS-BRADFORD. 277.6 M. & 252.1 M. 1,080 KC. & 1,190 KC.

3.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR. S.B. from Man-  
chester

5.50 Local Birthdays

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 Round About The North Country

(See centre column.)

9.0 S.B. from London (9.30 Local Announce-  
ments; Sports Bulletin)

9.35 Round About The North Country  
(Continued)

10.35-12.0 S.B. from London

## 6FL SHEFFIELD. 272.7 M. 1,100 KC.

3.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR. S.B. from Man-  
chester

5.50 Letters and Birthday Greetings

6.0 ORGAN RECITAL by G. VIRGIL DAWSON  
Relayed from the Albert Hall

6.30 S.B. from London

7.45 Round About The North Country

(See centre column)

9.0 S.B. from London (9.30 Local Announce-  
ments; Sports Bulletin)

9.35 Round About The North Country  
(Continued)

10.35-12.0 S.B. from London

## 6KH HULL. 294.1 M. 1,020 KC.

3.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR. S.B. from Man-  
chester

5.50 Birthdays

6.0 London Programme relayed from Daventry

6.30 S.B. from London

(Hull Programme continued on page 468.)



# MODERN EYESIGHT MIRACLES

FAMOUS SPECIALIST'S 25 YEARS' WORK CROWNED WITH SUCCESS.

## Discovery of Simple Method by which Defective Sighted People Can Improve their Vision Without Glasses.

Unobtrusively, but upon an ever-increasing number of defective-sighted people, a London Eyesight Specialist, Mr. Ernest Havilland, has been working what in a less advanced state of scientific progress would have been described as veritable eyesight miracles.

At the Havilland Eyesight Institute, 33, Strand, London, W.C.2, Mr. Ernest Havilland every day gives free consultations to a stream of sufferers from Failing or Old Sight, Near Sight, Astigmatism and other defects. As the result of 25 years' work, Mr. Havilland is now able to show his visitors how, at quite small cost in time or money, they can not only do without glasses, but also speedily so build up the strength of the muscles and nerves which control the organs of vision that first-rate sight is secured.

### KNOWLEDGEABLE PEOPLE ALREADY SECURING PERFECT SIGHT.

Not only does Mr. Ernest Havilland explain his method to those who can call at his Eyesight Institute, but he also sends by post printed illustrated particulars free of charge to all whose sight needs improvement who write to him.

Amongst those who have recently had their sight improved are many distinguished titled members of society, hundreds of clergy and ministers of religion, military officers, including Flying Corps officers, whose possession of perfect sight is so essential, and thousands of business men and workers. It is significant that a large number of medical men and women have taken Mr. Havilland's advice regarding their own eyesight and that of their patients.

**A Doctor, aged 70 years, suffering from Presbyopia—old age failing of sight—reports :**

"I am sure you will be pleased to know that I am writing this letter without spectacles, a thing I could not possibly have done two months ago."

**The Rev. F. J. M., D.S.O., O.B.E., writes :**

"When I commenced your treatment I had for some time been compelled to use glasses when reading, writing or typing. I am now happy to be able to report that I do not need to use artificial aids to my sight when doing these things; I am able to carry them out with ease and comfort."

**Mr. L. W. Woodhouse, Engine Driver, aged 32, previously disqualified at official eyesight test, writes :**

"I am glad to say I have got back on the foot-plate again this week."

### A TYPICAL CASE OF SHORT SIGHT NATURALLY CORRECTED



28, Clarendon Road, Dover, 8th May, 1928.

Mr. Ernest Havilland, Havilland Eyesight Institute, 33, Strand, London, W.C.2.

DEAR SIR,

You will remember I was able to report material benefit in the condition of my eyes at the end of the first month's course of your Eyesight Treatment, and in sending my second report, as I am nearing the end of the second month's treatment, I do so with the greatest of pleasure, because I am particularly pleased to say that my eyesight has now improved beyond all expectations.

I can read without any discomfort whatsoever, and can see quite easily the third set of Test Types on your Test Card, and when taking into consideration the very bad condition of my eyes before commencing your Treatment, the benefit is truly astounding.

Without hesitation I say I am confident that if everyone with defective eyesight would only give your Treatment a trial, they would obtain results quite equal to those I have derived from the use of your splendid remedy.

Of course, it is to be understood some people are loath to part with money unless they are certain of success, but when such wonderfully convincing testimony is put before them it is remarkable that anyone can allow pass so valuable an opportunity of obtaining the eyesight improvement they must naturally be longing for.

Needless to add, I shall always recommend everyone I know whose eyes are troublesome to consult you at once, as I am sure they cannot fail to benefit from your Method of Eyesight Restoration, and this I have already done to several people in this town.

In conclusion, I would ask you to accept my best thanks for your kind and prompt attention throughout, and to show my real appreciation of what you have done for me, if this letter is of any help to you, you can use it as you think fit.

Yours faithfully,  
(Signed) A. FOSTER.

**A Countess writes :**

"I have now finished the treatment, and my eyes are stronger. The black opaque round thing that troubled me has quite disappeared from my left eye, which is as useful to me now as my right."

**A Clerk writes :**

"I am pleased to say my eyes have improved wonderfully and I now no longer have use for glasses. The benefits I have received are indeed surprising."

**A Medical Officer of the Royal Army Medical Corps (Flying Corps), suffering from Myopic Astigmatism of left eye and Hypermetropia of right eye, reports :**

"I have now finished the two months' course of Treatment and my sight has improved. My right eye is now quite normal. Thanking you for the benefit I have derived."

### FOR RICH AND POOR ALIKE.

In view of the extraordinary successes reported it behoves every man and woman whose sight is failing or defective to inquire in their own interests into this notable new eyesight-development method which is carried out in a few minutes a day in the privacy of the home. Further, no operation or wearing of glasses is involved and the cost is within the reach of all.

It costs nothing to call upon or write to Mr. Havilland at 33, Strand, London, W.C.2, and readers of *The Radio Times* who are troubled with

1. Failing or Weak Sight
2. Near Sight
3. Old Sight or Blurred Vision
4. Twitching Eyes
5. Hot Eyes
6. Watery Eyes
7. Discharging Eyes
8. Unequal Power of Eyes
9. Aching Eyes
10. Eyesight Headaches
11. Drooping Eyelids
12. Red and Inflamed Eyes
13. Strained Sight
14. Conjunctivitis and many other eye troubles

are cordially invited to write or call at once for free particulars. A 2d. stamp for postage is all that need be sent in addition to the enquirer's name and address.

Note that Mr. Ernest Havilland's address is: The Havilland Eyesight Institute, 33, Strand, London, W.C.2. Personal Consultation hours, 10 to 1 and 2.30 to 5.30 (Saturdays 10 to 1).

### TAKE THE FIRST STEP TO PERFECT SIGHT TO-DAY.

POST THE "RADIO TIMES" FORM TO:  
HAVILLAND EYESIGHT INSTITUTE,  
33, STRAND, LONDON, W.C.2.

Please send me a Free Copy of Ernest Havilland's Treatise on Sight Restoration.

NAME.....

ADDRESS.....

(Please write clearly and say whether Mr., Mrs.).....

Enclose 2d. Stamp for Postage, please.



# Saturday's Programmes continued (June 16)

(Hull Programme continued from page 466.)

7.45 Round About The North Country  
(See column 2, page 966.)  
9.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)  
9.35 Round About The North Country  
(Continued)  
10.35-12.0 S.B. from London

## 6BM BOURNEMOUTH. 326.1 M. 920 KC.

3.30 London Programme relayed from Daventry  
6.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

## 5NG NOTTINGHAM. 275.2 M. 1,090 KC.

3.30 London Programme relayed from Daventry  
5.15 THE CHILDREN'S HOUR  
6.0 London Programme relayed from Daventry  
6.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

## 5PY PLYMOUTH. 400 M. 750 KC.

3.30 London Programme relayed from Daventry  
5.15 THE CHILDREN'S HOUR: Hop on your Toes. A little Dance Music with Songs from Jo Tucker (Contralto)  
6.0 London Programme relayed from Daventry  
6.30-12.0 S.B. from London (9.30 Items of Naval Information; Sports Bulletin; Local Announcements)

## 6ST STOKE. 294.1 M. 1,020 KC.

3.30 London Programme relayed from Daventry  
5.15 THE CHILDREN'S HOUR  
6.0 London Programme relayed from Daventry  
6.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

## 5SX SWANSEA. 294.1 M. 1,020 KC.

3.30 London Programme relayed from Daventry  
5.15 THE CHILDREN'S HOUR  
6.0 London Programme relayed from Daventry  
6.30 S.B. from London  
7.0 Mr. W. H. EVANS: 'Glamorgan County Cricket Topics'  
7.15-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

## Northern Programmes.

### 5NO NEWCASTLE. 312.5 M. 900 KC.

3.30—London Programme relayed from Daventry. 4.15—Music relayed from Tilly's Blackett Street Restaurant. 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—London. 7.0—Frank K. Marsden: 'A Traveller's Tales from South Africa—IV, Snakes.' 7.15-12.0—London.

### 5SC GLASGOW. 405.4 M. 740 KC.

11.0-12.0—Gramophone Records. 3.30—The Society Six Concert Party, relayed from the Kelvingrove Park. 5.0—Musical Interlude. 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Musical Interlude. 6.30—S.B. from London. 7.0—S.B. from Edinburgh. 7.15—S.B. from London. 7.25—Mr. J. Gordon Baker: Motor Camping. 7.45—Cloely Courtneidge, the Musical Comedy and Revue Star, from 'Clowns in Clover,' in a new Entertainment, assisted by Ivor McLaren. 8.0—Scots Variety. Glasgow Corporation Tramways Pipe Band, directed by Pipe-Major Gavin L. Robertson; Catherine Stewart (Contralto); Ninian MacWhannell in Scots Character Sketches. 9.0—London. 9.35—Plantation Songs and Melodies. Glasgow Banjo Club, directed by Mr. Frank Merton. The Harmony Boys. Olive Kayann (Contralto). 6.35—Dance Music relayed from Locarno Dance Salon. 11.15-12.0—London.

## 2BD ABERDEEN. 500 M. 600 KC.

3.30—Station Dance Band. 4.0—Ina Robertson (Soprano). 4.10—Dance Music. 4.30—Ina Robertson. 4.40—Dance Music. 5.15—Children's Hour. A National Programme. 6.0—Station Dance Band. 6.30—London. 7.0—Edinburgh. 7.15—London. 7.25—Glasgow. 7.45-12.0—London.

## 2BE BELFAST. 305.1 M. 980 KC.

4.0—Orchestra. 4.42—Joseph Walsh (Tenor). 4.54—Orchestra. 5.15—Children's Hour. 6.0—Organ Recital by Herbert Westerby, relayed from the Grosvenor Hall. 6.30—S.B. from London. 7.0—Mr. P. H. Sitters: Village Life in Jugoslavia. 7.15—S.B. from London. 7.45—A Memory of Waterloo. Orchestra: Overture, '1812' (Tchaikovsky). 8.0—'Becky Sharp,' a Play adapted from the Waterloo Scenes of Thackeray's 'Vanity Fair,' by Olive Conway. 8.30—Orchestra: Overture, 'Egmont' (Beethoven). 8.38—First Movement from Symphony No. 3 in E Flat ('Eroica') (Beethoven); Marche Slav (Tchaikovsky). 9.0—S.B. from London. 9.35—Mr. Wallace Harland: Eye-Witness Account of the Ulster Open Lawn Tennis Championships. 9.50—Variety: Vivian Lambert and Barbara Cooper (Comedy Duo); Lulu and Nolah (Hawaiian Guitars); Harold Clemence (Comedian); Cyril Lidington (Light Songs). Orchestra. 10.50-12.0—London.

## In the Near Future.

News and Notes from Southern Stations.  
(Continued from page 465.)

### Daventry Experimental.

A religious service will be relayed from the Cathedral, Birmingham, on Sunday evening, June 17, the address being given by the Rev. Canon Newell Long.

A programme of light music will be given at 6.45 p.m. on Saturday, June 23, the soloist being Michael Mullinar (pianoforte). At 10.20 the same evening a ballad concert will be broadcast in which the items will be given by Walter Glynne (tenor), Booth Hitchen (baritone), and Juliette Alvin (soprano).

A concert by the Band of H.M. 7th Queen's Own Hussars, conducted by Bandmaster F. Spencer, will be relayed from the Pump Room Gardens, Leamington Spa, on Tuesday, June 19.

# Publications Subscriptions Scheme.

The B.B.C. has instituted a subscription scheme for the convenience of listeners who wish to avoid the trouble of applying for individual pamphlets from time to time. The scheme only applies to the pamphlets mentioned below, and listeners may subscribe for any of the series or inclusively for all of them. The names of forthcoming pamphlets and other relevant details will be published in 'The Radio Times' and elsewhere from time to time.

AIDS TO STUDY PAMPHLETS. Summer 1928.	SCHOOL PAMPHLETS	OPERA LIBRETTI issued Monthly.	SUBSCRIPTION FORM FOR PERIODICAL PUBLICATIONS.
Some Common Garden Animals (Illustrated), by Mr. Eric Fitch Dayfish. Chemistry and Daily Life (Illustrated), by Dr. S. Glasstone. Finance in the Modern World, by Various Authors. Modern Transport (Illustrated), by Mr. W. M. Tetley Stephens. Engines for the Road and Air (Illustrated), by Prof. F. W. Borstall. The Meaning of Good, by Prof. H. J. W. Hetherington. Nature's Reaction to Man, by Prof. W. H. Tattersall. The Psychology of Food and Dress (Illustrated), by Mr. J. C. Flugel.	School Syllabus Secondary School Syllabus Manchester Syllabus Newcastle Syllabus Scottish Stations Syllabus Cardiff Syllabus Music Manual Boys & Girls of Other Days, Course III Empire History & Geography Out of Doors from Week to Week The England that Shakespeare Knew French Manual Glasgow French Manual Glasgow Nature Study The Romance of the Cotton Industry	June. The Girl of the Golden West  July. The Daughter of the Regiment.	(Please strike out Form not required.) <b>LIBRETTI</b> (a) Please send me _____ copy (copies) of each of the next Twelve Opera Libretti as published. I enclose P.O. No. _____ or cheque value _____ in payment at the rate of 2/- for a series of twelve. <b>SCHOOL PUBLICATIONS</b> (b) Please send me _____ copy (copies) of the Schools Syllabus and of each of the School Pamphlets as published for the three sessions. I enclose P.O. No. _____ or cheque value _____ in payment at the rate of 4/- for the whole series. <b>AIDS TO STUDY PAMPHLETS</b> (c) Please send me _____ copy (copies) of the Talks Syllabus and of all Aids to Study Pamphlets as published for the three sessions. I enclose P.O. No. _____ or cheque value _____ in payment at the rate of 4/- for the whole series. <b>ALL PERIODICAL PUBLICATIONS.</b> (d) Please send me _____ copy (copies) of each of the above periodical publications. I enclose P.O. No. _____ or cheque value _____ in payment at the rate of 10/- for one copy of all such publications.
NOTE—The above scheme does not prevent any listeners obtaining individual pamphlets as formerly at 2d. post free. In particular, applications are invited for the libretto of the opera 'The Girl of the Golden West,' which is to be broadcast from 5GB on June 11, and from London, Daventry, and other stations on June 13.			
*THE GIRL OF THE GOLDEN WEST.*			
Please send me _____ copy (copies) of the Libretto of 'The Girl of the Golden West.' I enclose penny stamps in payment at the rate of 2d. per copy, post free.			
PLEASE WRITE IN BLOCK LETTERS.			
NAME .....			
ADDRESS ..... (County).....			
All applications in connection with the scheme and for separate copies of publications must be marked Publications, and sent to the B.B.C. Bookshop, Savoy Hill, London, W.C.2. Additional names and addresses may be written on a separate sheet of paper, but payment of the additional subscriptions must be sent with order.			
Name .....			
Address .....			
Date .....			



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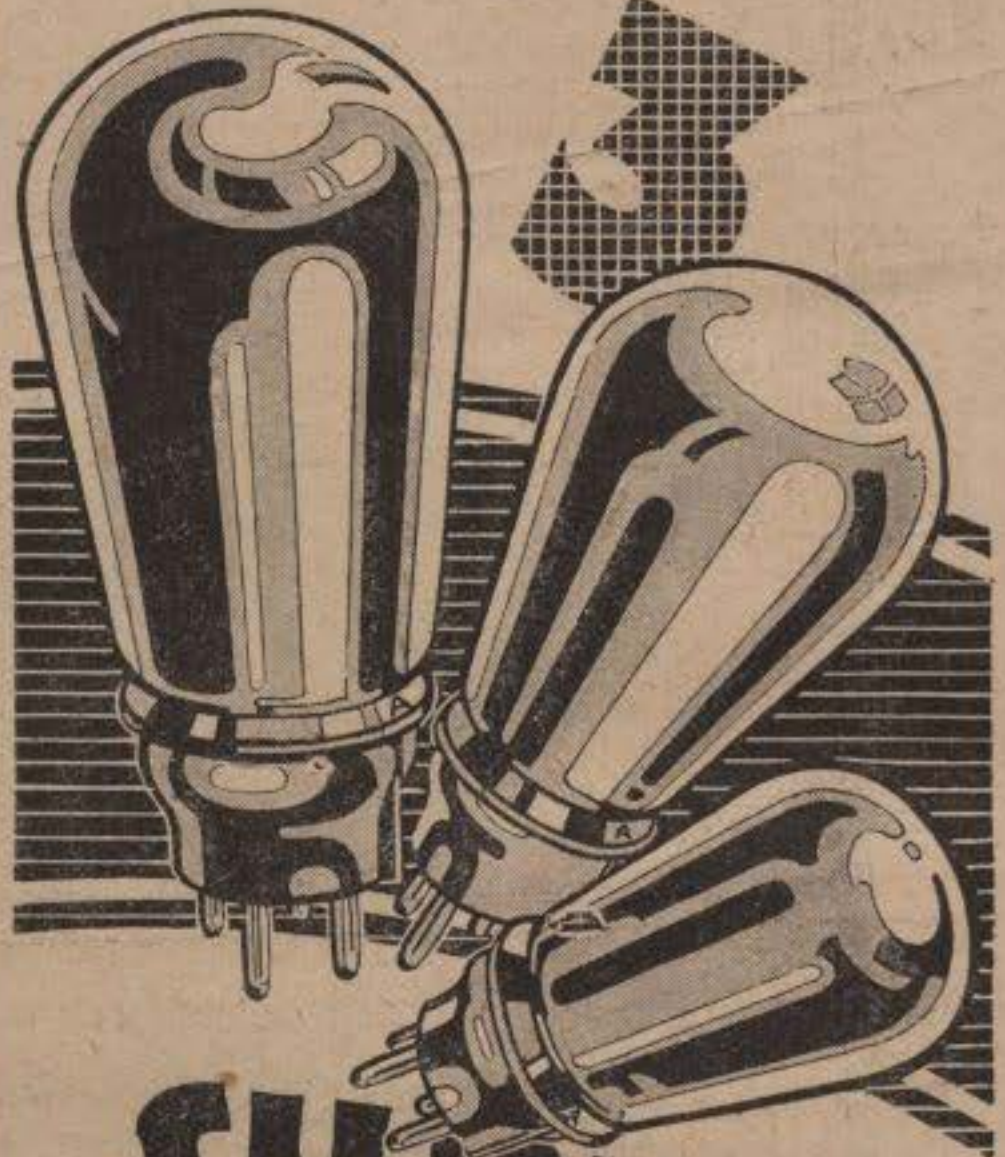
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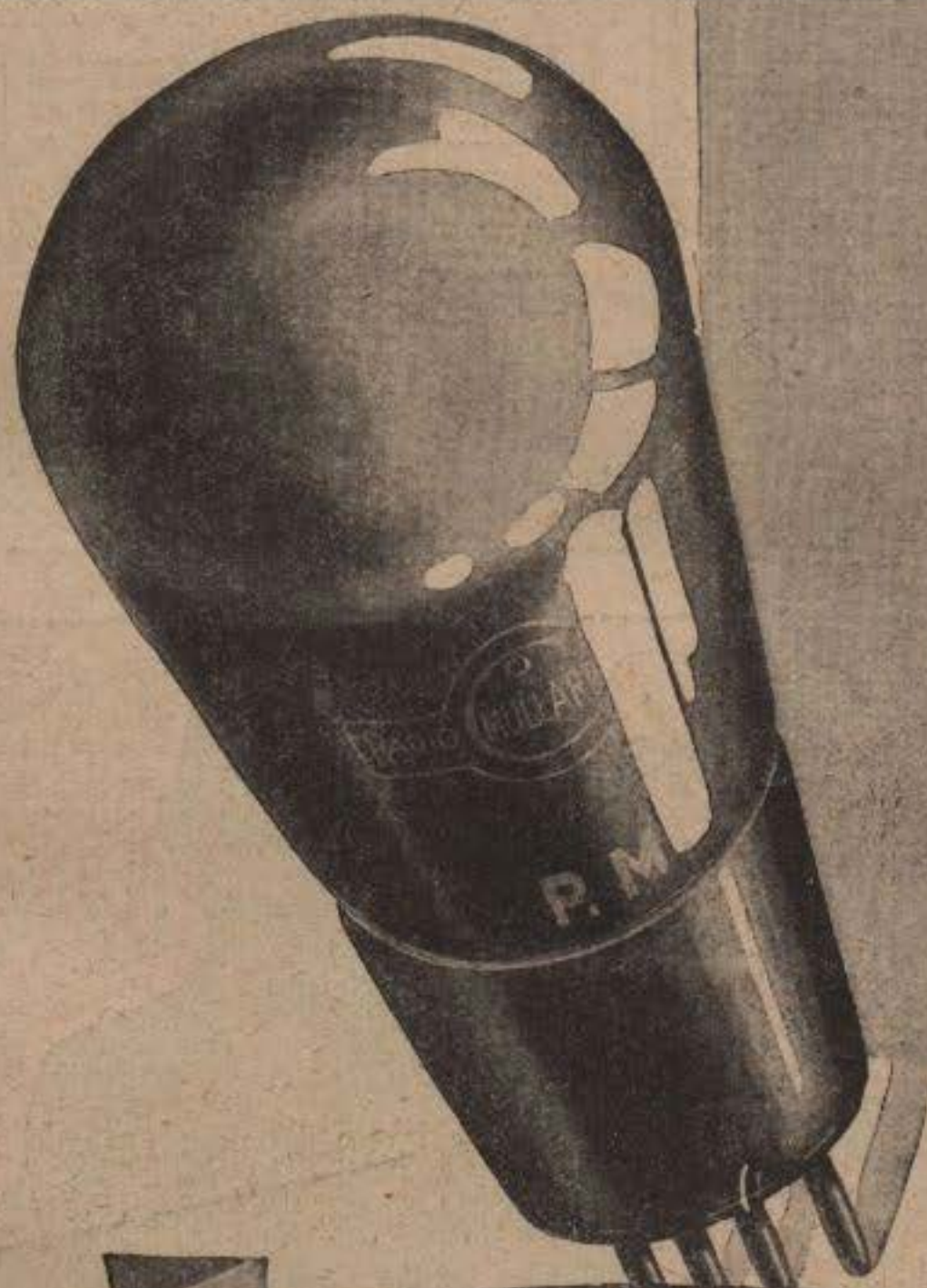
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